

**IMPORTANT DATES FOR YOUR CALENDAR**

**RCS Strategic planning session March 12**

**Inside this issue**

**MARCH 2 2022**

Important Dates Have Your Say	1
President's Musings	2
Free singing apps to make you a better vocalist	2
Really Big News!	3
Announcements	4
River City Sound Strategic Planning Session	5
Golden Notes	6
What Lies in Store?	7
Rehearsal Schedule	8
To Brighten Your Spirits	9
Calendars - March & April	10
Editorial Page, 2022 Chapter Executive and Leadership	11

**2022 ZOOM** link

<https://us02web.zoom.us/j/84457343549?pwd=ZGJmeUJTXl5Nnp1Ly9sNGQxYkxPUT09>

**Deadline for contributions to Notes 4 U is noon Saturday. Please send your information to Mae at [Denby.mae@gmail.com](mailto:Denby.mae@gmail.com) to have it Included.**



*Thanks!*



# PRESIDENT'S MUSINGS

By Rob Smith

Well, the time has once again come to rehearse in person. That is rehearse singing in person, though even being together may take some practice after so long. I sure am looking forward to it. One downside is that others can hear whether you actually know the notes and the words after you seemed so confident during Zoom rehearsals. It is time to up our game and get ready for the big show that is now only 11 more weeks away. Pretty soon we'll have to be "off the paper".

Paul and I did have a conversation about whether it would be practical to combine in-person with Zoom rehearsals to accommodate our members who are away. There would be issues of needing a camera on the director, probably another on the chorus and then projecting Zoom on a screen so we all could see who is logged on. However, those weren't the real problems, there is no internet or phone connectivity from the rehearsal hall. Sorry Bernie, Gary and possibly others who might have joined us. You'll just have to return home to Winnipeg. Also, Paul has been subscribing to Zoom month by month and we would soon need to pay for another month.

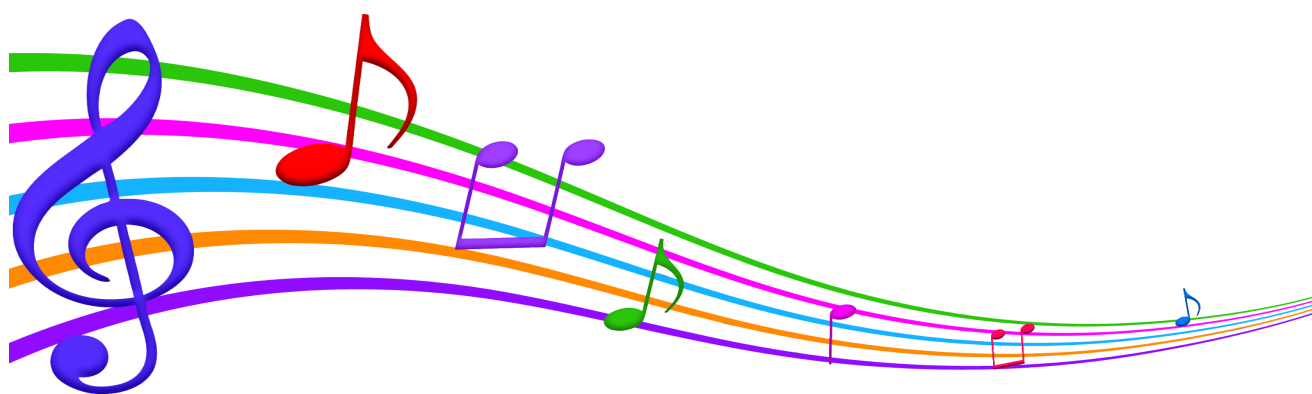
Another advantage of meeting in person is that we will be able to pay Paul the \$10 per person for the lunch at the March 12 Strategic Planning Session. No need to use e-transfer this time.

A prospective new member is looking forward to being able to audition in person. She has been preparing for the time, which should happen this Wednesday.

The following week will likely be when Gord Billows, on behalf of the LOL District, swears in the new executive. One final note, our new song, 500 miles'. is actually starting to sound pretty good. Harlequin tried it at our last rehearsal without the learning track in the background and we actually made it through. It wasn't without a few uncertain spots but better than we feared. It will be interesting to hear how the chorus sounds this week, just a reminder so you can be ready.

Until next time, In Harmony,

Rob



## Free singing apps to make you a better vocalist

shared by Larry Hunter

A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>

# REALLY BIG NEWS!!!

From Rob Smith

## “IN PERSON REHEARSALS” AS OF WEDNESDAY MARCH 2

At last Wednesday’s Zoom rehearsal, the question of whether to return to “In-person” was discussed with the membership. Many important issues were raised but the general opinion was that we should meet in-person as long as reasonable safety precautions are taken, they are listed below:

- 1) stay home if you are sick or showing any of the signs of Covid19
- 2) the 4 air filters will be used
- 3) chairs will be spaced 6 feet apart in an almost closed circle so directors can hear all of us and we can hear each other
- 4) risers will not be used for now (we would be too close together on the risers)
- 5) anyone can use a mask throughout the rehearsal if they wish to do so
- 6) coffee will not be served until a later date
- 7) members such as Mae who need to use the elevator at the side entrance will text Paul Bullock (204) 770-9224. He will send someone to open the door and assist.
- 8) it is not practical to use Zoom in conjunction with in-person rehearsal so those who are away such as Bernie and Gary will unfortunately be excluded until they are back in Winnipeg.
- 9) if any prospective members or others want to visit our rehearsals, we ask that they be at least double vaccinated.

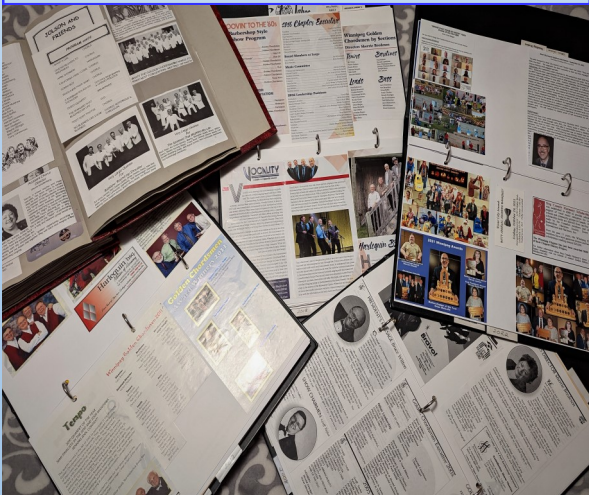


# ANNOUNCEMENTS

Kudos to Len Paluck for stepping forward to become Chorus Manager. You are urged to read Len's 'Getting to know You' essay on the RCS website - Archives, second (more recent) section. As you will see, nurturing growth has been a focus for Len; no doubt he will apply this ethos to our Chorus!

**The Strategic Planning Session is happening on March 12—details on page 4. Do your homework!**

**Gordon Billows invites you to write for the RCS archives! Brian Metcalfe's story is on Page 5. How's yours coming along?**



**2nd Notice to All Chapter Members**  
**River City Sound Strategic Planning Session**  
**Saturday, March 12**  
**10:00 a.m. to 3:00 p.m.**  
**Norwood Hotel**

Thank-you to everyone who has already responded to the questions. Your opinion matters and your willingness to share it is much appreciated.

For all attending in-person, Paul will collect \$10 ahead of the meeting. This can be paid in-person at rehearsal on Wednesday or, if you prefer, you can use e-transfer to [prof.p.bullock@gmail.com](mailto:prof.p.bullock@gmail.com) (put "RCS Planning session" in the message portion of the transfer).

Coffee will be available at 10:00 and a buffet lunch will be provided.

A zoom link will be set up to accommodate members who are unable to attend in-person. If you are planning to attend via zoom, please notify Paul at the email above.

There is still time to respond to the list of questions circulated previously for consideration by all members. If any of the topics resonate with you, you are encouraged to write down your thoughts and send them, in confidence, to Paul. You do not need to respond to every question unless you want to do so. Responses received by March 5 will be assembled and shown at the meeting. The responses will be kept anonymous. This is meant to provide input and spark discussion at the meeting.

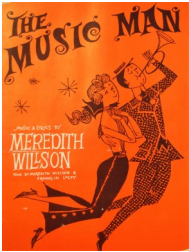
You are strongly encouraged to share your thoughts. It has been a few years since the chorus has held a strategy session, so don't miss this opportunity to make a difference.



# GOLDEN NOTES

From Gordon Billows, Chapter Historian

## The Music Man



When Barbershoppers hear the phrase, The Music Man, many will immediately think about seeing the 1962 Broadway movie film version that starred the Buffalo Bills quartet. This quartet formed in Buffalo, New York, on September 20, 1947 and won the 1950 International Championship. The quartet performed for 20 years, with a few member changes. Meredith Wilson met the quartet in 1950 and regularly featured them on his Music Today radio program. In 1957 the quartet auditioned for Meredith Wilson's Music Man production that was set for 1962. For the next five years, the Buffalo Bills continued to perform regularly on the Arthur Godfrey Show, appeared as a nightclub act, performed in regional and amateur productions of The Music Man and were headline entertainers at barbershop conventions and shows, as well as at state and county fairs and festivals around the US and Canada. The Buffalo Bills appeared on Winnipeg's annual show in 1954 and we have a few of their records in our historical collection! Their total career consisted of 1,510 performances on Broadway, 728 concerts, 675 radio shows, 672 night club and hotel appearances, 626 conventions, 218 television shows, 137 state fair performances, and 1 film.

Some current Winnipeg members will remember performing The Music Man in 1985 and will probably still remember many of the songs: Iowa Stubborn, Goodnight My Someone, Pick a Little, Talk a Little, Goodnight Ladies, Ice Cream Medley, Sincere, It's You, & Lida Rose, 'Til There Was You, Wells Fargo Wagon, 76 Trombones, We Sing That They Shall Speak & Keep The Whole World Singing.

1985 -"A BARBERSHOPPER'S "MUSIC MAN" [WGC 37th SHOW] Directors Peter Buchan & Gordon Billows; MC: George Smellie; Producer: Ron Crapper - Centennial CH - 37 "Blue Grass Student Union", Suburban Knights, Original Cast

You can view a few of the Music Man scenes by following these links.

How Can There be any Sin in Sincere: <https://www.youtube.com/watch?v=n00DFttQoJc>

Lida Rose sound track: <https://www.youtube.com/watch?v=wtn7KER4YgA>

The music track, no video, <https://www.youtube.com/watch?v=XBIA3CnLD1Y>

And especially for Bruce: <https://www.youtube.com/watch?v=hdd6q0pW4DM>

Our Winnipeg Chapter quartets have performed in three 'outside' Music Man productions:

**1962** at the Rainbow Stage—the Assini-Boys quartet (a newspaper article praised their performance and said the quartet was an essential element in the story that brought a quality enjoyment into every scene where they appear).

**1968** also at Rainbow Stage—a make-up quartet (a newspaper article stated “The barbershop harmonies are delightfully and melodiously handled by Jack Byzuk, Dave Mackling, Earl Banks and Rick Winick”)

**2007** at the Centennial Concert Hall as part of Winnipeg Symphony Orchestra's



Spring Thaw Music Man medley—Harlequin. The quartet is preparing a feature article for Notes.

In 2019, when Paula and I visited BHS CEO Marty Monson at the Nashville Headquarters, he showed us the original script of the Music Man!



Friday, March 30, 8:00 pm Saturday, March 31, 8:00 pm Sunday, April 1, 2:00 pm
MANITOBA CENTENNIAL CONCERT HALL
<b>Spring Thaw</b>
Carl Topilow, conductor and clarinet Charles Adles, narrator Harlequin Barbershop Quartet Queen's Own Cameron Highlanders of Canada, Sgt John, H. Dawson, pipe major Rei Hotoda, piano Jordy McIntyre, drums
<b>PROGRAM</b>

Originally formed in February of 1962 by Hugh Ingram, then Station Manager of CJOB-FM, the Assini-Boys Quartet made a successful audition for the quartet part in The Music Man. The group (without Hugh who had to withdraw for business reasons) features transplanted easterner Keith Nicholls, six-foot, six-inch bass Jack Forbes, baritone Ted Sayer and tenor Charlie Houston.

Tonight they perform in the true manner and tradition of barber shop quartets, and re-ignite, if they may, a little bit of yesterday. Left to right they are: Charlie Houston, Keith Nicholls, Jack Forbes and Ted Sayer.





# WHAT LIES IN STORE?

## RETURN TO CHOREO WARM-UPS



From Wendy and Ferril

Ferryl and I met with Gayle recently to determine next steps going forward to help warm you up, have some fun and assist with moves that could be used on future songs and shows.

We are going to start our very first 2022 choreo with a Hawaiian-themed song and choreo to match. So, wear a Hawaiian shirt or a grass skirt....Charlie, we know you have one and we have proof! See below.



These Hula honies are , from 2017, Brian Stron, Brian Duplak. Charlie Siegel, and Drummond Brown.

So let's welcome in March with some fun moves and colorful costuming.....

Here's to March and getting back together in-person once again!

## **ALL TOGETHER NOW . . .!**

From Les Creek

Welcome back everyone to our first in-person-rehearsal of 2022!

As you can see, this week's is an ambitious schedule, as some of our recent rehearsals did not address all of the planned music, for various reasons, and also this is our first chance to hear everyone together on the new show music. We have a 'Director's Choice' rehearsal scheduled for March 23rd, so this will give them guidance on which music needs more intensive coaching.

I've also added the 'Off The Page Date' column to the schedule, and have taken a guess at realistic dates for us to be able to sing without our music. These dates can be modified if necessary, but I'm hoping we can try to meet most if not all of them. Some of the more familiar songs I've listed as 'Now' because we've worked on them last year. I think that there is only one song, Unchained Melody, that we have yet to introduce, and that one is scheduled for March 16th.

We have 11 rehearsals until the show. When we consider dress rehearsal and show music run through, as well as choreography, we really only have, at most, 9 scheduled rehearsals to learn and polish the music.

Lastly, I want to take this opportunity to thank each and every one of you for all your hard work in making the Christmas show such a success, and I know that the spring show will be every bit as successful. You make this chorus such a fun group to sing and perform with.



# REHEARSAL SCHEDULE - MARCH 2 2022

from Les Creek



6:55 to 7:00 Greetings

7:00 to 7:25 Warmups and Craft

7:25 to 8:15 Sectionals

- I'm Gonna Be (500 Miles)
- Can't Help Falling in Love
- i Want To Hold Your Hand
- Yesterday
- Rhythm of Love

8:15 to 8:50

Chorus Rehearsal of Sectional Music

Off the page date

- I'm Gonna Be Mar 30
- Can't Help Falling in Love Mar 30
- Yesterday Mar 23
- I Want To Hold Your Hand Mar 16
- Do You Hear the People Sing Mar 23

8:50 to 9:00 Break and Business Meeting

9:00 to 9:55 Show Song Review



- Rhythm of Love Mar 16
- Beach Boys / Dream Lover Medley Mar 9
- Hello Mary Lou Now
- Dream Lover Now

Daydream

Now

Imagine

Now

9:55

Wrap up and Final Song

Irish Blessing

## Planned Upcoming Rehearsal Music (SUBJECT TO CHANGE!!!)

- |       |                            |                            |
|-------|----------------------------|----------------------------|
|       | New(er) Music              | Repertoire Review          |
| Mar 9 | I'm Gonna BE Can           | You Feel The Love          |
|       | Can't Help Falling In Love | Bridge Over Troubled Water |
|       | I Want to Hold Your Hand   | Rhythm of Love             |
|       | Yesterday                  |                            |



# TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES

ENGLISH IS THE ONLY LANGUAGE WHERE YOU DRIVE IN PARKWAYS AND PARK IN DRIVEWAYS.	THE WORD <b>QUEUE</b> IS JUST A <b>Q</b> FOLLOWED BY FOUR SILENT LETTERS.
IT'S ALSO THE ONLY LANGUAGE WHERE YOU RECITE IN A PLAY AND PLAY IN A RECITAL.	<b>JAIL</b> AND <b>PRISON</b> ARE SYNONYMS. BUT <b>JAILER</b> AND <b>PRISONER</b> ARE ANTONYMS.
YOUR FINGERS HAVE FINGERTIPS BUT YOUR TOES DON'T HAVE TOETIPS.	WHEN YOU TRANSPORT SOMETHING BY CAR, IT'S CALLED A <b>SHIPMENT</b> . BUT WHEN YOU TRANSPORT SOMETHING BY SHIP, IT'S CALLED <b>CARGO</b> .
YET, YOU CAN <b>TIPTOE</b> BUT NOT <b>TIPFINGER</b> .	



A DAY WITHOUT MUSIC IS LIKE... JUST KIDDING I HAVE NO IDEA



### Notes Guide

Treble Clef

Bass Clef

Format



Duration

Whole Note   Half Note   Quarter Note   2/8th Notes   2/16th Notes

~ March 2022~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2 Happy Birthday Bruce Wilton Music Cmte 5:30 Rehearsal 7:00	3	4	5  Happy Birthday Jerry Moscovitch
6	7 Happy Birthday Gary Miles	8	9  Exec Cmte 5:30 Rehearsal 7:00	10	11	12  RCS STRATEGIC PLANNING 19:00 a.m.
13	14	15 Happy Birthday Rosanne Labossiere –Gee	16 Spring Show Cmte 5:30 Rehearsal 7:00	17 	18	19
20 VERNAL EQUINOX 	21	22	23 Happy Birthday Gayle Wharton Rehearsal 7:00	24	25	26
27	28 Happy Birthday Herold Driedger	29	30  Rehearsal 7:00	31		

~ April 2022~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2 Happy Birthday Larry Hunter
3 Happy Birthday Norm Silverberg	4	5	6 Music Cmte 5:30 Rehearsal 7:00	7	8	9
10 Happy Birthday Sherrie Bredesen	11 Happy Birthday Ken Broadfoot	12 Happy Birthday Larry Bredesen	13 Exec Cmte 5:30 Rehearsal 7:00	14	15 	16
17 	18	19	20 Spring Show Cmte 5:30 Rehearsal 7:00	21	22 	23
24 Happy Birthday Krista Hanis-Gervais	25	26 Happy Birthday Brian Metcalfe	27	28	29	30

# River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

[www.rivercitysound.ca](http://www.rivercitysound.ca)

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor.



## 2022 Chapter Executive

**President:** Rob Smith  
**Executive VP:** Wendy Lamont  
**Past President:** Paul Bullock  
**VP Membership & Chapter Development:** Wendy Lamont  
**VP Music & Performance:** Les Creek  
**VP Marketing & Public Relations:** Gayle Wharton  
**Secretary:** Shirley Christie  
**Treasurer:** Bruce Wilton  
**Chorus Manager:** vacant  
**Board Members at Large:** Becki Ammeter, Herold Driedger, Ferryl Casselman

## 2022 Music Committee (not yet updated)

**VP Music & Performance:** Les Creek  
**Chorus Directors:** Sherrie Bredesen, Larry Hunter  
**Tenor Section:** Becki Ammeter  
**Lead Section:** Chris Magas **Assistant** Charlie Siegal  
**Baritone Section:** Paul Bullock, John Latham  
**Assistant:** Len Paluck  
**Bass Section:** Larry Bredesen, Bruce Wilton  
**Performance & Staging:** Gayle Wharton  
**Music Research:** Duncan Zaluski  
**Sheet Music Librarian:** Len Paluck  
**Learning Track Librarian:** Duncan Zaluski

## 2022 Leadership Positions

**Accountant:** Gary Miles  
**In-person Meeting Attendance:** Norm Silverberg  
**50/50:** Norm Silverberg  
**Awards Banquet Chairs:** Gary & Ricki Miles  
**Charities:** Bruce Wilton  
**Church Xmas Chorus:** Bruce Wilton  
**Learn to Sing Program:** Len Paluck, Wendy Lamont, Ferryl Casselman  
**Grey Cup Pool Chair:** Len Paluck,  
**Historian:** Gordon Billows  
**Notes 4 U Team:** Mae Denby, Becki Ammeter  
**Refreshments:** Norm Silverberg, John Latham, Len Paluck  
**Sing Canada Harmony:** Gordon Billows  
**Sunshine:** Charlie Siegel  
**Wardrobe:** Charlie Siegel; Ferryl Casselman  
**Website:** (update and maintain) Chris Magas  
**2022 Spring Show Producer:** Les Creek  
**2022 Spring Show Chairman:** Bruce Wilton  
**2022 Spring Show Vice-Chair:** Donna Paryniuk  
**LOL District Chapter Advocate:** Gordon Billows  
**Historian Assistant:** Vacant  
**Chorus Manager:** Len Paluck