



**IMPORTANT DATES FOR YOUR CALENDAR**  
**MUSIC COMMITTEE MEETING APRIL 6 5:30 P.M.**  
**EXECUTIVE COMMITTEE MEETING APRIL 13 5:30 P.M.**

**Inside this issue**

**MARCH 30 2022**

|  |    |
|--|----|
| Important Dates & Have Your Say                              | 1  |
| President's Musings  | 2  |
| Free singing apps to make you a better vocalist              |    |
| Announcements  | 3  |
| Rehearsal Schedule   | 4  |
| Spring Show Song List  | 5  |
| "Remember That Summer ... " Update                           | 6  |
| Winnipeg Chapter Rehearsal Halls (Part 1)                    | 7  |
| A Follow-up and a Segue                                      | 8  |
| River City Sound—The Experience                              | 9  |
| The RCS Trailer and Riser Saga—A Short (but colourful) Story | 10 |
| To Brighten Your Spirits                                     | 11 |
| Calendars - March & April                                    | 12 |
| Editorial Page, 2022 Chapter Executive and Leadership        | 13 |

**Deadline for contributions to Notes 4 U is noon Saturday. Please send your information to Mae at [Denby.mae@gmail.com](mailto:Denby.mae@gmail.com) to have it Included.**



*Thanks!*



# PRESIDENT'S MUSINGS

By Rob Smith

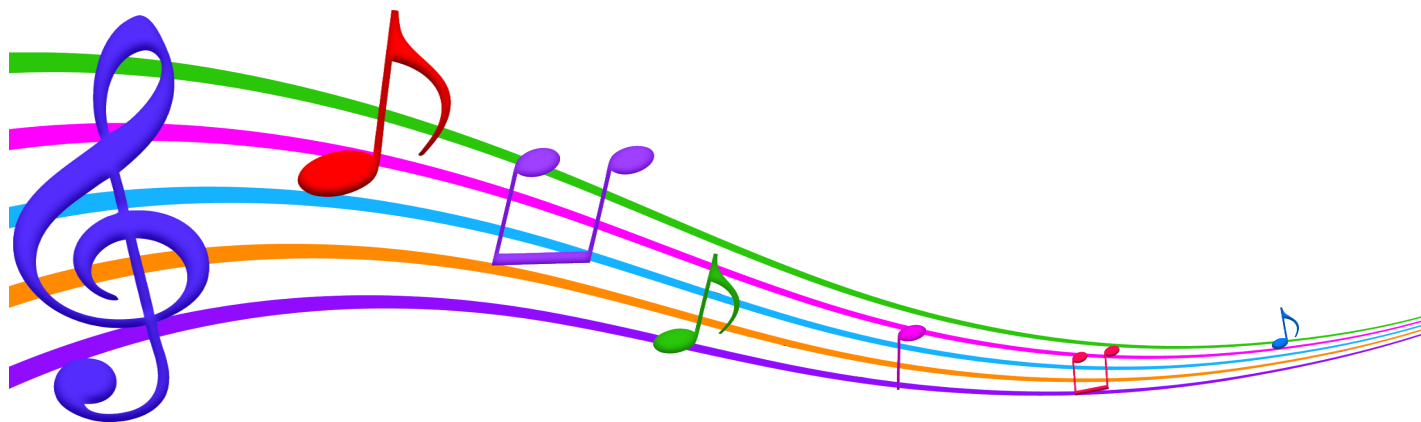
.President's musings Mar 26th, 2022

Every day I'm feeling a little better, like the song "I'm Feelin' Fine". Now to get back up to speed on so many things. Marg keeps trying to hold me back, reciting the doctor's instructions about what I'm not supposed to be doing for the next several weeks while I recuperate. Some things are just necessary like using a pick axe to drain the pools of water on our drive before they re-froze. My shoulders were a little sore the next day but so far so good.

It was good to be back rehearsing in-person last Wednesday. By my count there are 7 more Wednesday rehearsals before the spring show. Mostly the numbers are going well although we faltered a bit the first couple of times through The Best of Doo Wop, but by the 3rd time when we were back sitting in the chairs, we made it through quite well. I'm convinced we mostly know this stuff it is just sometimes we get off track. The next 7 weeks are for polishing so we stay on track.

One special happening on Wednesday was the arrival of visitors, two sisters, Pardina and Parnaz who had some choral experience in high school and were looking for a community choral group. Fortunately, they found us on line. (Many thanks to the members who set up and maintain our website). Wendy sat with them through some of the rehearsal and explained what was going on. One of the sisters even joined in the quarteting experience. Beautiful voice. They expressed enthusiasm for what they heard and for the welcoming nature of our chorus. Wendy has emailed them with information including the link to music and learning tracks available for visitors. I sure hope they make River City Sound their singing home. As I read from song lyrics at the end of Wednesday, "It's the music that brings us together ... but it's the friendships that make us stay".

Til next time, harmoniously yours, Rob



## Free singing apps to make you a better vocalist

shared by Larry Hunter

A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>

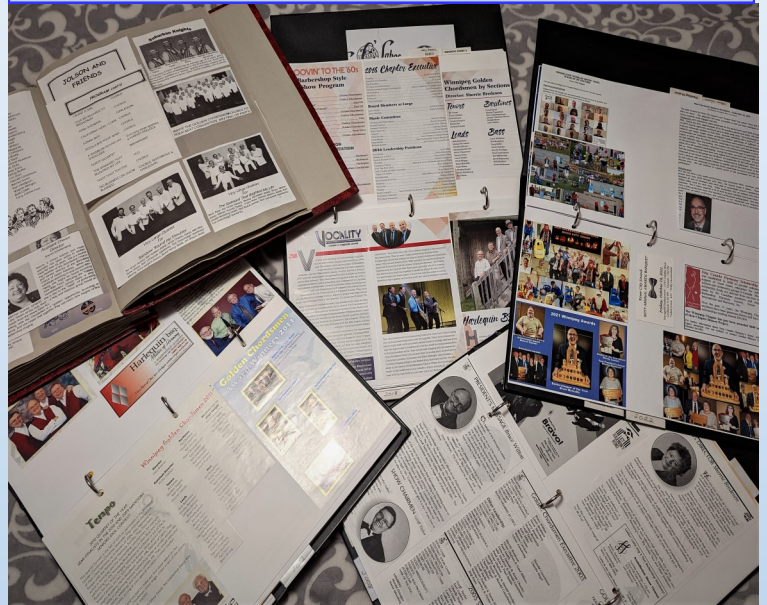
# ANNOUNCEMENTS

## STRATEGIC PLANNING

The beat goes on.  
More news coming  
soon..Stay tuned!



Got that story done yet?





# REHEARSAL SCHEDULE – MARCH 30, 2022\



From Les Creek



6:55 to 7:00

Greetings

7:00 to 7:30

Warmups and Craft

7:30 to 8:10

Sectionals

Unchained Melody

I'm Gonna Be (500 Miles)

Best of Doo Wop

Rhythm of Love

Do You Hear the People Sing

8:10 to 8:55

Chorus Rehearsal of Sectional Music

Off the page date

I'm Gonna Be

now

Unchained Melody

Apr 6

Best of Doo Wop

now

Rhythm of Love

now

Do You Hear the People Sing

now

8:55 to 9:05

Break and Business Meeting

9:05 to 9:55

Show Song Review

Beach Boys / Dream Lover Medley

Now

Bridge Over Troubled Water

Now

Imagine

Now

Daydream

Now

Stand By Me

Now

9:55

Wrap up and Final Song

Irish Blessing

## Planned Upcoming Rehearsal Music (SUBJECT TO CHANGE!!!)

Sectionals

Repertoire Review

April 6

We will start going through the show songs in order

UnChained Melody

Beach boys / Dream lover

I'm Gonna Be

Hello Mary Lou

Daydream

Best of Doo Wop

Apr 13

Unchained Melody

I Want To Hold Your Hand

I'm Gonna Be

Can't Help Falling In Love

Do You Hear The People Sing



REMEMBER THAT SUMMER  
SONGS IN ORDER



**Chorus**

**Quartets**

1. Beach Boys / Dream Lover Medley

2. Hello Mary Lou

3. Daydream

4. Honeycomb - Johnny Angel

5. Best of Doo Wop

6. I Want To Hold Your Hand

7. Honeycomb - In The Still of the Night

8. Can't Help Falling in Love

9. Leather n Lace - Come Go With Me

10. Do You Hear The People Sing

intermission

11. Leather n Lace - Tears on My Pillow

12. Yesterday

13. Harlequin - Silhouettes on the Shade

14. Unchained Melody

15. Stand By Me

16. Can You Feel the Love Tonight

17. I'm Gonna Be (500 Miles)

18. Harlequin - So Much in Love

19. Bridge Over Troubled Water

20. Rhythm of Love

Encore (if requested)

21 Imagine



# “REMEMBER THAT SUMMER ... “ UPDATE

By Brian Metcalfe

At our last rehearsal, I suggested that I would have details in this issue of “Notes 4 U” on how to acquire annual show tickets from me. Unfortunately, I was somewhat over zealous in my predictions & the tickets are not as yet ready to be picked up & distributed. Rather, I decided to provide you with a progress report demonstrating the multitude of tasks for which the Show Committee is responsible.

First of all, the annual show (with its afternoon (2:30 pm) and evening (7:00 pm) performances) is called “Remember that Summer ...”. There were a variety of other working copy names.

Obviously Sherrie, Larry Hunter, & the Music Committee continue to be actively engaged in helping us perfect our various songs.

Bruce & Donna have worked hard to secure Prairie Spirit United Church for our annual show & have contacted a multitude of other venues for upcoming Christmas and future annual shows.

Bruce, with his years of dedication, maintains the budget.

Chorus members are encouraged to review Les Creek’s script under the Member’s Only section of our RCS website. This detailed PDF script is the first entry under the “2022 Spring Show Songs”. It can be viewed under the former name “Summer Dreams Show Outline”.

This resource lists both the songs that we are to sing and the order in which we do so.

Although Shirley & her designer friend Pat Haertel are on holidays in California, they have created & sent Bruce an amazing 8.5” x 11” poster to advertise our show.

Brian has created ticket designs that are in the process of being duplicated together with the above advertising posters.

Brian & Bruce are in the process of creating six protest signs that will be displayed just prior to the intermission following the song “Do You Hear The People Sing?”.

Gayle is working on the appropriate choreography once the signs are ready for rehearsal.

Les & Sherrie provided detailed information on both the women & men’s wardrobe which was published in the March 23 issue “Notes 4 U”.

Len has taken on the duties of the “House Committee” chair and has been busy getting measurements of the stage so that risers & other stage props can be positioned properly.

Brian & Sally are organizing the “Front of the House” tasks.

Becki & Gayle are exploring innovative ways to market our show.

Wendy has taken on the role of organizing the “pizza snack” between shows.

Ricki & Gary Miles are planning the Afterglow at the ANAvets Centre on Portage Avenue.

Rob is polling the chapter to see which charities we might support.

I know you are thinking ... Brian left out the most important supporters ... our volunteers that help make our shows so successful.

Lastly ... I encourage each one of the chorus members to work on perfecting the lyrics & melodies for all our songs.

In conclusion ... remember when you are on the risers ... be it rehearsing or performing ... Take care & keep smiling :-)

# WINNIPEG CHAPTER REHEARSAL HALLS (PART 1)

By Gordon Billows—Wpg Chapter Historian

June 23, 1948—20 letters were sent out giving notice of a meeting to establish a Barbershop Quartet chapter in Winnipeg. Thirty-five men showed up at the Radio Station CKRC studios on Portage Ave. Some of the popular songs sung by the Barbershopper prospects and Quartets were: Dear Old Girl, Wait Till the Sun Shines Nellie, In the Evening by the Moonlight, I Had a Dream, and Sweet Adeline. The first monthly meeting started Wednesday, July 21 at “The Tartan” (formerly Greg’s Dinette), Portage Ave at Clifton St. On November 5th we became the 533rd Chapter to be chartered. The Press put it... “Barbershop Quartet singing was dragged from obscurity”! **Gord Gooding, tenor of the Fort Garry Four, is the only surviving Charter member from 1948.**

1950 In October, the Chapter moved to the Conservative Club Rooms on the third floor at 300 Main St. We soon outgrew that rehearsal room and moved in December.

1950—1951 Larger rehearsal space was found at the Canadian Legion (Artillery Branch) at 220 McDermot Ave. The Chapter soon outgrew this hall also. We had grown to 99 members.

1952—1956 The Chapter rehearsed on the first and third Wednesdays of each month at the Grain Exchange Curling Club, 75 Fort Street. The Curling Club stood across from Hotel Fort Garry and on the western side of the present Upper Fort Garry Provincial Heritage Park.

1957—1959 The Chapter had “their very own Club Room in the Empire Hotel where we (could) practice and sing six nights a week should we so desire.” An article in the 1959 show program stated “In the past year our membership has grown to its largest membership and now boasts a membership of 110, and though we moved into new club rooms only slightly over a year ago, it seems as if we will have to start looking again, as we are beginning to push the walls out on busy practice nights.”

1959—1964 There is no mention of the Winnipeg Chapter’s rehearsal hall in this time period.

1965 Chorus rehearsals were moved to 191 Provencher Ave for a short while. The Manitoba School Boards Association presently has offices at that location

1965—1979 The new Chapter meeting location (September 1965) was at the Rineland Hall (called the Samaritan Hall ‘74—79) at 903 Winnipeg Ave.—a block north of Notre Dame and 3 doors west from Arlington St. “It’s a swell hall acoustic wise and ample room for individual quartet practice sessions, plus a stage and a piano in the upstairs hall.” Current member Gordon Billows was a guest at a Chapter meeting here in 1970 and became a SPEBSQSA member in 1978.

1975—1987 The Chapter started rehearsing in the basement of the Franciscan Friary at 211 Edmonton St on July 2nd. After rehearsals, many of the men went to their favourite watering hole one block over—the Aberdeen Hotel at 230 Carlton St. We rang many chords there and always sang “There’s A Ring to the Name of Rose” to our favourite server, Rose! Current members Milt Muldrew started singing bass and John Latham baritone, both in 1985. Doug Buffie started singing lead at the Friary hall in 1987.

1988—1993 The rehearsals moved to several locations every few years as the Chapter grew to ~108 members. 1988—St. Stephen Broadway United Church at 396 Broadway Ave. 1989—1991 rehearsals were at the Rockwood Legion at 341 Wilton St. A good location with a beverage room where members could continue singing late into the evening. 1992 moved to Imperial Veteran’s Legion at 280 St. Mary Ave. and in 1993 to the Manitoba Peace Officers’ Club at 177 Eugenie St. The only current member that joined during this time was Rob Smith.

1994—1999 The Winnipeg Chapter found the Fort Rouge Branch #97 of the Royal Canadian Legion at 426 Osbourne St. very accommodating and, yes, they had a beverage room downstairs that welcomed us every Wednesday evening. Members got more health conscious and because of the very smoky air in the Legion, we searched for a more “smoke-free” rehearsal hall. Current members that joined during this time include: Larry Hunter, Herold Driedger, Bruce Wilton, Paul Bullock, Larry Bredesen, Bernie Gunn, and “What is it?” Norm Silverberg.

Information about the Winnipeg Chapter’s rehearsal halls from 2000—2022 will be coming in Part 2

# A FOLLOW-UP AND A SEGUE

## Last week's UNCHAINED MELODY

(Gordon Billows—Wpg Chapter Historian)

Some computer glitch in my Unchained Melody article last week did not allow you to link to the 600 piece Unchained Melody (Orchester Version) this song. Suggest you copy one of the following links into your “browser” and view the YouTube video. (All 3 worked when I tried them.)

Unchained Melody (Orchester Version)

<https://www.chonday.com/46690/epic-orchestra-rendition-of-the-song-unchained-melody/>

<https://www.youtube.com/watch?v=ejm3Q5ZKr28>



2022 Nature video Unchained Melody.mp4

On another note: Brian Metcalfe remembered that I am a “Science type guy” and sent me a link to a YouTube “nature” video featuring insects and animals. It is so very timely! See and HEAR for yourself. Hopefully you can just double click on this mp4 link and OPEN and it will work for you

## **. . . And on that note—5 Surprising Things You Didn't Know About Your Garden**

There are many secrets hiding among your petals, leaves, and dirt.

BY LAUREN PIRO

1. A sunflower is not just one flower.

Both the fuzzy brown center and the classic yellow petals are actually 1,000 – 2,000 individual flowers, held together on a single stalk.

2. There are more microorganisms in one teaspoon of soil than there are people on earth.

It's aliiiiive! OK, in all seriousness, that fact might make you itchy, but microbes are important for keeping your soil full of nutrients.

3. Plants really do respond to sound.

Talking to plants to help them grow is a well-known old wives' tale, but studies have shown vibration (like music, or perhaps even the sweet sound of your voice) can affect plant growth. Plus, the Myth Busters (in an admittedly not-so-scientific study), compared a silent greenhouse to one where they piped in a voice soundtrack, and found that plants in the latter grew more.

4. Butterflies might be more attracted to your weeds than your flowers.

Colorful blooms aren't the chief reason these insects love your garden – it's more about the fragrance and nectar. According to the Smithsonian Institute, new cultivars of popular flowers have been bred for enhanced color and size, but have often lost their fragrance in the process. So everyday weeds, like dandelions and clovers, might actually be the most appealing things in your yard to butterflies (they hate pesticides, too). Taking care to choose heirloom flower seeds can get them to also fly your way.



# RIVER CITY SOUND—THE EXPERIENCE

## FERRYL CASSELMAN—HAS A SONG TO SING

(February 2022)



I have not been in the Winnipeg Chapter ( River City Sound Chorus) very long. I started in the fall of 2019, just a few months before the Pandemic started. We were able to have in-person practices at the St Andrew's United Church hall in 2020 until March when the Covid restrictions prevented this. We were under restrictions pretty much all the rest of that year. Most of our practices were done virtually by Zoom. The Zoom meetings were very well organized and productive and I was able to learn most of the chorus songs fairly well. We even managed to produce some very lovely videos for YouTube during that time—Bridge over Troubled Water, I'm Feeling Fine, Merry Christmas Darling, and Dream Lover. All this was done in our own homes with no one else around, except on the computer screen. The chapter officers, directors and members made it all work. We were even able to have a virtual awards night and Christmas party.

The Zoom rehearsals continued from January to July, 2021. When Covid restrictions started to lift, it was decided that the chorus would have in-person rehearsals at our President and his wife's home just outside the city. All attendees followed the current pandemic regulations— were double vaccinated, wore masks and social distanced. It certainly was nice to see each other again. I was officially inducted into the Chapter at the outdoor rehearsal. In August, we started to rehearse in Paul and Wendy's large garage. Everyone brought folding chairs and we all managed to fit in. I can't remember the first songs we sang all together with our Directors Sherrie Bredesen and Larry Hunter, but we couldn't believe how wonderful we sounded! Finally after all that time, we were a Chorus again. That was a very special moment that is etched in my mind.



We began in-person rehearsals at the church hall in the Fall and prepared for our Christmas show, my first show performance. I got more involved with the Winnipeg Chapter in 2022 by volunteering to be on the Chapter Executive as a Member-at-Large.

Last but not least, I am so pleased with all the wonderful new friends that I have acquired since joining. It's great to be a Barbershopper!

# THE RCS TRAILER AND RISER SAGA

(A short story by Ferryl and Wendy)



It was a bright and sunny winter morning. Wendy was backing out of the garage when she felt something was amiss. She stopped the car and thought, "Where's the River City Sound trailer?" (Quick editorial note: The trailer had been stored in Wendy and Paul's yard for several months, and now it was gone). The only sign was a suspicious set of tire tracks in the snow where someone had obviously hooked up and driven off illicitly with the trailer.

Wendy's car did an about-face back into the garage and she reported the theft to the police. Amazingly, within a week the trailer was recovered by the police with the contents (i.e. the wooden risers) still inside. Obviously, some very disappointed thieves were highly unimpressed with both the trailer and its contents! Chris Magas spent a frigid morning replacing the broken hitch on the trailer at the MPI impound and then hauling it back to Paul and Wendy's. After that experience, there was no more parking it in the driveway; it went into the garage. But, with visitors coming and needing the garage space, the trailer needed a new home. Along came Ferryl to the rescue! She offered to store the trailer in her garage. So, the RCS trailer with the risers made its way to a new home at Ferryl's place.

The trailer badly needed some TLC so Larry Hunter found a person to repair and improve it. However, the risers had to come out while the trailer was being fixed up, so they were unloaded and stacked in Ferryl's garage where they were clearly visible. This is when she looked at the risers and said to herself "You guys need a make-over!" Ferryl offered to sand and paint them.

Ferryl and Wendy get together every week to practice singing (actually perhaps 30 minutes singing, the rest of the time visiting...but I digress). When Ferryl offered to paint the risers, Wendy offered to help so 'practice time' became 'painting time' which was a lot of fun...only because there were working together; otherwise it would have been a chore.

The chosen color was a mid-grey tone, which was agreed to by the Executive. Now that Les and his music team have decided to use the risers for our upcoming Spring show, we will need to ensure we wear clothing that will not detract from the color of the risers! (Just kidding!!!!!!!)

As a few members mentioned on Wednesday night, the wooden risers are more comfortable than our metal ones, which was very gratifying to hear. It made all the effort of sanding and painting feel so much more worthwhile!

There are a couple of pictures that were taken in Ferryl's garage during the riser makeover phase. If any of you are looking for painters, please do not call Ferryl or Wendy!



# TO BRIGHTEN YOUR SPITITS DURING THESE TRYING TIMES



From a friend and former carter

## Devices used to find water



**WHY DO EGGS COME  
IN FLIMSY STYROFOAM  
CARTONS AND  
BATTERIES COME IN A  
PACKAGE ONLY A  
CHAINSAW CAN OPEN?**

From Gordon Billows

**Chorus sadist; the guy who feels obligated to  
blow the pitch pipe at the end of the song.**

How Is The Date of Easter Determined?

Would you believe that the date of Easter is related to the full Moon?

Specifically, Easter is celebrated on the first Sunday following the full Moon that occurs on or just after the spring equinox. Yes, it's a bit confusing at first read!

Let's break it down: In 2022, the spring equinox happens on Sunday, March 20. The first full Moon to occur after that date rises on Saturday, April 16. Therefore, Easter will be observed on the subsequent Sunday, which is Sunday, April 17.

In Christian calendars, the first full Moon of spring is called the "Paschal Full Moon" (which we'll explain further below). So, to put it another way: Easter is observed on the Sunday after the Paschal Full Moon.

What Happens When the Full Moon and Spring Equinox Occur on the Same Day?

Generally, if the full Moon occurs on the same day as the spring equinox, Easter is observed on the subsequent Sunday. However, there is a caveat:

Long ago, the Christian Church decided to simplify the process of calculating Easter's date by always observing the spring equinox on March 21, despite the fact that the equinox date changes over time and is actually getting earlier.

This discrepancy between the astronomical equinox date and the Church's observed equinox date can sometimes cause confusion, as it did in 2019, when the full Moon and the astronomical equinox occurred on the same day—Wednesday, March 20.

According to the formula above, this should have meant that Easter would be observed on Sunday, March 24. However, because the Church observes the equinox on March 21, the full Moon technically did not occur "on or just after" the equinox, meaning that the next full Moon would determine Easter's date instead. Thus, in 2019, Easter was held on Sunday, April 21, after the full Moon on Friday, April 19.

# IMPORTANT DATES 4 U – -MARCH-APRIL 2022

## ~ April 2022~

| Sunday  | Monday                                | Tuesday                                | Wednesday   | Thursday | Friday  | Saturday                            |
|---|---------------------------------------|--|---|----------|---|-------------------------------------|
|   |                                       |  |   |          | 1   | 2<br>Happy Birthday<br>Larry Hunter |
| 3<br>Happy Birthday<br>Norm Silverberg  | 4                                     | 5                                      | 6<br>Music Cmte 5:30<br>Rehearsal<br>7:00           | 7        | 8   | 9                                   |
| 10<br>Happy Birthday<br>Sherrie Bredesen  | 11<br>Happy Birthday<br>Ken Broadfoot | 12<br>Happy Birthday<br>Larry Bredesen | 13<br>Exec Cmte 5:30<br>Rehearsal<br>7:00           | 14       | 15<br>+   | 16                                  |
| 17<br> | 18                                    | 19                                     | 20<br>Spring Show Cmte<br>5:30<br>Rehearsal<br>7:00 | 21       | 22<br> | 23                                  |
| 24  | 25                                    | 26<br>Happy Birthday<br>Brian Metcalfe | 27  | 28       | 29  | 30                                  |

## ~ May 2022~

| Sunday  | Monday   | Tuesday                                 | Wednesday  | Thursday                          | Friday | Saturday  |
|---|--|---|--|-----------------------------------|--------|---|
| 1<br>   | 2<br> | 3<br>Happy Birthday<br>Morley Bernstein | 4<br>Music Cmte 5:30<br>Rehearsal<br>7:00  | 5                                 | 6      | 7   |
| 8<br>   | 9  | 10                                      | 11<br>Exec Cmte 5:30<br>Rehearsal<br>7:00  | 12<br>Happy Birthday<br>Mae Denby | 13     | 14<br> |
| 15  | 16   | 17                                      | 18<br>Rehearsal<br>7:00  | 19                                | 20     | 21<br>Happy Birthday<br>Duncan Zaluski  |
| 22<br> | 23   | 24                                      | 25<br>Rehearsal<br>7:00  | 26                                | 27     | 28  |
| 29  | 30   | 31                                      |  |                                   |        |   |

# River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

[www.rivercitysound.ca](http://www.rivercitysound.ca)

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor.



## 2022 Chapter Executive

**President:** Rob Smith  
**Executive VP:** Wendy Lamont  
**Past President:** Paul Bullock  
**VP Membership & Chapter Development:** Wendy Lamont  
**VP Music & Performance:** Les Creek  
**VP Marketing & Public Relations:** Gayle Wharton  
**Secretary:** Shirley Christie  
**Treasurer:** Bruce Wilton  
**Chorus Manager:** Len Paluck  
**Board Members at Large:** Becki Ammeter, Herold Driedger, Ferryl Casselman

## 2022 Music Committee (not yet updated)

**VP Music & Performance:** Les Creek  
**Chorus Directors:** Sherrie Bredesen, Larry Hunter  
**Tenor Section:** Becki Ammeter  
**Lead Section:** Chris Magas **Assistant** Charlie Siegal  
**Baritone Section:** Paul Bullock, John Latham  
**Assistant:** Len Paluck  
**Bass Section:** Larry Bredesen, Bruce Wilton  
**Performance & Staging:** Gayle Wharton  
**Music Research:** Duncan Zaluski  
**Sheet Music Librarian:** Len Paluck  
**Learning Track Librarian:** Duncan Zaluski

## 2022 Leadership Positions

**Accountant:** Gary Miles  
**In-person Meeting Attendance:** Norm Silverberg  
**50/50:** Norm Silverberg  
**Awards Banquet Chairs:** Gary & Ricki Miles  
**Charities:** Bruce Wilton  
**Church Xmas Chorus:** Bruce Wilton  
**Learn to Sing Program:** Len Paluck, Wendy Lamont, Ferryl Casselman  
**Grey Cup Pool Chair:** Len Paluck,  
**Historian:** Gordon Billows  
**Notes 4 U Team:** Mae Denby, Becki Ammeter  
**Refreshments:** Norm Silverberg, John Latham, Len Paluck  
**Sing Canada Harmony:** Gordon Billows  
**Sunshine:** Charlie Siegel  
**Wardrobe:** Charlie Siegel; Ferryl Casselman  
**Website:** (update and maintain) Chris Magas  
**2022 Spring Show Producer:** Les Creek  
**2022 Spring Show Chairman:** Bruce Wilton  
**2022 Spring Show Vice-Chair:** Donna Paryniuk  
**LOL District Chapter Advocate:** Gordon Billows  
**Historian Assistant:** Vacant