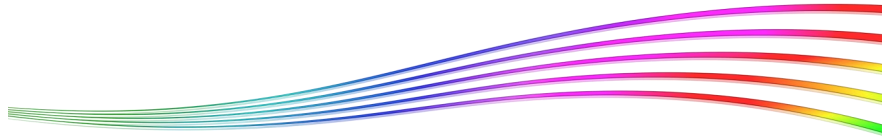


**IMPORTANT DATES FOR YOUR CALENDAR  
REHEARSAL WEDNESDAY MARCH 23 7:00 P.M.  
MUSIC COMMITTEE MEETING APRIL 6 5:30 P.M.**

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**MARCH 23 2022**

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**Deadline for contributions to Notes 4 U is noon Saturday. Please send your information to Mae at [Denby.mae@gmail.com](mailto:Denby.mae@gmail.com) to have it Included.**



*Thanks!*



# PRESIDENT'S MUSINGS

By Rob Smith

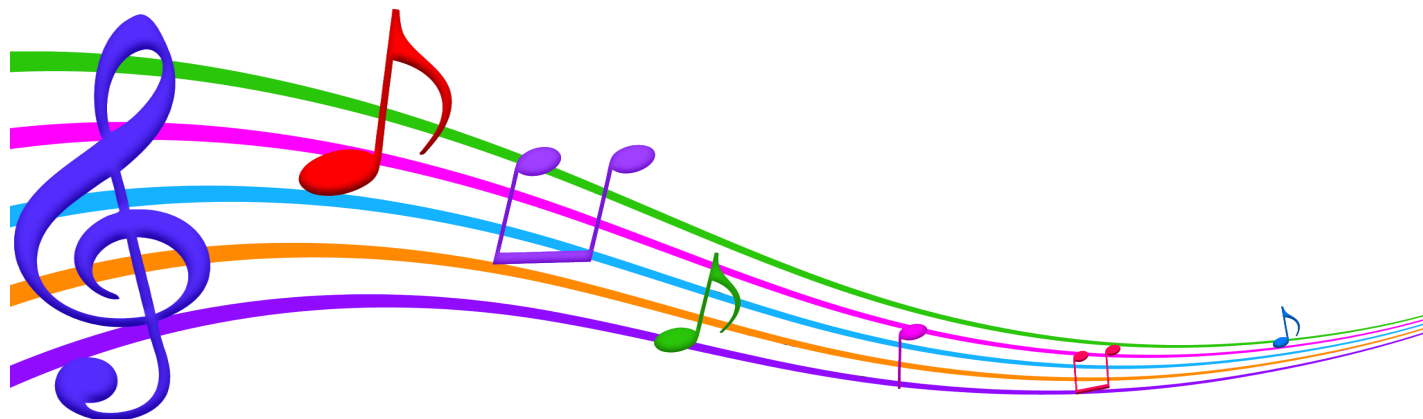
## President's musings

Now for me, that was a week to remember or maybe a week to forget. Pacemaker at St. Boniface Hospital on Thursday after almost a week in hospital. Back to Selkirk by 2:00 yesterday (Friday) morning and Marg brought me home late Friday afternoon. I had a remote heart monitor all week and the nurses at Selkirk said one night my pulse was down to the low 20s. I'm sure glad this was detected in time and acted on quickly. So here I am, a bit fuzzy from the painkillers but on the mend.

This morning Gord Billows and I attended a virtual House of Delegates Zoom meeting. There were more than 20 representatives signed on but that certainly didn't represent all the chapters in Land of Lakes. When my turn came, I shared the many good things that River City Sound has been doing over the last couple of years. I also shared some challenges such as retention of new prospective members from the Learn to Sing Better program and the retention of existing members. The plans Paul and Duncan are working on will certainly help address the steep and intimidating learning curve new members face. Many complained about the difficulty of obtaining learning tracks with the director's interpretation. We have some plans for that.

Some chapters have folded and others are hanging on with significantly fewer members than we have. I don't suggest that we be smug or complacent but we can certainly take satisfaction in what we have been doing and what we plan to do. It is time to pat yourselves on the back before you get back to practicing your music.

Thanks to all. Rob



## Free singing apps to make you a better vocalist

shared by Larry Hunter

A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>

# RIVER CITY SOUND STRATEGIC PLANNING SESSION

## Followup

From Paul Bullock

Thanks to those who shared their notes to be added to the “electronic flipchart” that was captured at the planning session. That information has added some additional points and gives us a reasonably complete sketch of the key ideas and thoughts shared during the discussion. The updated flipchart will be sent to all members for everyone’s information.

The next step is now in progress. This involves sifting through all of the comments and formulating concrete action items. Those items must be rated in terms of feasibility and impact. A draft set of action items will then be reviewed by the Executive, finalized and implemented. This final step is key to garnering value from the time and thought provided by all of our members in the planning process.

Regular updates on progress will continue. We certainly want to capitalize on these ideas to everyone’s benefit.

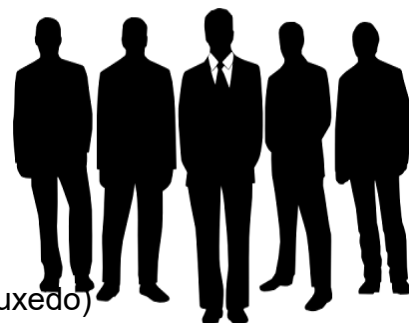
## MEN’S WARDROBE FOR RCS SPRING SHOW 2022

From Les Creek

**First half** - semi-formal.

As this is a reunion themed show, please wear what you would normally wear to a reunion of people that you (mostly) haven’t seen for a number of years. So:

- black / grey / navy slacks
- dress shirt in complementary colours
- tie - recommended but not required.
- shoes to match.



**Second half** (after intermission) - more formal

- same pants and shirt as in the first half (or change to a full suit or tuxedo)
- tie - required
- add a jacket (suit jacket or blazer or sport coat) if not changing to a full suit or tuxedo
- Tuxedo is fine as well.

Note to remember - In the second half, the ladies will be dressing more formally (long dresses, wraps, jackets, etc), so we would like all of the men to dress correspondingly.

# LADIES' WARDROBE FOR RCS SPRING SHOW 2022

From Sherrie Bredesen

## FIRST HALF- The Reunion

**OUTFIT** can be any style and colour that suits you, but **DRESSY** and something like you might wear to a fancier party. Since this is a SHOW, adding a little glitz is always nice for the audience. If your dress is on the plain side, you can dress it up with sparkly, showy jewelry. We want our ladies to look like performers in a variety of colours and styles that suit them. When you feel good about your visual presentation, your singing will reflect that.

## SECOND HALF – special dinner/dance type scenario

**A FORMAL** (long) dress or Palazzo pants with very dressy top is ideal. Or a long skirt with a glitzy top - what you might wear to a New Year's Eve Gala at the Legislative Building.

## GENERAL WARDROBE FOR THE WHOLE SHOW

**SHOES** should be dressy and suit your outfit but be as comfortable as possible. We are on stage and on our feet for quite a long time over the course of 2 shows and if our feet are killing us, we will not sing well. Any colour that matches or compliments your outfit(s) are fine.

**HOSE** – some of our ladies hate to or cannot wear pantyhose so it was suggested that there are spray tan or tanning creams out there that can be used to make our legs more tan in colour so that the lack of pantyhose will not be noticeable. This is fine and may also make it easier for some of us to wear some fancier but comfortable dressy sandals with our outfits.

**JEWELRY** – our jewelry should be overstated rather than understated as we want our audience to see our glorious faces and expressions. Jewelry should draw attention up to the performers' faces and not be too long and dangly which draws the eyes downward rather than upward. Sparkle, crystals, sequins - all make the performer look exciting onstage!  
(Continued on next page)



# LADIES' WARDROBE FOR RCS SPRING SHOW 2022

(Continued)

**STAGE MAKE-UP IS NECESSARY FOR A PROFESSIONAL PRESENTATION OF ANY SHOW.**



So, unless you are completely allergic (in which case, avoid what you must), please be prepared to make up your face (and blend into the neck area as necessary) MUCH MORE than you would wear on the street. We may look rather dramatic up close (not clown-like, though) but a stage performer needs to get comfortable with being more dramatic.

**MAKE-UP** –Our make-up helps to draw attention up to our faces and we use it to smooth the colour of the skin, make it more vibrant, and also outline eyes, cheeks and lips so that our facial features are highlighted. In this way, the audience sees our expressions more clearly

Our kind of stage (no professional stage lighting) requires us to wear **Base** – er- make that, **Base**, make-up one shade darker than our skin tone.

**EYE SHADOW** can be whatever suits you, just wear enough of it to highlight the eye. If you can wear it, **EYELINER** is great for this too. Use it on both top and on bottom lashes. Make sure your **EYEBROWS** are defined as well, using your natural colour.

A dusky rosy **CHEEK** blush (not leaning toward purple) makes our face glow but it must be blended and show no edges. Use more than would be usual.

**MASCARA** (preferably black) will top off the look of the eyes.

**LIPSTICK** should be a coral type of **RED** and fairly rich/bright colour. A pale lipstick will disappear onstage and not highlight the lips at all, and one with purple, plum, or blue tones will appear somewhat blackish under the lights. A **LIPLINER** helps lipstick to stay “inside the lines”. Line the outer inside edges of your lips, and do not colour “outside the lines” as this can allow your lipstick to bleed. Finish off your lip look with some Vaseline to add shine and help set the lipstick. If you have powder, using powder over the lipstick also helps to set it. (You can use powder to set the rest of your make-up as well so it doesn't fade as much.)

**HAIR** should not drag across the face (thereby hiding it) but any hairstyle that compliments your outfit is fine.

**NOTE** - these make-up requirements were learned at U of W where I majored in Music and minored in Theatre and Drama. I have successfully used this format for over 50 years of shows and competitions in my Barbershop career. If you have any questions or concerns, please don't hesitate to call me (204-477-8023) or email me at sbredesen@gmailcom





# REHEARSAL SCHEDULE – MARCH 23, 2022\



From Sherrie Bredesen



6:55-7:05

Greetings

7:05- 7:10

Physical Warm-Up

7:10 – 7:30

VOCAL CRAFT

7:30 -7:45

Sectionals on UNCHAINED MELODY

7:45 – 7:55

UNCHAINED MELODY all together

7:55 – 8:30

BRIDGE OVER TROUBLED WATER

I'M GONNA BE 500 MILES

RHYTHM OF LOVE

BEACH BOYS – transition into new key

8:35 Quartet Promotion – quartets can sing a Polecat song – Heart of My Heart OR Let Me Call You Sweetheart

Bring your POLECAT BOOK

8:55 Business Meeting and Break

9:15

IMAGINE

DAYDREAM

BEST OF DOO WOP

DO YOU HEAR THE PEOPLE SING?

(YESTERDAY, CAN'T HELP FALLING IN LOVE)

9:55 Draw and

KEEP THE WHOLE WORLD SINGING



# GOLDEN NOTES

## Martin Gurvey sends Greetings

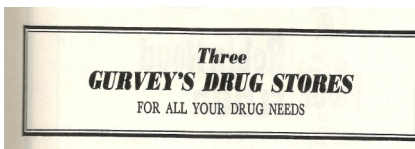
(Gordon Billows—Wpg Chapter Historian)



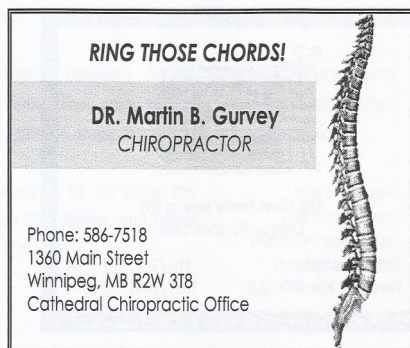
A while back I did an article on Winnipeg Chapter show sponsors and mentioned Gurvey's Drug Stores. Their ads appeared in most of our show programs from 1957 to 1970. The Gurvey name re-appeared in our programs about 20 years later, 1989. This time, the ads were about one of our members, **Martin Gurvey—Chiropractor**. Who in the 1957 Gurvey family would have imagined that little Martin would become a very active chorus, quartet and executive member of the Winnipeg Chapter they were supporting? Martin became the Winnipeg Chapter President in 2009/2010 and was awarded both the Barbershopper of the Year and the Dorothy Casselman Lifetime Achievement Awards in 2010. Many Winnipeg members will remember the pain relief they got from their friend and riser mate's "healing hands"!

In 2011, Martin moved his family and practice to a community just north of Hamilton, ON. He is singing with the Harbourtown Sound Chorus <https://www.harbourtownsound.ca/>. In my recent communication with Martin, he mentioned that the chorus qualified to sing at International this coming summer, but may have to pass on this opportunity due to the Pandemic. He has just returned from a Mexico vacation with his wife Brenda, their kids and four grandkids.

### Martin sends greetings to



all his friends in the  
Winnipeg Chapter.



# GOLDEN NOTES

From Gordon Billows—Wpg Chapter Historian

## Unchained Melody—Beautiful Music is Ageless

**Unchained Melody** was performed by the Winnipeg Golden Chordsmen Chorus on the annual show in 2000, 2001 and 2005. It is a 1955 song with music by Alex North and lyrics by Hy Zaret North who wrote the music as a theme for the little-known prison film in 1955 called Unchained, hence the song title. Todd Duncan sang the vocals for the film soundtrack. It has since become a standard and **one of the most recorded songs of the 20th century.**

You will enjoy seeing six hundred military musicians from eleven nations united to perform a beautiful rendition of Unchained Melody at the Music Show of the Nations in Bremen, Germany.

<https://www.chonday.com/46690/epic-orchestra-rendition-of-the-song-unchained-melody/>

**Amazing how so many people from so many countries can come together in peace and harmony through music.**

Unchained Melody is an unforgettable song that will for sure bring many memories of years gone by. As you view the military orchestra perform, many of you will be humming or singing along and will remember The Righteous Brother's version. [You can watch here the most popular version of this song by the Righteous Brothers.](#)





# TO BRIGHTEN YOUR SPITITS DURING THESE TRYING TIMES



## FORE

From a friend

Four old men went into the pro shop after playing 18 holes of golf.

The pro asked, "Did you guys have a good game today?"

The first old guy said, "Yes, I had three riders today."

The second old guy said, "I had the most riders ever. I had five."

The third old guy said, "I had seven riders, the same as last time."

The last old man said, "I beat my old record. I had 12 riders today."

After they went into the locker room, another golfer who had heard the old guys talking about their game went to the pro and said, "I've been playing golf for a long time and thought I knew all the terminology of the game, but what's a rider?"

The pro said, "A rider is when you hit the ball far enough to actually get in the golf cart and ride to it."



From Gordon Billows

**On the risers: When you feel terrific, tell your face.**



From Becki Ammeter



Coming soon to a street near you!




## Street golf



~ March 2022~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2 Happy Birthday Bruce Wilton Music Cmte 5:30 Rehearsal 7:00	3	4	5  Happy Birthday Jerry Moscovitch
6	7 Happy Birthday Gary Miles	8	9  Exec Cmte 5:30 Rehearsal 7:00	10	11	12  RCS STRATEGIC PLANNING 19:00 a.m.
13	14	15 Happy Birthday Rosanne Labossiere –Gee	16 Spring Show Cmte 5:30 Rehearsal 7:00	17 	18	19
20 	21	22	23 Happy Birthday Gayle Wharton Rehearsal 7:00	24	25	26
27	28 Happy Birthday Herold Driedger	29	30  Rehearsal 7:00	31		

~ April 2022~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2 Happy Birthday Larry Hunter
3 Happy Birthday Norm Silverberg	4	5	6 Music Cmte 5:30 Rehearsal 7:00	7	8	9
10 Happy Birthday Sherrie Bredesen	11 Happy Birthday Ken Broadfoot	12 Happy Birthday Larry Bredesen	13 Exec Cmte 5:30 Rehearsal 7:00	14	15 	16
17 	18	19	20 Spring Show Cmte 5:30 Rehearsal 7:00	21	22 	23
24	25	26 Happy Birthday Brian Metcalfe	27	28	29	30

# River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

[www.rivercitysound.ca](http://www.rivercitysound.ca)

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor.



## 2022 Chapter Executive

**President:** Rob Smith  
**Executive VP:** Wendy Lamont  
**Past President:** Paul Bullock  
**VP Membership & Chapter Development:** Wendy Lamont  
**VP Music & Performance:** Les Creek  
**VP Marketing & Public Relations:** Gayle Wharton  
**Secretary:** Shirley Christie  
**Treasurer:** Bruce Wilton  
**Chorus Manager:** Len Paluck  
**Board Members at Large:** Becki Ammeter, Herold Driedger, Ferryl Casselman

## 2022 Music Committee (not yet updated)

**VP Music & Performance:** Les Creek  
**Chorus Directors:** Sherrie Bredesen, Larry Hunter  
**Tenor Section:** Becki Ammeter  
**Lead Section:** Chris Magas **Assistant** Charlie Siegal  
**Baritone Section:** Paul Bullock, John Latham  
**Assistant:** Len Paluck  
**Bass Section:** Larry Bredesen, Bruce Wilton  
**Performance & Staging:** Gayle Wharton  
**Music Research:** Duncan Zaluski  
**Sheet Music Librarian:** Len Paluck  
**Learning Track Librarian:** Duncan Zaluski

## 2022 Leadership Positions

**Accountant:** Gary Miles  
**In-person Meeting Attendance:** Norm Silverberg  
**50/50:** Norm Silverberg  
**Awards Banquet Chairs:** Gary & Ricki Miles  
**Charities:** Bruce Wilton  
**Church Xmas Chorus:** Bruce Wilton  
**Learn to Sing Program:** Len Paluck, Wendy Lamont, Ferryl Casselman  
**Grey Cup Pool Chair:** Len Paluck,  
**Historian:** Gordon Billows  
**Notes 4 U Team:** Mae Denby, Becki Ammeter  
**Refreshments:** Norm Silverberg, John Latham, Len Paluck  
**Sing Canada Harmony:** Gordon Billows  
**Sunshine:** Charlie Siegel  
**Wardrobe:** Charlie Siegel; Ferryl Casselman  
**Website:** (update and maintain) Chris Magas  
**2022 Spring Show Producer:** Les Creek  
**2022 Spring Show Chairman:** Bruce Wilton  
**2022 Spring Show Vice-Chair:** Donna Paryniuk  
**LOL District Chapter Advocate:** Gordon Billows  
**Historian Assistant:** Vacant