

IMPORTANT DATES FOR YOUR CALENDAR

**EXTRA REHEARSALS APRIL 24, MAY 6, MAY 9
SPRING SHOW COMMITTEE MEETING
APRIL 20 5:30 P.M.**

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Deadline for contributions to Notes 4 U is noon Saturday. Please send your information to Mae at Denby.mae@gmail.com to have it Included.



Thanks!



PRESIDENT'S MUSINGS

By Rob Smith

President's musings April 16, 2022

Well, one storm is over and the sun was shining brightly melting some of the recent snow. Will the sun shine on River City Sound as we prepare for our May 14th shows?

Finally on Wednesday we should certainly be back to in-person rehearsal with 4 more Wednesday rehearsals and 3 extra rehearsals on Sunday April 24th at 2:00, Friday May 6th at 7:00 and Monday May 9th at 7:00 all at St. Andrew's Church.

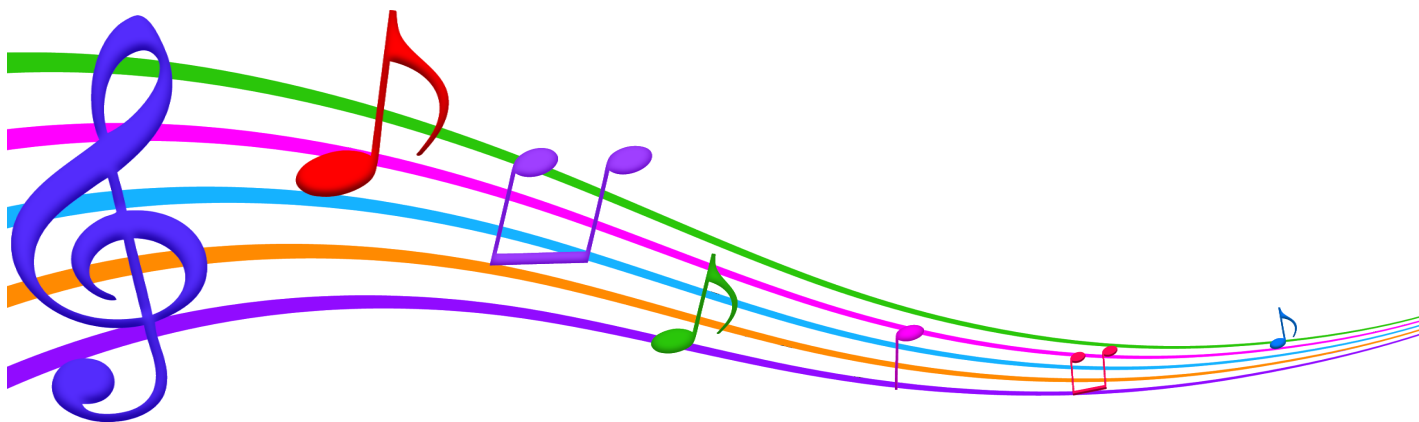
Wendy and Paul have prepared an impressive tri-fold colour brochure featuring our chorus on one side and the Learn to Sing Better program on the other. These will be for distribution at the shows.

There was a productive executive meeting last Wednesday by Zoom. Chapter business included: seeking funding from a charitable foundation for new risers;

- reviewing the recommendations from the strategic planning session, many of which are already underway;
- interest of about 8 female members of the chorus in learning at least one number of their own;
- Wendy is developing an information package for new members;
- storage of the re-built trailer at Les's home; and
- the decision to make donations of \$1000 to Ukrainian relief at each of the shows as part of our annual charitable donations.

Lots going on as usual. Hope to see you at Wednesday's in-person rehearsal.

Harmony, Rob



Free singing apps to make you a better vocalist

shared by Larry Hunter

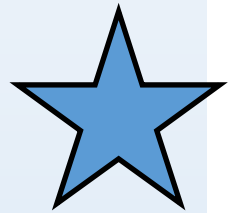
A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>

ANNOUNCEMENTS



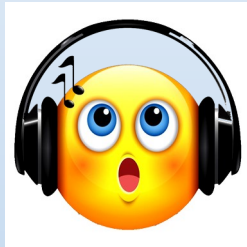
extra rehearsals



SUNDAY APRIL 24TH AT 2:00,

FRIDAY MAY 6TH AT 7:00

MONDAY MAY 9TH AT 7:00



REHEARSAL SCHEDULE

We will starting running through all the show songs in order and spend more time where we need to.— Sherrie

The Women's VLQ will continue once our Spring Show has concluded.



PLANNING

COVID AND REHEARSALS (reprinted from last week)

With the cancellation at short notice of last week's rehearsal, the Music Committee agreed that the following recommendations should be followed by everyone that is planning to attend in-person rehearsals in the coming weeks.

1. Please, please perform rapid Covid testing on each of the Tuesdays and Wednesdays before attending in-person rehearsal. If you have a positive result, stay home.

If you have a negative test, but still have symptoms of Covid, stay home.

2. Feel free to wear a mask during rehearsal. We do not want to mandate the wearing of a mask, but it is **HIGHLY RECOMMENDED**, for your safety and for the safety of others.

The situation last week highlighted the on-going challenges we face in producing the spring show. While we are aware that Covid seems to be all around us, we must continue to prepare for the show as if we are certain that it will proceed. Should we find that public health orders change, or if we do not have enough singers to present the show, it will be deferred until September. The decision to defer will be made by the show committee and the executive committee as we move closer to May 14th.

In the meantime, we still have a fair bit of work to do to polish the songs and to prepare for the show, so please spend some extra time learning your parts, so that the remaining rehearsals are productive.

We are also tentatively scheduling some additional rehearsals to compensate for last week's cancellation, and for final polishing of the numbers. The first would most likely be Sunday April 24th, with Friday May 6th and Monday May 9th as additional dates, if needed. Please stay tuned for further information on these additional rehearsal dates and times.



LOSE THE BOOKS, KIDS!

REMEMBER THAT SUMMER
SONGS IN ORDER



Chorus

Quartets

1. Beach Boys / Dream Lover Medley

2. Hello Mary Lou

3. Daydream

4. Honeycomb - Johnny Angel

5. Best of Doo Wop

6. I Want To Hold Your Hand

7. Honeycomb - In The Still of the Night

8. Can't Help Falling in Love

9. Leather n Lace - Come Go With Me

10. Do You Hear The People Sing

intermission

11. Leather n Lace - Tears on My Pillow

12. Yesterday

13. Harlequin - Silhouettes on the Shade

14. Unchained Melody

15. Stand By Me

16. Can You Feel the Love Tonight

17. I'm Gonna Be (500 Miles)

18. Harlequin - So Much in Love

19. Bridge Over Troubled Water

20. Rhythm of Love

Encore (if requested)

21 Imagine



ANNUAL SHOW TICKETS BY THE NUMBERS

by Brian Metcalfe

The River City Sound annual performance is set to return after a three year hiatus! Everyone in the chorus is working hard to help put on a show that our audience will enjoy. A critical aspect of our success is for each member to help sell tickets to either of our two shows.

To provide details on the ticket selling process, that I have fine-tuned over the past few years, I present the following points:

1) Chorus members are asked to share the “corrected” poster (with “Eventbrite.ca” spelled correctly) with family and friends to get an idea as to the number of tickets needed. Remember to advise patrons that should they contract Covid or should we, as a chorus, have to cancel, all tickets will be refunded.

2) Those that are hesitant to purchase tickets should be reminded that they can buy tickets at the door (with cash). Online credit card purchases can be made at Eventbrite.ca where tickets are immediately emailed to patrons. Helpful Eventbrite links include

AFTERNOON: <https://remember-that-summer-afternoon-show.eventbrite.ca>

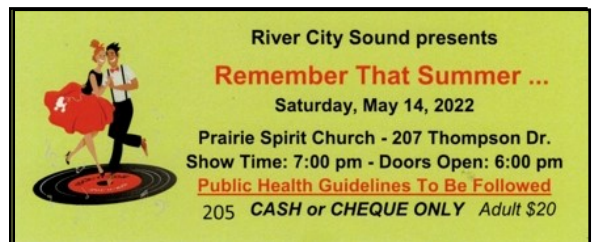
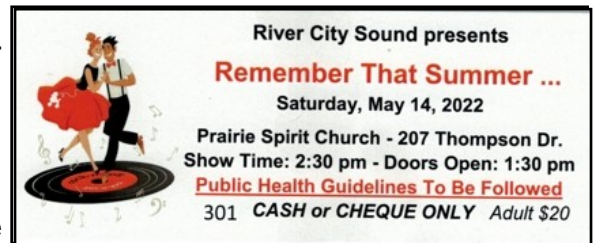
EVENING: <https://remember-that-summer-evening-show.eventbrite.ca>

3) Chorus members are asked to email me (bkmetcalfe@shaw.ca) prior to noon each Wednesday requesting the number of AFTernoon (white - 2:30 pm) tickets and/or the number of EVening (yellow - 7:00 pm) tickets. This will give me time to record the ticket distribution information and provide you the tickets requested in an envelope at rehearsal that night.

4) A critical step in the sales process is for each chorus member to record each ticket sale on the “Show Ticket Sales Information” (see next page) which was emailed to you this past week. If you have misplaced this document, email me and I’ll send you another form. The details including the name, address, phone number, email & tickets sold are critical should we need to refund tickets.

5) Remember we do not hold unpaid tickets at the door. Rather if you have a someone who wants to ensure that they have a ticket at the door, you must pay for the ticket(s) out of your own pocket. Place the ticket(s) in an envelope and PRINT both your name, the patron’s name & PAID IN FULL on the envelope. Such sealed envelopes must be given to Brian Metcalfe on or before Wed. May 11 and he will pass them to the ticket takers. Advise such patrons to pick up their ticket(s) at the door at the table labelled “NEED TICKETS”. You can then make arrangements to be reimbursed by the patron following the show.

6) To help Bruce Wilton maintain a paper trail and reduce the amount of paper work, we ask chorus members to convert all ticket sales to a personal cheque made payable to River City Sound. This cheque, together with the completed “Show Ticket Sales Information” form and any unsold tickets should be inserted in a sealed envelope. I recommend making a copy for yourself of the ticket sales in case you have to contact patrons should a cancellation occur. On the outside enter your name & the number of sold AFTERNOON, EVENING & returned tickets together with the total sales. This envelope must be turned into Brian on or before Wed. May 11.




TICKET SALES (continued)

7) All ticket sellers are an important communications conduit. There are two different steps in the cancellation process. First, the annual show could be cancelled if Covid flares up and the Public Health Guidelines restrict large gatherings. Furthermore, if a significant number of our chorus members or, for example, the majority of a musical section became infected two days before the show, we would need to cancel. The second step would be returning refunds. However, we count on each ticket seller to advise their patrons of such a cancellation in a timely manner. This is why I recommend keeping a copy of your "Annual Show Ticket Sales Information" form in case Brian or Bruce have your ticket return envelope with your sales contacts. Once patrons have been notified of the cancellation, the refund process can begin. Brian & Bruce will not cash any cheques until after the show and if we need to cancel, we would prefer to return your envelope with your cheque & your "Annual Show Ticket Sales Information" sheet and ask that you to make arrangements to refund monies to your patrons.

Thank you for your support and help in meeting the May 11 deadline.

Take care & keep smiling :-)

2022 ANNUAL SHOW TICKET SALES INFORMATION							
RCS TICKET SELLER: _____							
NOTE: Should we have to cancel our show, all sold tickets will be refunded. To help Bruce Wilton manage this challenging task, we ask each chorus member to accurately PRINT patron ticket sales data on separate rows as indicated below. Please enter your name as the Ticket Seller together with an accurate accounting for all \$20 ticket sales. If you require more than one form, please staple the sheets together and enter the page # & total pages in the bottom right corner. An envelope containing this completed form, together with the ticket sales funds, and any unsold tickets must be given to Brian Metcalfe on or before the Wednesday, May 11 deadline.					# AFT Purchased	# EVE Purchased	TOTAL REFUND
FIRST NAME	LAST NAME	ADDRESS & POSTAL CODE	PHONE	EMAIL			
Samantha	Sample	123 Rupertsland Ave. Wpg R1M 0Y3	204-667-1234	samsample@mts.net	3	6	\$180
							
RETURNED TICKETS (if any)							
					Page ___ of ___		

GOLDEN MOMENTS

By Gordon Billows—Wpg Chapter Historian

Evolution within S.P.E.B.S.Q.S.A. and the Winnipeg Chapter

Since 1938, the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America has made significant changes, not only in its name and logo, but also in its demographics. For a glimpse into the history of Barbershop singing follow this link: <https://www.barbershop.org/about/history-of-barbershop/roots-of-barbershop-harmony>

As you will find, Barbershop singing started in the late 1800's in the southern black communities and eventually became very popular with white entertainers. When the Society was formed in 1938, it only allowed white males to join.



This decision about race was formally reversed in 1963, but little changed demographically. The S.P.E.B.S.Q.S.A. name changed to Barbershop Harmony Society in 2004 and the logo changed in 2007. More “re-branding” was done in 2017 when the Society

renewed its vision. **EVERYONE IN HARMONY** became the Society's hope for the future of Barbershopping. It stated that “We must unequivocally turn away from any cultural vestiges of exclusion. We must become radically inclusive and diverse, across cultural, ethnic, racial, social, economic and generational lines. Let us hereby declare our commitment to this transformation.” In 2018, the Society welcomed women to join. Men's, women's, and mixed harmony groups became all part of the Society's future. Visit **EVERYONE IN HARMONY** on the internet for more information.

The Winnipeg Chapter also evolved over the years also. The Chapter chartered with in 1948 and had their first annual show at the Playhouse Theatre on April 2/49 with 6 Chapter quartets and 2 headliner quartets. The Winnipeg Chapter Chorus (official chorus name) performed only 5 songs. Quarteting was a very important part of the Chapter, as the early programs will show. All program cover pages (up until 1984) included that the show was a “**Parade of Quartets**”. All the programs from 1949 to 1960 show that there were 8 to 12 quartets performing and the Winnipeg Chapter Chorus only sang 3 to 5 songs. Most shows started with the Society's theme song “The Old Songs” and “O Canada” and ended with motto song “Keep the Whole World Singing” and then “God Save the King (Queen)”.



In 1975, the chorus name changed to Winnipeg Golden Chordsmen. This name first appeared in the World in Harmony—27th Annual Parade of Quartets program. It shows that Assistant Director Len Larue directed “The Golden Chordsmen” and Director Dick Wells directed the Winnipeg Chapter Chorus. The Winnipeg Chapter Chorus name faded away over the next few years and the

GOLDEN MOMENTS (Continued)

Winnipeg Golden Chordsmen name was used exclusively until 2018. The idea of having a chorus logo contest was introduced by Morley Bernstein in 2006 and the selection was made in March of 2007. The winning logo was submitted by Gordon Billows. This logo was used on our jackets, shirts, promotions, website, etc for the next 11 years.

In keeping with the Barbershop Harmony Society's Everyone in Harmony vision of 2017, the Winnipeg members voted to become a **MIXED CHAPTER** in 2018. Drummond Brown was a key player in the "rebranding" process that emphasized that the Winnipeg Chapter now welcomed women to become members. Unlike many chapters in the Society during the Pandemic, Winnipeg Chapter's membership grew mainly because we had a mixed chorus that sang a cappella 4-part harmony songs in the Barbershop style. A new logo was prepared by Chris Magas—**River City Sound**. The Chapter website address was also changed to rivercitysound.ca The inclusion of women has been a very positive change for the Winnipeg Chapter. It brought new energy, new ideas, great involvement and great friendships.



Celebrate Barbershop Harmony!

By Gordon Billows

April 11 marked the 84th anniversary of our Barbershop Harmony Society (SPEBSQSA). To get a bit more excited, inspired, and informed about this "hobby", I am sending you this YouTube link to the BHS presentation—a celebration of National Barbershop Quartet Day. Click on this link or copy it to your browser and ENJOY! Paula and I saw and met with most of these quartets while on vacation in Florida or at the BHS Midwinter/International Conventions. Always such a PLEASURE!

<https://www.youtube.com/watch?v=zVSo-AGb1rA>

AND - our friends (Sound of the Rockies Chorus) down in Denver, that brought us the Colorado Low last week, sent me a link to their BACK IN BUSINESS March 26 annual show featuring the Grandview High School Jazz Choir, The Timberliners and Windfall Quartet and MC Jim Clark (Storm Front quartet). ENJOY some mixed harmony!!

<https://www.youtube.com/watch?v=phaPcU1Qbcl>

TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES

From Becki Ammeter



Anonymous...

Old age is golden, or so I've heard said,
But sometimes I wonder, as I crawl into bed,
With my ears in a drawer, my teeth in a cup,
My eyes on the table until I wake up.
As sleep dims my vision, I say to myself:
Is there anything else I should lay on the shelf?
But, though nations are warring, and Congress is vexed,
We'll still stick around to see what happens next!

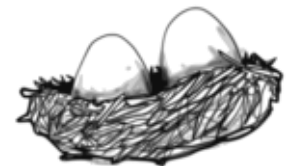
*How do I know my youth is all spent?
My get-up-and-go has got up and went!
But, in spite of it all, I'm able to grin
And think of the places my getup has been!*

When I was young, my slippers were red;
I could kick up my heels right over my head.
When I was older my slippers were blue,
But still I could dance the whole night through.
Now I am older, my slippers are black.
I huff to the store and puff my way back.
But never you laugh; I don't mind at all:
I'd rather be huffing than not puff at all!

*How do I know my youth is all spent?
My get-up-and-go has got up and went!
But, in spite of it all, I'm able to grin
And think of the places my getup has been!*

I get up each morning and dust off my wits,
Open the paper, and read the Obits.
If I'm not there, I know I'm not dead,
So I eat a good breakfast and go back to bed!

*How do I know my youth is all spent?
My get-up-and-go has got up and went!
But, in spite of it all, I'm able to grin
And think of the places my getup has been!*



From Gordon Billows

The older you get, the better your voice used to be

From a friend

'Dear Lord,' the minister began, with arms extended toward heaven and a rapturous look on his upturned face. 'Without you, we are but dust...'
He would have continued but at that moment my very obedient daughter who was listening leaned over to me and asked quite audibly in her shrill little four year old girl voice, 'Mom, what is butt dust?'

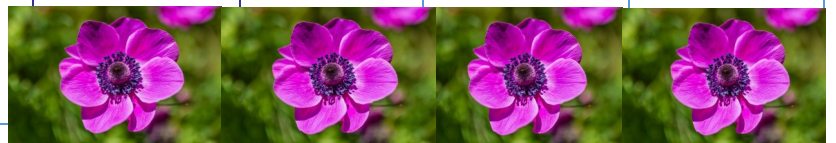
IMPORTANT DATES 4 U – -MARCH-APRIL 2022

~ April 2022~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2 Happy Birthday Larry Hunter
3 Happy Birthday Norm Silverberg	4	5	6 Music Cmte 5:30 Rehearsal 7:00	7	8	9
10 Happy Birthday Sherrie Bredeesen	11 Happy Birthday Ken Broadfoot	12 Happy Birthday Larry Bredeesen	13 Exec Cmte 5:30 Rehearsal 7:00	14	15 +	16
17 	18	19	20 Spring Show Cmte 5:30 Rehearsal 7:00	21	22	23
24 Rehearsal 2:00 p.m. 	25	26 Happy Birthday Brian Metcalfe	27	28	29 	30

~ May 2022~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 Music Cmte 5:30 Rehearsal 7:00	5	6  Rehearsal 7:00	7
8 	9  Rehearsal 7:00	10	11 Exec Cmte 5:30 Rehearsal 7:00	12 Happy Birthday Mae Denby	13	14 Showtime! 
15	16	17	18 Spring Show Cmte 5:30 Rehearsal 7:00	19	20	21 Happy Birthday Duncan Zaluski
22 	23	24	25 Rehearsal 7:00	26	27	28
	30	31				



River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor.



2022 Chapter Executive

President: Rob Smith
Executive VP: Wendy Lamont
Past President: Paul Bullock
VP Membership & Chapter Development: Wendy Lamont
VP Music & Performance: Les Creek
VP Marketing & Public Relations: Gayle Wharton
Secretary: Shirley Christie
Treasurer: Bruce Wilton
Chorus Manager: Len Paluck
Board Members at Large: Becki Ammeter, Herold Driedger, Ferryl Casselman

2022 Music Committee (not yet updated)

VP Music & Performance: Les Creek
Chorus Directors: Sherrie Bredesen, Larry Hunter
Tenor Section: Becki Ammeter
Lead Section: Chris Magas **Assistant** Charlie Siegal
Baritone Section: Paul Bullock, John Latham
Assistant: Len Paluck
Bass Section: Larry Bredesen, Bruce Wilton
Performance & Staging: Gayle Wharton
Music Research: Duncan Zaluski
Sheet Music Librarian: Len Paluck
Learning Track Librarian: Duncan Zaluski

2022 Leadership Positions

Accountant: Gary Miles
In-person Meeting Attendance: Norm Silverberg
50/50: Norm Silverberg
Awards Banquet Chairs: Gary & Ricki Miles
Charities: Bruce Wilton
Church Xmas Chorus: Bruce Wilton
Learn to Sing Program: Len Paluck, Wendy Lamont, Ferryl Casselman
Grey Cup Pool Chair: Len Paluck,
Historian: Gordon Billows
Notes 4 U Team: Mae Denby, Becki Ammeter
Refreshments: Norm Silverberg, John Latham, Len Paluck
Sing Canada Harmony: Gordon Billows
Sunshine: Charlie Siegel
Wardrobe: Charlie Siegel; Ferryl Casselman
Website: (update and maintain) Chris Magas
2022 Spring Show Producer: Les Creek
2022 Spring Show Chairman: Bruce Wilton
2022 Spring Show Vice-Chair: Donna Paryniuk
LOL District Chapter Advocate: Gordon Billows
Historian Assistant: Vacant