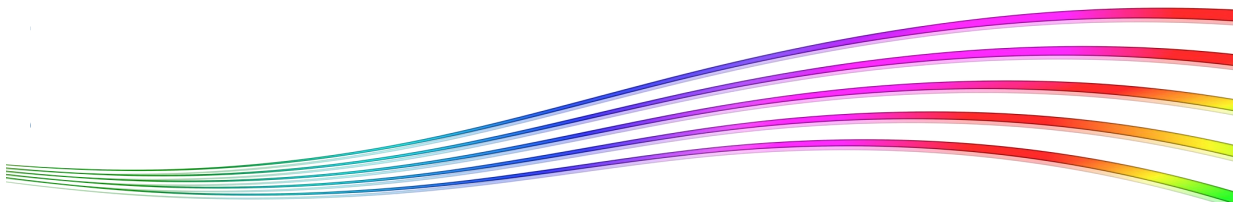


**IMPORTANT DATES FOR YOUR CALENDAR**  
**MUSIC COMMITTEE MEETING APRIL 6 5:30 P.M.**  
**EXECUTIVE COMMITTEE MEETING APRIL 13 5:30 P.M.**

**Inside this issue**


**APRIL 6 2022**

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**Deadline for contributions to Notes 4 U is noon Saturday. Please send your information to Mae at [Denby.mae@gmail.com](mailto:Denby.mae@gmail.com) to have it Included.**

*Thanks!*




# PRESIDENT'S MUSINGS

By Rob Smith

.President's musings Apr 2, 2022

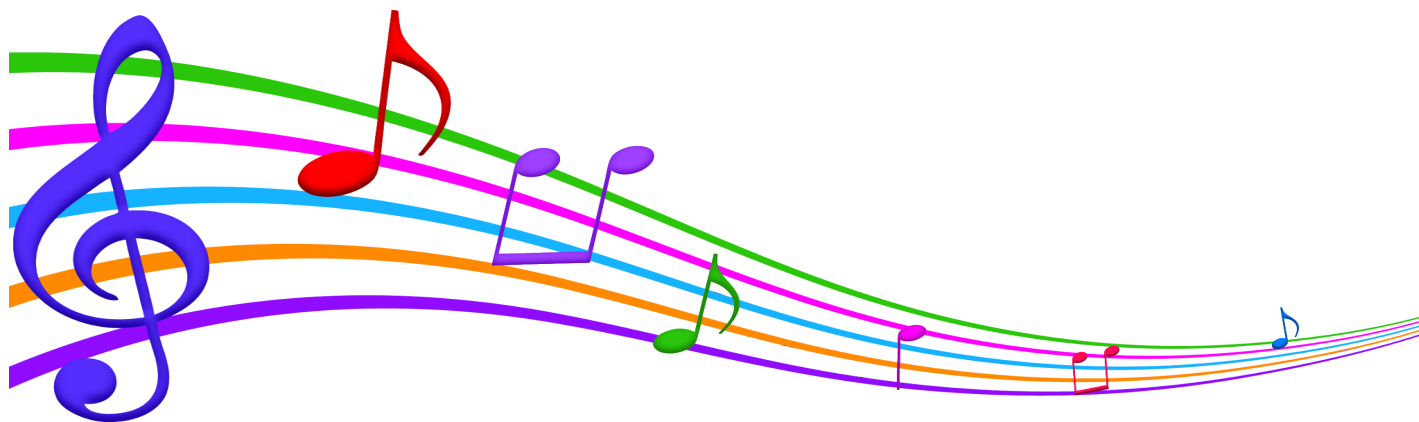
This has certainly been an interesting week. We faced a new situation when one of the members disclosed Thursday morning that he just had a positive rapid test and he had attended the Wednesday rehearsal. We had always known it might be possible for one of the members to contract Covid19 but we had no specific plans how to communicate about it. I consulted with Paul and we decided to immediately send out a notification to all those who were present Wednesday. I chose not to identify the member at that time. I know that caused some of you anxiety as you wondered how close your contact had been. Fortunately, Herold chose to disclose that it was he who had the positive test and that was communicated to all attendees. Fortunately, he had chosen to wear a N95 mask at the rehearsal as the cough he had for some time was persisting. He thought it was a seasonal allergy but took precautions anyway. Hopefully the virus wasn't passed along to anyone. Now the question is "how could we have handled this situation any better?" If someone in the future discloses being infected, should we immediately request their consent to identify them or does that remain their personal choice? Is an email notification sufficient? I am open to hearing your suggestions.

On a more optimistic matter, one of our visitors from the previous week, had worked hard on learning Rhythm of Love and chose to audition for the chorus by recording herself during the chorus rehearsal. As far as I know, that is a first. I hear from Sherrie that Parnaz was successful in her audition, "wonderful voice". Congratulations! I also heard from Wendy that both Parnaz and Pardina have had conversations with her about membership.

The Land of Lakes District President Jay Althof sends out a monthly audio message to all chapters. Here is his most recent message. It is upbeat and encouraging and describes a lot of what is going on in the District and beyond.

In Harmony, Rob

[https://soundcloud.com/user-607452051/lo-district-presidents-message-april-2022?  
utm\\_source=clipboard&utm\\_campaign=wtshare&utm\\_medium=widget&utm\\_content=https%253A%252F%  
252Fsoundcloud.com%252Fuser-607452051%252Flo-district-presidents-message-april-2022](https://soundcloud.com/user-607452051/lo-district-presidents-message-april-2022?utm_source=clipboard&utm_campaign=wtshare&utm_medium=widget&utm_content=https%253A%252F%252Fsoundcloud.com%252Fuser-607452051%252Flo-district-presidents-message-april-2022)



## Free singing apps to make you a better vocalist

shared by Larry Hunter

A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>



# REHEARSAL SCHEDULE – APRIL 6, 2022



From Sherrie Bredesen

6:55-7:00 Greetings

7:00 – 7:30 Physical and VOCAL WARM-UPS – using CAN’T HELP FALLING IN LOVE

7:30 - (seated) Work on RHYTHM OF LOVE (last page)

DOO WOP MEDLEY – work through key changes

7:50 SECTIONALS

STAND BY ME

HELLO MARY LOU

8:10 (risers)

HELLO MARY LOU

STAND BY ME

YESTERDAY

BEACH BOYS MEDLEY/DREAM LOVER



8:30 LET’S SING A TAG and do some QUARTETING (new tag SLEEPYTIME DOWN SOUTH)

8:50 BUSINESS MEETING & BREAK

9:10 (risers) DO YOU HEAR THE PEOPLE SING?

BEACH BOYS MEDLEY – with movement

9:30 I’M GONNA BE 500 MILES

RHYTHM OF LOVE

BRIDGE OVER TROUBLED WATER



9:55 Draw and Final song IMAGINE

## NEXT WEEK(S)

We want to start going through the show songs in order of performance and will determine which songs need more time. We will spend whatever time the songs take to make show-worthy, and will pick up the order where we left off at the next rehearsal.

Thank you all for working so hard! There are only 5 rehearsals until the show (unless we have to schedule a few extras in order to be show ready).

# REMEMBER THAT SUMMER . . . CHOREOGRAPHY 1

From Gayle Wharton

**Visual notes:** All songs will begin “Down The Tiles.” When the pitch is blown we turn into our chorus position. (A small move).

Our folks right in the chorus center can do a small reset (pick up one foot ever so slightly and place it back down).

When we all achieve these moves our audience will be drawn to us immediately. Like Wow! ! Here we are and we’re ready to entertain you. Stand proud!

## ***On With the Show!***

Hand positioning. Very important: Hands should be relaxed at your sides unless there is a planned move. Not in front or behind.

Resets work for all chorus members whenever on stage as a re-energizer.

When a song ends the Director turns to audience and we will go back “ Down The Tiles” to accept applause.

## **DO YOU HEAR THE PEOPLE SING**

Where the placards (signs) will be raised and lowered during the song.

Page 4 Bar 29 All signs go up.

Prep on “will you”. In other words

have your sign ready to raise so that on “join” it can go up promptly. Stay up until -

Page 5. Signs will come down all together on Bar 37 after bari/tenors sing “when tomorrow comes”.

Page 6 The signs will go up as follows for the ending.

Bar 43 - The 2 on stage right will be raised together on “tomorrow comes”

Bar44 - The 2 on stage left are next up on “Tomorrow comes “

Bar 45 - The middle sign will go up last on “tomorrow comes”.

We would like to see all signs waving for the ending as soon as # 5 has been raised.

For now, please continue waving signs till song ends.

The ending is still under review with the music committee. There may be clarification coming if it is tweaked.

Special thanks to Brian, Sally and Bruce for designing these placards. They look great and your efforts are much appreciated.



# RCS WOMEN'S VLQ

By Wendy Lamont, VP Membership & Chapter Development

I was very excited with the positive response received from women interested in participating in a VLQ (very large quartet). We have a large number of women who have never sung in a quartet and, as you all know, our newest members are all women. It can be very daunting for those of us who love to sing but may not be prepared to sing with three other parts on our own. Singing in a VLQ will help members gain confidence and experience to hopefully consider Quartet singing in the future. Variety is key to our continued success and Quartets are a value-added addition to what we have to offer.

The Quartet, Honeycomb (Sherrie Bredesen, Gayle Wharton, Karen Jantzen and Diane Zielonko) has generously offered to loan the arrangement of 'My Guy' to our VLQ. Karen produced the audio tracks in all four parts to make the learning process easier. The tracks and sheet music will be made available shortly to all of those women who attended the March 30th rehearsal and are interested in forming our VLQ.

For those women who were not in attendance last Wednesday, if you are interested in joining, please let me know and the tracks and sheet music will be made available to you. If you have any questions, I would be pleased to answer them at any time.

Thank you to the members of the Executive who have provided their consent for this initiative, Sherrie, Karen and Gayle for offering their support and to all of the women who have agreed to form our women's group.



# WINNIPEG CHAPTER REHEARSAL HALLS (PART 2)

By Gordon Billows—Wpg Chapter Historian

2000—2007 Members were pleased to have a “breath of fresh air” when rehearsals were moved to St Alban’s Anglican Church at 486 Rathgar Ave. St Alban’s Church served us well, but in 2006 notified the Chapter that it was closing in May of 2007. President Geoff Taylor and his executive started their search for a new location while planning to host the

## 007 Bonding in the ‘Peg Spring District Convention & International Preliminaries!

Current members that joined between 2000 and 2007 include: Duncan Zaluski, Gary Miles, Charlie Siegel, Ken Broadfoot.



2007—Present St. Andrews United Church (basement) at 253 Oak St. became our new rehearsal hall. One major problem, there was no storage space available around the gym for our Chapter risers, files, wardrobe, etc and the Church’s chairs and tables. Curtains “hid” our belongings. In 2010, to remedy the situation, the Winnipeg executive offered to construct two storage rooms at the back of the gym—one for the Church’s use and one for our own use. We were fortunate to have many experienced members to do that job. Larry Hunter and his “Winnipeg Golden Chordsmen construction crew” built the storage rooms—a home for our risers, music files, wardrobe cupboards, and historical items. The Winnipeg Golden Chordsmen (now River City Sound) and quartets filled this hall with Barbershop harmony “for the longest time”, 15 years now.

Many of our current members will have very fond memories of past riser-mates, rehearsals, celebrations, and the Christmas and annual show productions that were staged at our St. Andrew’s rehearsal hall. The annual shows during this time were: *Viva Las Vegas*, *Moments to Remember*, *Barbershop Goes Country*, *Let it be! The ‘60’s*, *Sunny with a 100% Chance of Harmony*, *I’m Feelin’ Fine in Barbershop Harmony*, *Celebrate Harmony*, *Folk Songs and Favourites*, *Live and in Colour—a Salute (or apologies) to Ed Sullivan*, *Groovin’ to the ‘60’s*, *Music of the Night*, *Celebration ‘70*, *Harmony Collage*, and this year’s *REMEMBER THAT SUMMER!*

BTW—to get the information and dates for the Rehearsal Hall Part 1 and 2 (yes, all the articles), I have to research the historical binders, Notes 4 U, and Executive minutes. Then, there are also the thousands of Winnipeg Chapter pictures that I have to research in my computer files. It is always a pleasure to see all our past and present members so involved in our PASSION—BARBERSHOPPING!

Here is a 2009 picture in our St. Andrew’s rehearsal hall just before our *Barbershop Goes Country* show date.



# TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES

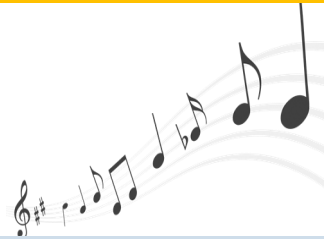


The first Earth Day was celebrated in 1970, when a United States senator from Wisconsin organized a national demonstration to raise awareness about environmental issues. Rallies took place across the country and, by the end of the year, the U.S. government had created the Environmental Protection Agency. By 1990, Earth Day was an event celebrated by more than 140 countries around the globe.



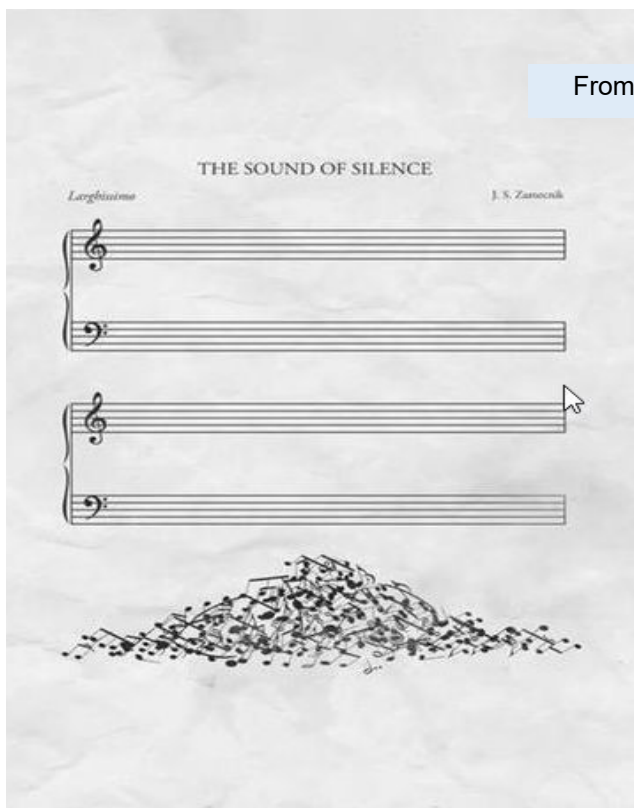
From Gordon Billows

**Accept the truth. None of the truly great accomplishments of your chorus happened before you joined them.**



**When you're dead, you don't know you're dead; the pain is felt by other people. The same is true when you're stupid.**

From Brian metcalfe






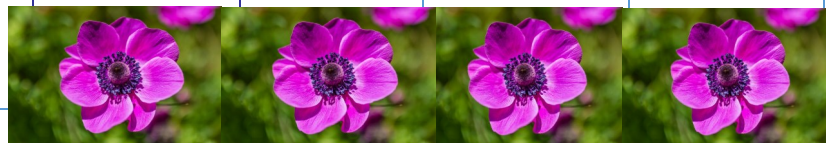
# IMPORTANT DATES 4 U – -MARCH-APRIL 2022

## ~ April 2022~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2 Happy Birthday Larry Hunter
3 Happy Birthday Norm Silverberg	4	5	6 Music Cmte 5:30 Rehearsal 7:00	7	8	9
10 Happy Birthday Sherrie Bredeesen	11 Happy Birthday Ken Broadfoot	12 Happy Birthday Larry Bredeesen	13 Exec Cmte 5:30 Rehearsal 7:00	14	15 +	16
17 	18	19	20 Spring Show Cmte 5:30 Rehearsal 7:00	21	22 	23
24	25	26 Happy Birthday Brian Metcalfe	27	28	29	30

## ~ May 2022~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 Music Cmte 5:30 Rehearsal 7:00	5	6	7
8 	9	10	11 Exec Cmte 5:30 Rehearsal 7:00	12 Happy Birthday Mae Denby	13	14 
15	16	17	18 Rehearsal 7:00	19	20	21 Happy Birthday Duncan Zaluski
22 	23	24	25	26	27	28
29	30	31	31 Rehearsal 7:00			





# River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

[www.rivercitysound.ca](http://www.rivercitysound.ca)

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor.



## 2022 Chapter Executive

**President:** Rob Smith  
**Executive VP:** Wendy Lamont  
**Past President:** Paul Bullock  
**VP Membership & Chapter Development:** Wendy Lamont  
**VP Music & Performance:** Les Creek  
**VP Marketing & Public Relations:** Gayle Wharton  
**Secretary:** Shirley Christie  
**Treasurer:** Bruce Wilton  
**Chorus Manager:** Len Paluck  
**Board Members at Large:** Becki Ammeter, Herold Driedger, Ferryl Casselman

## 2022 Music Committee (not yet updated)

**VP Music & Performance:** Les Creek  
**Chorus Directors:** Sherrie Bredesen, Larry Hunter  
**Tenor Section:** Becki Ammeter  
**Lead Section:** Chris Magas **Assistant** Charlie Siegal  
**Baritone Section:** Paul Bullock, John Latham  
**Assistant:** Len Paluck  
**Bass Section:** Larry Bredesen, Bruce Wilton  
**Performance & Staging:** Gayle Wharton  
**Music Research:** Duncan Zaluski  
**Sheet Music Librarian:** Len Paluck  
**Learning Track Librarian:** Duncan Zaluski

## 2022 Leadership Positions

**Accountant:** Gary Miles  
**In-person Meeting Attendance:** Norm Silverberg  
**50/50:** Norm Silverberg  
**Awards Banquet Chairs:** Gary & Ricki Miles  
**Charities:** Bruce Wilton  
**Church Xmas Chorus:** Bruce Wilton  
**Learn to Sing Program:** Len Paluck, Wendy Lamont, Ferryl Casselman  
**Grey Cup Pool Chair:** Len Paluck,  
**Historian:** Gordon Billows  
**Notes 4 U Team:** Mae Denby, Becki Ammeter  
**Refreshments:** Norm Silverberg, John Latham, Len Paluck  
**Sing Canada Harmony:** Gordon Billows  
**Sunshine:** Charlie Siegal  
**Wardrobe:** Charlie Siegal; Ferryl Casselman  
**Website:** (update and maintain) Chris Magas  
**2022 Spring Show Producer:** Les Creek  
**2022 Spring Show Chairman:** Bruce Wilton  
**2022 Spring Show Vice-Chair:** Donna Paryniuk  
**LOL District Chapter Advocate:** Gordon Billows  
**Historian Assistant:** Vacant