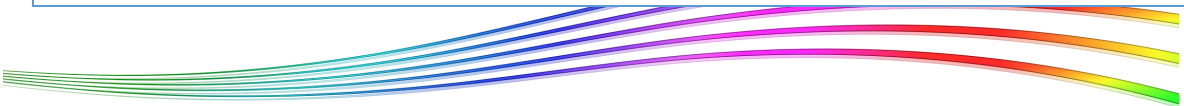


IMPORTANT DATE FOR YOUR CALENDAR
NEW: SHOW COMMITTEE POST-MORTEM JUNE 15 6:00 P.M.

Inside this issue


MAY 25 2022

Important Dates & Have Your Say	1
President's Musings	2
Free singing apps to make you a better vocalist	
Announcements	3
Rehearsal Schedule	4
River City Sound Community Chorus	5
COVID, Confessions, Consideration & Care,	6
What's the Pitch?	7
A Note of Thanks to our Volunteers!	8
In Memoriam	9
To Brighten Your Spirits	10
Calendars - May & June	11
Editorial Page, 2022 Chapter Executive and Leadership	12



Deadline for contributions to Notes 4 U is noon Saturday. Please send your information to Mae at Denby.mae@gmail.com to have it Included.

Thanks!




PRESIDENT'S MUSINGS

By Rob Smith

President's musings May 21, 2022

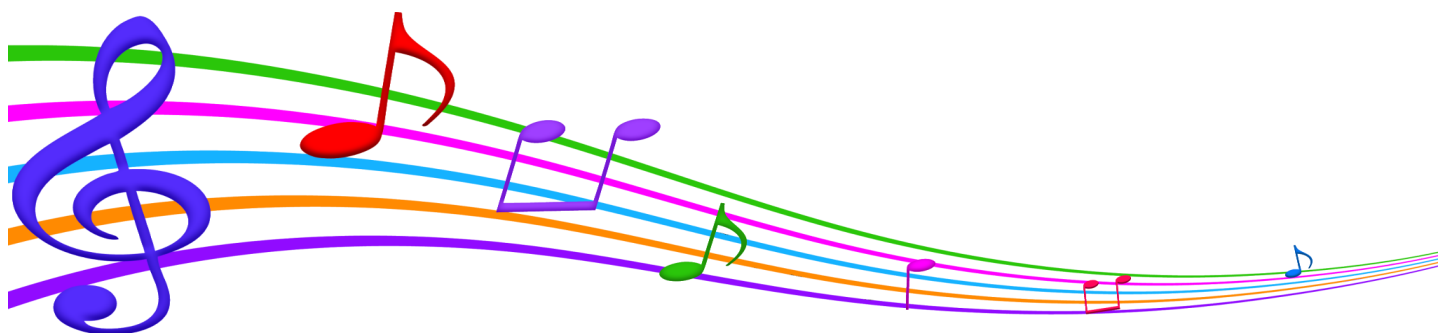
Well, this week I won't need a crystal ball or snow globe. I can just reflect on what actually happened. On Wednesday, Larry H led the debriefing about the shows. Reflections by the members and comments relayed from the audience were almost all complementary. In short, we were a hit. Some reported that the sound was better in the evening than in the afternoon, especially the fascinating commentary by Andrea and Les. All agreed that it was a great script. The 3 year incubation that Les had to prepare for his show paid off. Audience and chorus members were very positive about the musical selections. Most said that the more leisurely schedule left them less exhausted by the evening, although some were feeling a little tired and maybe lost some concentration part way through the evening show. There were recollections about shows of by-gone years when we had huge crowds and only one performance but lots of celebration: pre-glow, after glow, after-after glow (in a private home) and then on Sunday, The Hair of the Dog often with the featured quartet(s) from the USA. However, we were a lot larger and likely younger chorus then. The general opinion was that the chorus and quartets sounded as good as they have ever been.

I shared the results from the Covid mandate Survey. There was agreement that for now, we continue to require full vaccination for chorus attendance. A few were ready to move to a more relaxed approach but most were concerned about their own health and the health of vulnerable members of the chorus.

And then we sang & sang & sang. First, members of the daytime chorus sang several numbers, mostly from the show. I think we sounded great. Becki has already arranged a performance for us on June 14th at Lindenwood Home where her parents live. Sherrie has confirmed her availability and there are enough available chorus members. Someone raised the question of what to we call this slightly smaller chorus. Is it still River City Sound or something else?

Then we returned to the chairs for some more singing and then quartetting, octetting tags and a variety of groups ringing chords with many members participating. It was a fun time. There were also delicious goodies to eat brought by various members. All in all, a memorable evening to relax and celebrate the wonderful shows.

In Harmony, Rob



Free singing apps to make you a better vocalist

shared by Larry Hunter

A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>

ANNOUNCEMENTS

**BE A SINGER BRINGER!
WHOM WILL YOU INVITE TO
THE NEXT REHEARSAL?**

(Mention our Covid mandates to guests –
masks and triple vax!)



The brand-new offspring of RCS has two performanc-
es booked:

(1) Lindenwood Manor Tuesday 14 June at 2 - 3
pm.

(2) Good Neighbors Senior Cen-
ter Wednesday 13 July at 11:30 am - 12:30 pm.

The Women's VLQ will continue in the near future.



REHEARSAL SCHEDULE MAY 25 2022

From Les Creek

6:55 to 7:00 Greetings

7:00 to 7:30 Warmups and Craft

7:30 to 8:00 Sectionals

I'm Feeling Fine

Let There Be Peace on Earth

8:00 to 8:30 Chorus Rehearsal ` Off the page date

I'm feeling Fine

Let There Be Peace on Earth

Let Me Call You Sweetheart



8:30 to 8:45 Break and Business Meeting

8:45 to 9:35 Special Occasion and Repertoire Review

23rd Psalm

O Canada

Keep the Whole World Singing

Beach Boys / Dream Lover

Let Me Call You Sweetheart

Daydream

9:35 Wrap up and Final Song: Irish Blessing

Planned Upcoming Rehearsal Music (SUBJECT TO CHANGE!!!)

Sectionals

Repertoire Review

June 1 as needed

Basic show package

and

Beach boys / Dream lover

June 8

Hello Mary Lou

Daydream

Best of Doo Wop

Yesterday

I Want To Hold Your Hand

Can't Help Falling In Love

Bridge

Can You Feel The Love

500 Miles

Rhythm

I'm Feeling Fine



RIVER CITY SOUND COMMUNITY CHORUS

NEVER ENOUGH SINGING!

In the early months of 2022, ECS choristers expressed a wish for more opportunities to perform. This resulted in the formation of the RCS community chorus, made up of singers who are available for daytime performances. This development has the potential to raise our profile in the community, and helps to fulfill our goal of community service.



PUBLICITY RELEASE

River City Sound chorus loves to entertain! We are a mixed (male & female) chorus that sings a-cappella four-part harmony music. Our chorus and quartets perform for groups of all sizes in Winnipeg and outlying communities. As a Chapter of the Barbershop Harmony Society since 1948, we meet weekly to rehearse and enjoy each others company. Our Learn to Sing Better program offers free singing lessons to the public for those who would like to try our style of vocal harmony. We are looking forward to entertaining you with the joy of music!

As of May 21 we have two performances booked: (1) Lindenwood Manor Tuesday 14 June at 2 - 3 pm.

(2) Good Neighbors Senior Center Wednesday 13 July at 11:30 am - 12:30 pm.

COVID, CONFESSIONS, CONSIDERATION & CARE

by Brian Metcalfe

My wife Sally and I have both been vaccinated for Covid three times. In fact, we were counting the days until we qualified for our next booster in mid-June.

Sally and I had stocked up with several rapid test kits knowing that we should test ourselves regularly. Back in late March, when it was first revealed that a chorus member had contracted Covid, I could understand the initial anonymity surrounding the announcement. However, I admired Herold Driedger who quickly shared that he and June had unknowingly contracted Covid. Although he was wearing a mask at rehearsal, some of his colleagues, in the Bass section, also became infected. As a chorus member, I know I felt better retracing my steps at rehearsal to determine if I was in close contact with Herold.

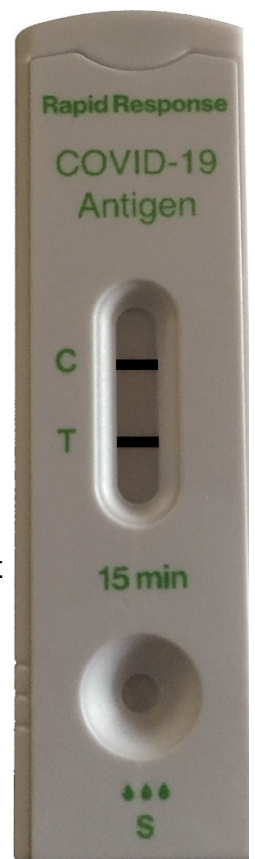
Unfortunately, it is my time to confess. Although I tested negative prior to our Show Committee meeting and rehearsal on May 11, I was exhausted and felt that I might be coming down with a cold. As many of you now know, Friday the 13th spelled disaster in our household. When preparing to take resources to set up at the church, the night before our annual show, Sally and I both took the rapid test and I tested POSITIVE and, thankfully, Sally tested negative (and continues to do so). On the eve of our show, I was devastated by the test results as the song "What A Difference A Day Makes" played over and over in my brain. My first thought was I hope I did not infect any chorus members at our last rehearsal as the Leads were clustered in front of me. In particular, I was worried about Larry Hunter & Harlequin as Larry stood beside me on the back riser when we sang "500 Miles". Larry's voice is so motivating that although I was exhausted and my back pain had returned, Larry's powerful voice motivated me to project the lyrics and hopefully not infect him through my mask.

My second confession occurred in late April, when there was some doubt that the show would proceed as planned, and the Leads had really struggled at a rehearsal. On my way home, I said to Charlie Siegel ... "You know I wouldn't be disappointed if our show was postponed as I'm having real difficulty on the entry timing of 'Duke of Earl' & getting all the "small words" in '500 Miles'" correct. The following weekend Wendy Lamont invited the Leads to meet at her home on Sunday. Eight of us worked closely with Paul Bullock and we left this extra practice with much more confidence. It was a great time to correct the problems we were having because Wendy took the initiative to do something about it. Although I was struggling in late April, I must admit that when I tested POSITIVE two weeks later, I so wanted to be part of the annual show and sing with my friends!

In conclusion, I wanted to thank all the chorus members and volunteers who contacted me by email and phone to see how I was doing. Your kind thoughts & words meant so very much to me. I believe I am slowly recovering but am still fighting a chest cold.

I wrote this article to demonstrate just how caring our chorus members are in supporting us when we are struggling and following up when we are ill. I think the lyrics to the song that Harlequin sang at the Afterglow, speaks volumes about our chorus when shared "It's the music that brings us together ... it's the friendship that makes us stay."

Take care & keep smiling :-)



WHAT'S THE PITCH?

TITLE—FIRST WORD — KEY

By Gordon Billows

2022 WGC Repertoire

Beach Boys Medley	Round	G
Best of Doo Wop	Duke	E
Can't Help Falling in Love	Wise	F
Can You Feel the Love Tonight	Loo	G
Daydream	Ba do	C
Do You Hear the People Sing	Do	Ab
Dream Lover	Do	Bb
Hello Mary Lou	Passed	Bb
Imagine	Doo	C
I'm Gonna Be 500 Miles	Mn	E
I Want-Hold-Hand	Chuh	F
Rhythm of Love	dih	Ab
Stand by Me	Dm	F
Yesterday	Oo	F
Unchained Melody	Oh	Bb

Other Favourites

Goodbye My Coney Island	Oh	Bb
I'm Feelin Fine	Well	F
Irish Blessing	May	F
Under the Boardwalk	Bm	Ab
When I'm 64	Doo	Bb
White Cliffs of Dover	When	D

Polecat 1

Down by the Old Mill Stream	Down	Ab
Down Our Way	And	Bb
Heart of my Heart (story...rose)	Heart	Ab
Honey – Little 'Lize medley	Oh	Bb
Let Me Call You Sweetheart	Let	Bb
My Wild Irish Rose	My	Bb
Shine on Me	Oh	Bb
Sweet Adeline	Sweet	Bb
Sweet & Lovely	Last	F
Sweet, Sweet Roses of Morn	Sweet	Bb
Wait till the Sun Shines Nellie	On	Ab
You Tell Me Your Dream	You	Ab
Happy Birthday		Ab
O Canada		Eb
Star Spangled Banner		A
The Old Songs		Bb
We Sing/ Keep...Singing		Bb and Eb
Welcome		Ab



A THANK-YOU TO OUR VOLUNTEERS!



RIVER CITY SOUND thanks our VOLUNTEERS:
Marg Smith, Mary Latham, Paula Billows, June Harris, Denise Van Den Bussche, Ricki Miles, Jo-Anne Muldrew, Sally Metcalfe, Logan Harris, and Shirley Christie



IN MEMORIAM

Patrick (Paddy) Corrigan 1947—2022

(Gordon Billows—Wpg Chapter Historian)



And we bid farewell to another friend and riser-mate, Patrick (Paddy) Corrigan. Paddy was an active member of the Winnipeg Chapter from 2001 to 2006 and, thereafter, continued to support us by attending many of our shows. His service to our Chapter included:

2001—Wardrobe,
2002—Asst VP Chapter Development, Board Member at Large and Wardrobe,
2003/2004 VP Chapter Development and Attendance Register.

Paddy and his wife, Christina, attended our “Remember that Summer” show on Saturday and they enjoyed it very much. It was good that some current and past Winnipeg members had the opportunity to talk with them after the show.

Farewell Paddy and enjoy singing Lead again with the rest of our members in the Chapter Eternal!

Paddy’s obituary:

https://passages.winnipegfreepress.com/passage-details/id-307850/CORRIGAN_PATRICK

TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING

From Gordon Billows
PICK ON BARITONES WEEK

It was very difficult to find any BARITONE jokes! (just kidding) - Billows

It is morally wrong to allow Baritones to keep all of the tidilies.

Tips for singers switching from Lead to Baritone: sing louder, flatter and miss every third note.

Q: What is the missing link between the Bass and the ape? A: The Baritone

The only reason our pitch pipes have 13 notes is some wise guy (usually a Baritone) can "prove" that we

Pronunciation Poem

I take it you already know
of tough and bough and cough and dough?
Others may stumble, but not you,
on hiccough, thorough, laugh and through.
Well done! And now you wish, perhaps,
to learn of less familiar traps?

Beware of heard, a dreadful word,
that looks like beard and sounds like bird.
And dead -- it's said like bed not bead --
and for goodness' sake don't call it deed!
Watch out for meat and great and threat
(They rhyme with suite and straight and debt)

A moth is not the moth in mother,
nor both in bother, broth in brother.
And here is not a match for there,
nor dear and fear for bear and pear.
And then there's dose and rose and lose --
just look them up -- and goose and choose,
and cork and work and card and ward,
and font and front and word and sword,
and do and go and thwart and cart --
come, come I've hardly made a start.
A dreadful language? Man alive.
I'd mastered it when I was five.



*River City
Sound*



IMPORTANT DATES 4 U – -MAY—JUNE 2022

~ May 2022~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 Exec Cmte 5:30 Rehearsal 7:00	5	6 ★ Rehearsal 7:00	7
8 	9 ★ Rehearsal 7:00	10	11 Show Cmte 5:30 Rehearsal 7:00	12 Happy Birthday Mae Denby	13	14 Showtime! 
15	16	17	18 Rehearsal 7:00	19	20	21 Happy Birthday Duncan Zaluski
22 	23	24	25 Rehearsal 7:00	26	27	28
29	30	31				

~ June 2022~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Music Cmte 5:30 Rehearsal 7:00	2	3 Happy Birthday Rhonda Grist	4
5	6	7	8 Exec Cmte 5:30 Rehearsal 7:00	9	10	11
12	13	14 RCSCC Lindenwood 2:00—3:00	15 Show Cmte 6:00 Rehearsal 7:00	16	17	18
19	20	21	22 Rehearsal 7:00	23	24	25
26	27	28	29 Rehearsal 7:00	30		

River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor.



2022 Chapter Executive

President: Rob Smith
Executive VP: Wendy Lamont
Past President: Paul Bullock
VP Membership & Chapter Development: Wendy Lamont
VP Music & Performance: Les Creek
VP Marketing & Public Relations: Gayle Wharton
Secretary: Shirley Christie
Treasurer: Bruce Wilton
Chorus Manager: Len Paluck
Board Members at Large: Becki Ammeter, Herold Driedger, Ferryl Casselman

2022 Music Committee (not yet updated)

VP Music & Performance: Les Creek
Chorus Directors: Sherrie Bredesen, Larry Hunter
Tenor Section: Becki Ammeter
Lead Section: Chris Magas **Assistant** Charlie Siegal
Baritone Section: Paul Bullock, John Latham
Assistant: Len Paluck
Bass Section: Larry Bredesen, Bruce Wilton
Performance & Staging: Gayle Wharton
Music Research: Duncan Zaluski
Sheet Music Librarian: Len Paluck
Learning Track Librarian: Duncan Zaluski

2022 Leadership Positions

Accountant: Gary Miles
In-person Meeting Attendance: Norm Silverberg
50/50: Norm Silverberg
Awards Banquet Chairs: Gary & Ricki Miles
Charities: Bruce Wilton
Church Xmas Chorus: Bruce Wilton
Learn to Sing Program: Len Paluck, Wendy Lamont, Ferryl Casselman
Grey Cup Pool Chair: Len Paluck,
Historian: Gordon Billows
Notes 4 U Team: Mae Denby, Becki Ammeter
Refreshments: Norm Silverberg, John Latham, Len Paluck
Sing Canada Harmony: Gordon Billows
Sunshine: Charlie Siegel
Wardrobe: Charlie Siegel; Ferryl Casselman
Website: (update and maintain) Chris Magas
2022 Spring Show Producer: Les Creek
2022 Spring Show Chairman: Bruce Wilton
2022 Spring Show Vice-Chair: Donna Paryniuk
LOL District Chapter Advocate: Gordon Billows
Historian Assistant: Vacant