

**IMPORTANT DATE FOR YOUR CALENDAR
DECEMBER 10 2022 RCS CHRISTMAS SHOW!**



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MAY 18 2022

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Deadline for contributions to Notes 4 U is noon Saturday. Please send your information to Mae at Denby.mae@gmail.com to have it Included.

Thanks!



PRESIDENT'S MUSINGS

By Rob Smith

President's musings May 14, 2022

I'm musing on Friday evening before our 2 shows so I have to prognosticate the happenings of tomorrow. Fortunately, I have a crystal ball (or at least a snow globe) to assist me. I foresee a fabulous concert with hardly any slip-ups. The singing was wonderful and to Gayle's amazement even our stage presence conveyed rhythmic movement and consistently smiling faces. The audience was enthusiastic so there was no question about singing Imagine as an encore. Speaking of the audience, the media promotion was so effective we had an amazing number of walk-ins at both shows. The media hosts who interviewed Larry for the TV promos attended the show and were so enthusiastic they can hardly wait to promote our Christmas shows. The audience response to our support of Oseredok was very enthusiastic. This was certainly the right charity for us to support this year.

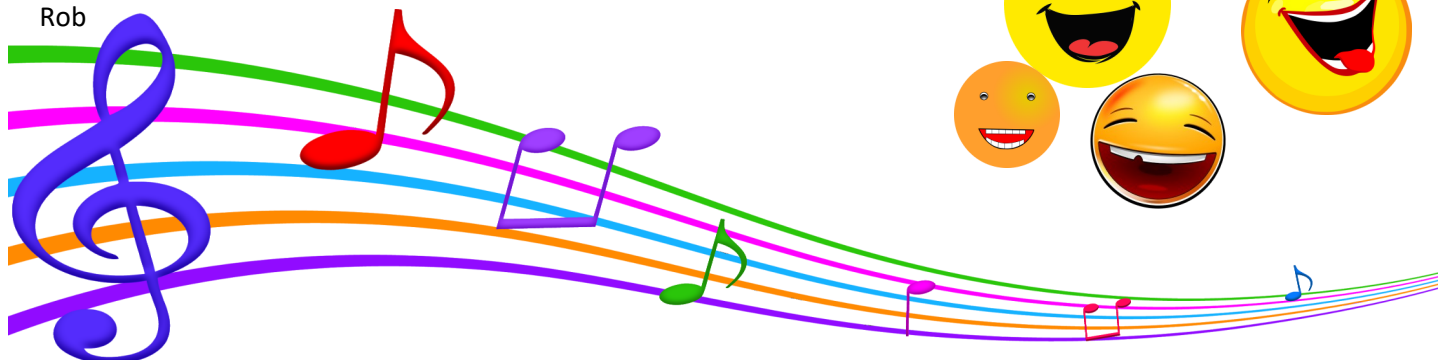


Memorable as the shows were, it was the afterglow that will live in our memories for a long time. I expect Gord will record the events in the history of our chorus. The helium balloons which Donna arranged for the show were taken to the hall. Unfortunately, someone released one bunch and they drifted skyward, reportedly seen from the international space station in the high atmosphere. Ricky and Gary decorated the hall in a summer theme. As usual, the buffet of food goodies also organized by Ricki and Gary was delicious and enthusiastically consumed. It must have been the tension of being on our best performance all day that made us all so hungry.

Singing continued until the small hours. Eventually legion staff had to call Winnipeg's finest to evict us. Someone asked whether handcuffs chafe and how many will fit into a paDDy wagon. I chose to remain silent on those questions. Now I admit, the view in my crystal ball is a little obscured by snowflakes so not all things I see in this future are necessarily quite accurate. However, it was certainly a night to remember.

In Harmony,

Rob



Free singing apps to make you a better vocalist

shared by Larry Hunter

A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>

ANNOUNCEMENTS

**BE A SINGER BRINGER!
WHOM WILL YOU INVITE TO
THE NEXT REHEARSAL?**

(Mention our Covid mandates to guests – masks and double vax!)

From the proceeds of the shows, River City Sound donated \$2000.00 to Oseredok, for use in assisting with resettlement of Ukrainian newcomers in our community.

Oseredok is one of North America's largest Ukrainian heritage resource centres with a museum, art gallery, archives, cultural programming and a boutique.

<https://www.google.com/search?q=Oseredok&oq=Oseredok&aqs=chrome..69i57.10950j0j4&sourceid=chrome&ie=UTF-8>



The Women's VLQ will continue once our Spring Show has concluded.



River City Sound
Presents

Remember That Summer...

Saturday, May 14, 2022

Prairie Spirit United Church
207 Thompson Drive, Winnipeg

Show Times: 2:30 p.m. (doors open at 1:30 p.m.)
7:00 p.m. (doors open at 6:00 p.m.)



TICKETS - \$20 per person
Children under 12 free



Tickets available through RCS members or
Eventbrite.ca

Also - At the door (cash or cheque only)
Contact Ferryl at (204)257-0781

Visit our website at www.rivercitysound.ca



PUBLIC HEALTH GUIDELINES TO BE FOLLOWED



A TRUE HARMONY COLLAGE!

CREATED by Gordon Billows



GOLDEN MOMENTS

By Gordon Billows—Wpg Chapter Historian

2023 Winnipeg Chapter's 75th Anniversary

With the thrill of our two performances still resonating in our minds, we can now start some planning for our 75th Anniversary show next year. The following was taken from the 1988 Winnipeg Chapter's "Let's Sing 'Em Again" show program. Would it be an appropriate article to include in Winnipeg's 75th Anniversary's show program?

Winnipeg's First Barbershopper's Parade

'In one night that shook the musical life of the city, the art of Barbershop Quartet singing rose from its shrouds, and assured itself of a virile permanent future by placing itself under the aegis of as gay, gallant and determined a crew of assorted vocalists as ever warmed the swivels down at Guiseppe's. Madcap, melodious, dedicated, the Society of Preservers and Encouragers shook loose a spirit of camaraderie and pure "joie de vivre" between the audience and performers that made the evening unforgettable and doubtless added some hundreds of prospective members to its lists.'

- Winnipeg Tribune, Monday, April 4, 1949

Although we would indeed be hard put today to elicit such an enthusiastic review, the glowing tribute by the newspaper's critic stands as a permanent record of the talent, perseverance and overall organizational knowhow of the Winnipeg chapter's original members.

This first show, or "Parade of Quartets" as it was called then, was undertaken by a fledgling chapter practically devoid of funds. However, "business" trips to Minneapolis and Chicago by chapter president Jack Galbraith, resulted in the enlistment of two top-notch quartets from south of the border—the Cardinals from Madison, Wisconsin, and the newly-formed Barber-Q-Four from Chicago.

Produced by veteran showman Moray Sinclair, the show opened on Saturday, April 2, 1949 to a packed house and the old Playhouse Theatre rocked with applause all evening. The success of this first production by the Winnipeg Chapter and, the fact that several hundred people had to be turned away, was truly a tribute to the astuteness and tenacity of the committee members involved.

With Claude Main as Master of Ceremonies, Barbershoppers attired in boaters, bowlers, blazers, spats, bow ties and canes "paraded" to the delight of the capacity crowd. In addition to featuring the Cardinals and the Barber-Q-Four, the show also served as a debut for six local foursomes and for the new 45-man Winnipeg Barbershop Chorus.

Even Premier D.L. Campbell got into the act on this auspicious evening and addressed the audience briefly in aid of the United Emergency Fund for Britain.



Tonight's 40th "Parade" is an attempt to recapture some of the warmth and spontaneity of that first show so many years ago. We believe that the package so capably put together by Show Chairman John Choptian, Producer Harold Casselman and Director Rube Batke does just that. We hope you will agree!

TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING

From Gordon Billows

PICK ON LEADS WEEK

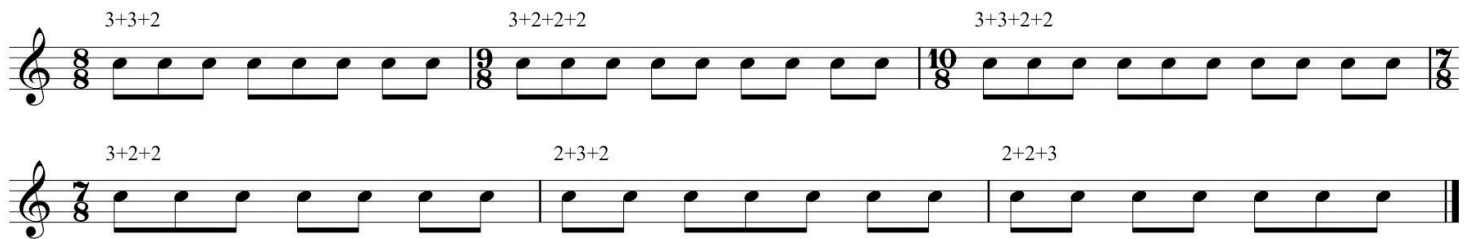
The Lead complained that the three other members in the quartet will always have the uncanny ability, without any apparent signals between them, to simultaneously go sharp.

Q: How many lead singers does it take to change a light bulb?

A: One. They holds the bulb while the world revolves around them

Q: How do you tell when your lead singer is at the Door?

A: They can't find the key and don't know when to come in.



**“Music isn’t a hobby.
Collecting coins is a
hobby. Being a musician
is a way of life. It’s who
you are, not merely
something you do.”**

www.musiciansunite.com



IMPORTANT DATES 4 U – -MAY—JUNE 2022

~ May 2022~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 Exec Cmte 5:30 Rehearsal 7:00	5	6 ★ Rehearsal 7:00	7
8 	9 ★ Rehearsal 7:00	10	11 Show Cmte 5:30 Rehearsal 7:00	12 Happy Birthday Mae Denby	13	14 Showtime! 
15	16	17	18 Rehearsal 7:00	19	20	21 Happy Birthday Duncan Zaluski
22 	23	24	25 Rehearsal 7:00	26	27	28
29	30	31				

~ June 2022~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Music Cmte 5:30 Rehearsal 7:00	2	3 Happy Birthday Rhonda Grist	4
5	6	7	8 Exec Cmte 5:30 Rehearsal 7:00	9	10	11
12	13	14	15 Rehearsal 7:00	16	17	18
19	20	21	22 Rehearsal 7:00	23	24	25
26	27	28	29 Rehearsal 7:00	30		

River City Sound



Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor.



2022 Chapter Executive

President: Rob Smith
Executive VP: Wendy Lamont
Past President: Paul Bullock
VP Membership & Chapter Development: Wendy Lamont
VP Music & Performance: Les Creek
VP Marketing & Public Relations: Gayle Wharton
Secretary: Shirley Christie
Treasurer: Bruce Wilton
Chorus Manager: Len Paluck
Board Members at Large: Becki Ammeter, Herold Driedger, Ferryl Casselman

2022 Music Committee (not yet updated)

VP Music & Performance: Les Creek
Chorus Directors: Sherrie Bredesen, Larry Hunter
Tenor Section: Becki Ammeter
Lead Section: Chris Magas **Assistant** Charlie Siegal
Baritone Section: Paul Bullock, John Latham
Assistant: Len Paluck
Bass Section: Larry Bredesen, Bruce Wilton
Performance & Staging: Gayle Wharton
Music Research: Duncan Zaluski
Sheet Music Librarian: Len Paluck
Learning Track Librarian: Duncan Zaluski

2022 Leadership Positions

Accountant: Gary Miles
In-person Meeting Attendance: Norm Silverberg
50/50: Norm Silverberg
Awards Banquet Chairs: Gary & Ricki Miles
Charities: Bruce Wilton
Church Xmas Chorus: Bruce Wilton
Learn to Sing Program: Len Paluck, Wendy Lamont, Ferryl Casselman
Grey Cup Pool Chair: Len Paluck,
Historian: Gordon Billows
Notes 4 U Team: Mae Denby, Becki Ammeter
Refreshments: Norm Silverberg, John Latham, Len Paluck
Sing Canada Harmony: Gordon Billows
Sunshine: Charlie Siegal
Wardrobe: Charlie Siegel; Ferryl Casselman
Website: (update and maintain) Chris Magas
2022 Spring Show Producer: Les Creek
2022 Spring Show Chairman: Bruce Wilton
2022 Spring Show Vice-Chair: Donna Paryniuk
LOL District Chapter Advocate: Gordon Billows
Historian Assistant: Vacant