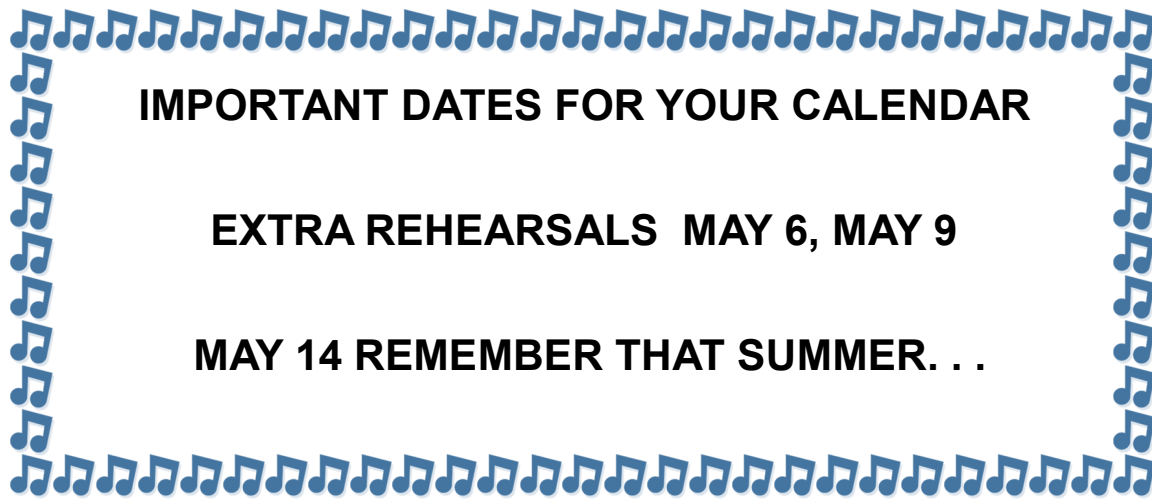


Vol 2022 Issue 17



IMPORTANT DATES FOR YOUR CALENDAR

EXTRA REHEARSALS MAY 6, MAY 9

MAY 14 REMEMBER THAT SUMMER. . .

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Apologies to Gordon Billows: the `Golden Moments` item herein was intended for last week`s issue. It got stored in a safe place. Mea culpa!

Deadline for contributions to Notes 4 U is noon Saturday. Please send your information to Mae at Denby.mae@gmail.com to have it Included.

Thanks!



PRESIDENT'S MUSINGS

By Rob Smith

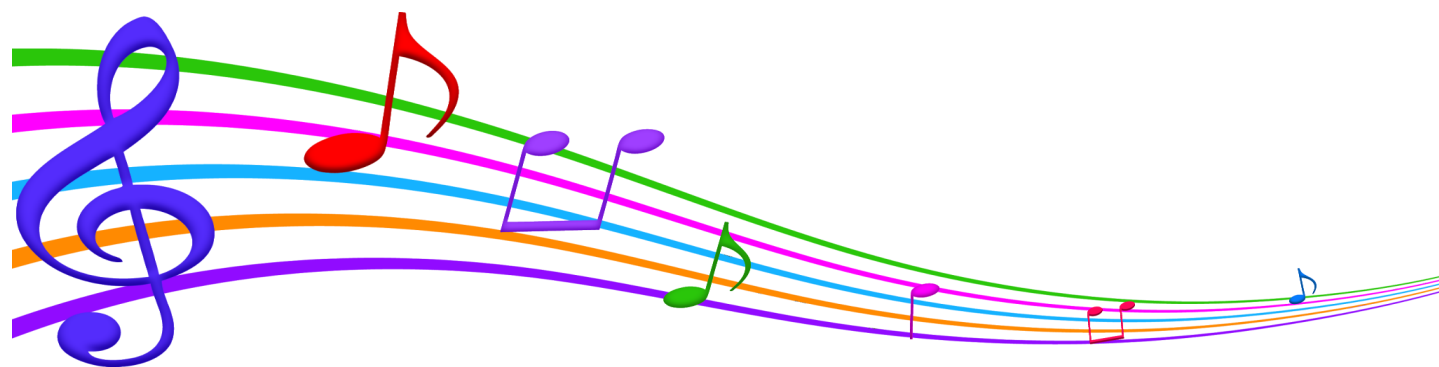
April 30, 2022

On Thursday evening Marg and I went to a FREE concert of the Winnipeg Symphony called "Manitoba Remembers—a Covid Elegy". It featured performers such as Tracy Dahl, violinist Gwen Hoebig, The Winnipeg Singers, Don Amero, Maples Collegiate Chamber Choir, the Winnipeg Singers and of course the orchestra. We learned about it the previous Saturday when we were at a Symphony Pops concert so we signed up for tickets. Who passes up free tickets? There was a large screen with lots of tributes to health care workers and others who have served us through the pandemic.

However, I think there was another motivation for this concert.: *BUMS IN THE SEATS*. The symphony serves a similar clientele as we do, discerning and maybe tending to be a little older. In the media there are lots of scenes of pubs and clubs full of unmasked younger folk dancing and drinking with no care about Covid, even though they are at risk.

However, our clientele and patrons are still a little hesitant. We are doing what we can to reassure them with recommendations of vaccination and mask wearing but some still choose to stay home for now. We still deliver a quality musical product but fear and hesitancy are dissuading some. Brian is collecting preliminary ticket sales data from us to see how things are going but few expect a full house this time. The rest is up to us, crunch time. It's all getting down to the wire, ticket sales, polishing our performance exuding confidence. Let's do it.

In Harmony, Rob



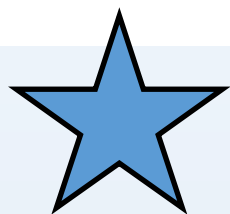
Free singing apps to make you a better vocalist

shared by Larry Hunter

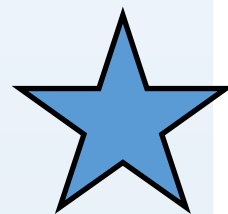
A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>

ANNOUNCEMENTS



extra rehearsals



FRIDAY MAY 6TH AT 7:00

MONDAY MAY 9TH AT 7:00

ALL AT ST. ANDREW'S CHURCH.

REHEARSAL PLAN—FROM SHERRIE



we will continue to work through the show songs, mostly in order, and spend time where we need to, at all of the regular Wednesday rehearsals and then do whatever we need to do at the extra rehearsals.

Members should keep working on parts they need to for each song and be as prepared as they can be for these last rehearsals. We all want to have a very good show!

COMMITTEE MEETINGS

CHANGE OF PLANS

There has been a change in the schedule of meetings. The Executive will meet this Wednesday May 4th at 5:30 at the church. It is an opportunity for a final overview of plans for our concerts and beyond.

The Show Committee will move their meeting to May 11th at 5:30.

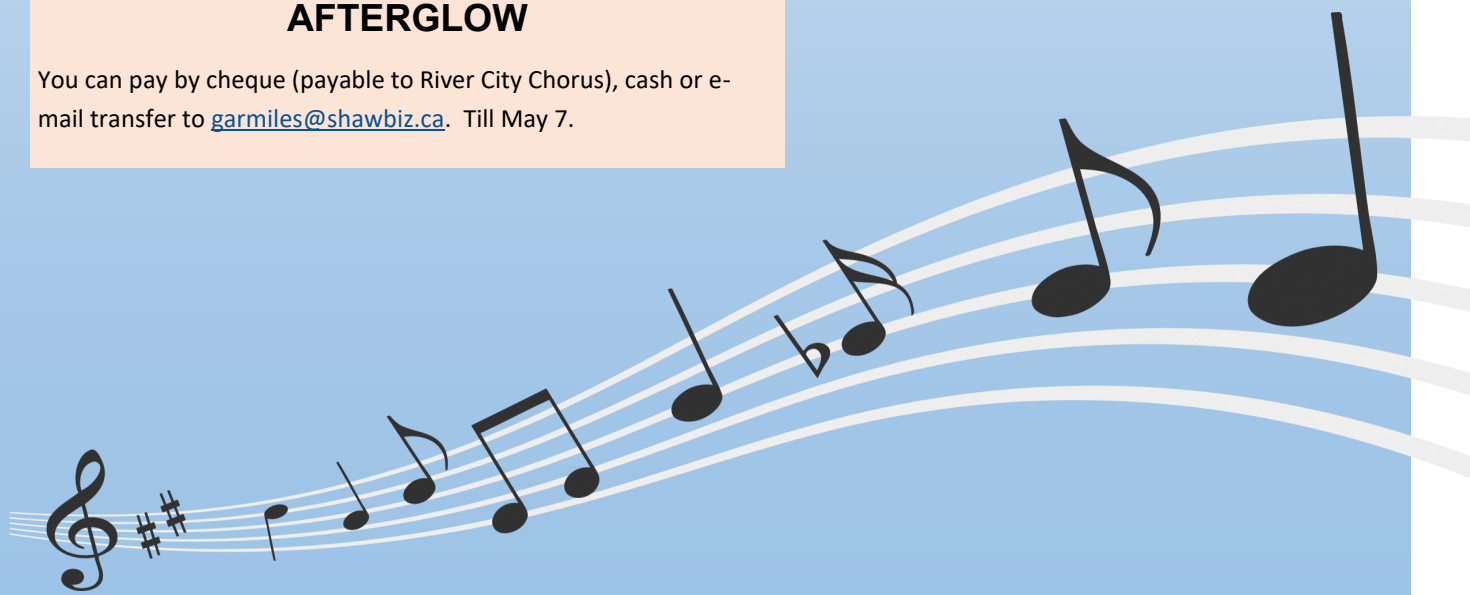
The Women's VLQ will continue once our



Spring Show has concluded.

AFTERGLOW

You can pay by cheque (payable to River City Chorus), cash or e-mail transfer to garmiles@shawbiz.ca. Till May 7.

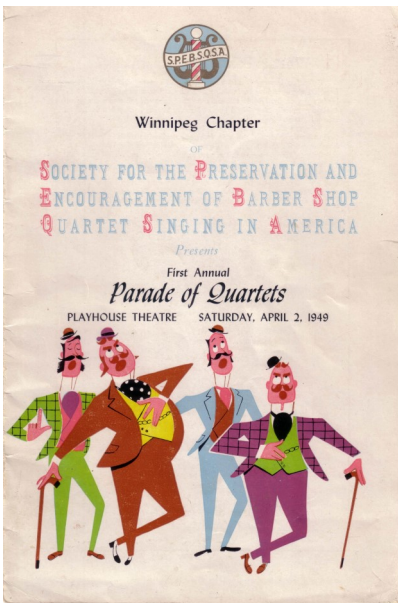


GOLDEN MOMENTS

By Gordon Billows—Wpg Chapter Historian

April 2, 1949—First Annual Parade of Quartets

The following is part of a December 2017 email received from Gordon Gooding (Fort Garry Four) regarding the dress rehearsal: "I recall that the dress rehearsal for the first show in 1949 was held in the new car showrooms of Consolidated Motors on Main Street (Ed Stephen was the sales manager and a member of the chorus) probably because either the Playhouse wasn't available for the booking or more likely because it would save money. I also recall the producer mentioned by Charlie Brennan was a bit of a sergeant major in that he decreed that all four members of each quartet remain fused at the hip at all times on and of the stage so that there would be no threesomes arriving to sing when called."



Charlie Brenan reported: The show was held at the Playhouse Theatre and opened to a packed house (~1500 people), in fact about 400 people were turned away. This was the Winnipeg Chorus's first public appearance. In addition to the headliner quartets, Cardinals and Barber Q Four, six local quartets performed. Our visitors were brought back again and again and that old house rocked with applause all evening. One of the old stage hands remarked that he hadn't heard applause like that since Joe Delaney of the Tumbling Delaneys went over the footlights and took his bow with his head sticking through the bass drum. An old gentleman from the audience commented on what he thought of the show—"Wonderful, wonderful, wonderful!"

Manitoba Premier Douglas Campbell attended and said, "You and your organization are to be congratulated on introducing in Winnipeg this type of entertainment, which is bound to make a contribution to the city's reputation as a musical centre."

1949 - PARADE OF QUARTETS—Director: Verne Leatherdale; MC: Claude Main; Producer: Mel Lounds; Playhouse #1

"Cardinals", "Barber-Q-Four", Uncalled Four, Fort Garry Four, 4 Pegs, Ashpit Four, Four Kinsmen, Wildwood Clippers.

O Canada, The Old Songs, Moonlight and Roses, Oh! You Beautiful Doll, On The Sidewalks Of New York, In The Good Old Summertime, Sweet and Low, God Save the King.

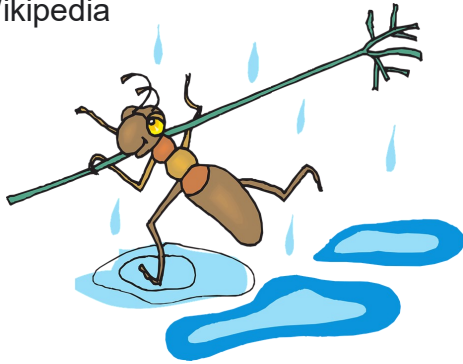


TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES



COLORADO LOW

A Colorado low is a low-pressure area that forms in southeastern Colorado or northeastern New Mexico, typically in the winter. After forming, the system moves across the Great Plains. Wikipedia



On getting older

From Gloria & Jerry Moscovitch , courtesy Brian Metcalfe

"When your friends begin to flatter you on how young you look, it's a sure sign you're getting old." - Mark Twain

"You know you are getting old when everything either dries up or leaks." - Joel Plaskett

"There's one advantage to being 102, there's no peer pressure." - Dennis Wolfberg

"There are three stages of man: he believes in Santa Claus, he does not believe in Santa Claus, he is Santa Claus." - Bob Phillips

"Looking fifty is great—if you're sixty." - Joan Rivers

"At my age 'getting lucky' means walking into a room and remembering what I came in for." - Unknown "

Old age is when you resent the swimsuit issue of Sports Illustrated because there are fewer articles to read." – George Burns "

"Time may be a great healer, but it's a lousy beautician." - Anonymous



PICK ON BASSES WEEK

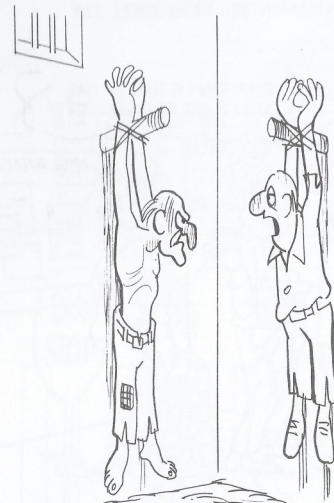
From Gordon Billows

We ask that basses complain about impending "doom, doom, doom" to their therapists, and not the chorus directors.

Why is it so hard to get a bass to project emotion? Duh! doh... duuuuuuh?

Hot tip for basses: in case of doubt, the first word in the next song is "doo."

From Gordon Billows



"Oh, nothing much... I just kept talking while the Director was trying to teach!"



My favourite allergy song is 'Blowin' in the Wind' by Peter, Pollen, Mary.



IMPORTANT DATES 4 U – -MAY—JUNE 2022

~ May 2022~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 Exec Cmte 5:30 Rehearsal 7:00	5	6 ★ Rehearsal 7:00	7
8 	9 ★ Rehearsal 7:00	10	11 Show Cmte 5:30 Rehearsal 7:00	12 Happy Birthday Mae Denby	13	14 Showtime! 
15	16	17	18 Rehearsal 7:00	19	20	21 Happy Birthday Duncan Zaluski
22 	23	24	25 Rehearsal 7:00	26	27	28
29	30	31				

~ June 2022~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Music Cmte 5:30 Rehearsal 7:00	2	3 Happy Birthday Rhonda Grist	4
5	6	7	8 Exec Cmte 5:30 Rehearsal 7:00	9	10	11
12	13	14	15 Rehearsal 7:00	16	17	18
19	20	21	22 Rehearsal 7:00	23	24	25
26	27	28	29 Rehearsal 7:00	30		

River City Sound



Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor.



2022 Chapter Executive

President: Rob Smith
Executive VP: Wendy Lamont
Past President: Paul Bullock
VP Membership & Chapter Development: Wendy Lamont
VP Music & Performance: Les Creek
VP Marketing & Public Relations: Gayle Wharton
Secretary: Shirley Christie
Treasurer: Bruce Wilton
Chorus Manager: Len Paluck
Board Members at Large: Becki Ammeter, Herold Driedger, Ferryl Casselman

2022 Music Committee (not yet updated)

VP Music & Performance: Les Creek
Chorus Directors: Sherrie Bredesen, Larry Hunter
Tenor Section: Becki Ammeter
Lead Section: Chris Magas **Assistant** Charlie Siegal
Baritone Section: Paul Bullock, John Latham
Assistant: Len Paluck
Bass Section: Larry Bredesen, Bruce Wilton
Performance & Staging: Gayle Wharton
Music Research: Duncan Zaluski
Sheet Music Librarian: Len Paluck
Learning Track Librarian: Duncan Zaluski

2022 Leadership Positions

Accountant: Gary Miles
In-person Meeting Attendance: Norm Silverberg
50/50: Norm Silverberg
Awards Banquet Chairs: Gary & Ricki Miles
Charities: Bruce Wilton
Church Xmas Chorus: Bruce Wilton
Learn to Sing Program: Len Paluck, Wendy Lamont, Ferryl Casselman
Grey Cup Pool Chair: Len Paluck,
Historian: Gordon Billows
Notes 4 U Team: Mae Denby, Becki Ammeter
Refreshments: Norm Silverberg, John Latham, Len Paluck
Sing Canada Harmony: Gordon Billows
Sunshine: Charlie Siegel
Wardrobe: Charlie Siegel; Ferryl Casselman
Website: (update and maintain) Chris Magas
2022 Spring Show Producer: Les Creek
2022 Spring Show Chairman: Bruce Wilton
2022 Spring Show Vice-Chair: Donna Paryniuk
LOL District Chapter Advocate: Gordon Billows
Historian Assistant: Vacant