

IMPORTANT DATES FOR YOUR CALENDAR

COMMUNITY CHORUS PERFORMANCES JUNE 14 & JULY 13.

SHOW COMMITTEE POST-MORTEM JUNE 15 6:00 P.M.

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JUNE 15 2022

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Deadline for contributions to Notes 4 U is noon Saturday. Please send your information to Mae at Denby.mae@gmail.com to have it Included.

Thanks!



PRESIDENT'S MUSINGS

By Rob Smith

President's musings June 11, 2022

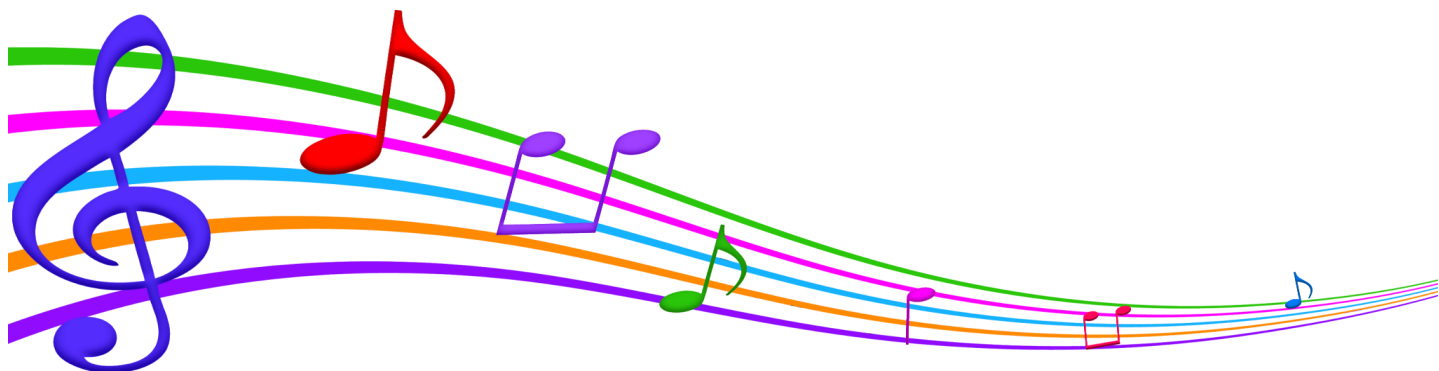
You know the song, I Got Rhythm, I Got Music. Well, it isn't as easy as that. Often before the chorus starts singing Paul not only blows the pitch but sometimes plays the beat on his metronome. There can be deliberate changes in rhythm to emphasize certain parts of the interpretation, faster or slower through certain passages but is the inadvertent changes of pace that can be an issue. One time, a coach from international was visiting the chapter. It was 2012, I remember because I had just gone through cancer surgery and was in the midst of chemo and radiation. Harlequin was asked to sing which we did somewhat hesitantly. He was merciless in his criticism of our rhythm or lack of it as he heard it. He even said we should never sing a rhythm song. Well, that was a shock but also a challenge. Since then we have often used the metronome in our quartet rehearsals. We think it is less of a problem for us now but no doubt it is something we will continue to have to work on. In the chorus we have Sherrie and Larry to help us with keeping in rhythm. However, sometimes one section starts going faster and a different section slows down so we get out of pace with each other. This is not a pleasing effect for the audience. That is why we have a director, to keep us all together. It is also why it is important to watch the director. So, do we got rhythm?



In last week's musings, I mentioned tags and Joe Liles, a bastion of barbershop music and for many years the Tagmaster. Since then, I came across a tribute tag composed by Tom Gentry. Here is the mixed SATB version <https://files.barbershop.org/PDFs/Tags/Joe-Liles-SATB-FULL-MIX.mp3>. Enjoy.

In Harmony,

Rob



Free singing apps to make you a better vocalist
shared by Larry Hunter

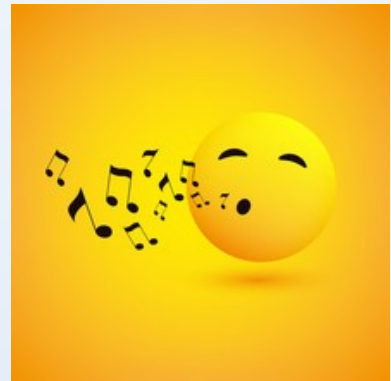
A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>

ANNOUNCEMENTS

**BE A SINGER BRINGER!
WHOM WILL YOU INVITE TO
THE NEXT REHEARSAL?**

(Mention our Covid mandates to guests –
masks and triple vax!)



The Women's VLQ is well under way!.



SEE THE MESSAGE FROM ROB ON PAGE 7



SUMMERTIME!

SUMMER MUSIC NOTES

From Les Creek

Hello everyone! I'm sure you are all anxious to take advantage of the warm, rain-free summer days. I sure am!

Looking back, we've had a very productive, successful year. We've learned or remembered a lot of music, produced 2 successful shows, established a daytime chorus and a basic show package, and have been engaged to perform at 2 venues so far. Everywhere we look, we've taken on, and succeeded with, a number of challenges, and you all deserve a HUGE Thank You for accepting the challenge.

Everyone in this chorus contributes in so many ways; often behind the scenes, so that we don't appreciate the amount of work that is expended on behalf of the chorus.

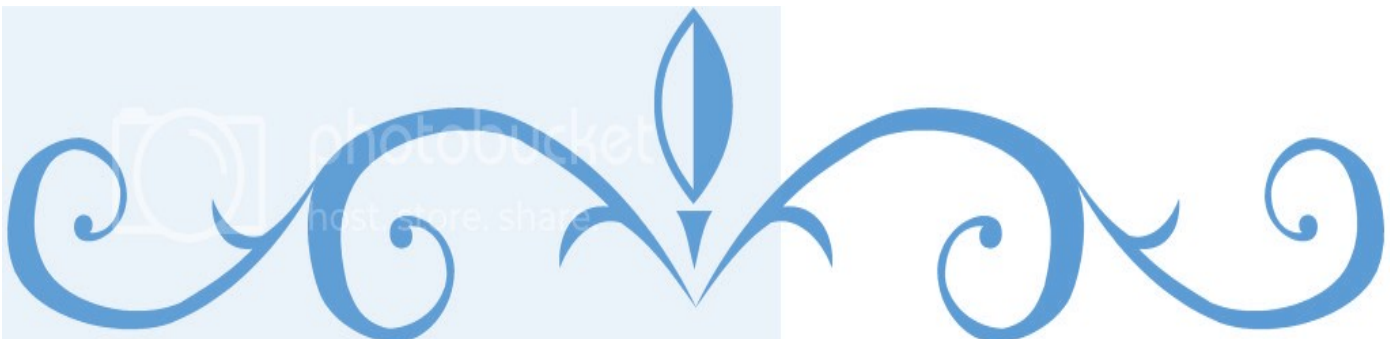
Two people that I'd like to acknowledge are Brian Metcalfe and Gordon Billows. Brian for all his support to everyone and for his many, many hours 'behind the scenes' in show production activities. I also want to acknowledge Gordon for taking on the huge task of compiling and organizing the chapter's history, and making us aware of the great accomplishments of this chorus in the past. Gordon also regularly suggests songs for consideration by the music committee, and was the driving force in our adoption of the bilingual version of O Canada, as well as updating the sheet music for us.

I want to take a moment to apologize to Gordon and to our directors Larry and Sherrie for failing to communicate the O Canada introduction plans last week. It was an oversight on my part and I promise to do better.

That being said, this week we will start learning a new Christmas piece, Happy Holidays / The Holiday Season, and in the coming weeks will start on more Christmas music. We hope to have mastered the newer and some of the more difficult Christmas music before the Learn To Sing Better program starts on October 17th.

So, getting back to summer, as others probably will have noted, we plan to rehearse until July 6th. On July 13th, the daytime chorus will sing at the Good Neighbours event, and then we'll celebrate our year's successes that evening with a BBQ at the Bredesen's, followed immediately by a 4 week well-earned vacation. We'll meet again on August 17th at Paul and Wendy's for a great Garage Chorus Reunion and BBQ. Regular rehearsals will start again on August 24th.

Summer is here; let's enjoy it!





REHEARSAL SCHEDULE – JUNE 15, 2022



6:55 to 7:00 Greetings
 7:00 to 7:30 Warmups and Craft
 7:30 to 8:00 New Music – intro and sectionals
 Happy Holidays / The Holiday Season

8:00 to 8:45 Chorus Rehearsal
 Bridge Over Troubled Water (daytime chorus)
 Beach Boys / Dream Lover
 Daydream
 I Wanna Hold Your Hand
 Best of Doo Wop
 Can't Help Falling in Love
 I'm Feeling Fine
 Yesterday
 I'm Gonna Be
 Rhythm of Love



8:45 to 9:00 Break and Business Meeting
 9:00 to 9:30 Chorus Rehearsal
 White Cliffs of Dover
 He's Got the Whole World
 Angels We Have Hear on High
 O Little Town of Bethlehem
 9:30 to 9:45 O Canada - bilingual



9:45	Wrap up and Final Song	Keep the Whole World Singing
	Planned Upcoming Rehearsal Music (SUBJECT TO CHANGE!!!)	
	Sectionals	Repertoire Review
June 22	Happy Holidays / Holiday Season	Harmony Collage
		Light One Candle
		Everybody's Waiting for the Man
June 29	Happy Holidays	Good Neighbours Set List
	Lost in the Stars	

SPECIAL MESSAGES

RIVER CITY SOUND - PERFORMANCE THIS WEEK

DATE: 14 June 2022

TIME: Arrive at 1:15 pm. Show time: 2 pm - 3pm.
Remember to bring a face mask.

VENUE: Lindenwood Manor

ADDRESS: 475 Lindenwood Drive East

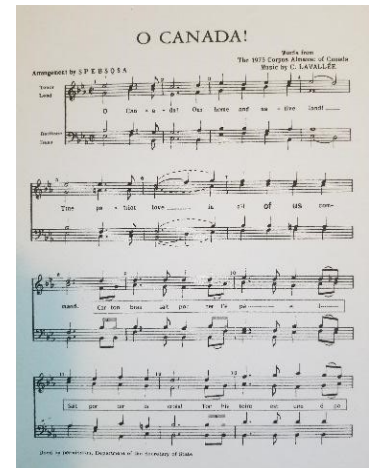
EVENT: Lindenwood Seniors monthly Birthday party,
Audience size 75 people. Indoor event.

WARDROBE: Short-sleeved, Blue River City Sound 'polo' shirt,
Black pants and shoes for men.
White pants or skirt for women.



O Canada - From Rob Smith

Thanks to Gord, with input from some other members, for the new version of O Canada. The chorus will be learning this version for all future performances where the anthem is appropriate. As Paul has said, please destroy all previous copies or lock them away in a vault at the bottom of Lake Winnipeg, so there is no confusion about what words we are singing. Also, thanks to Rosie for helping us with pronunciation for the French words.



As on RCS website.
it should have 'June 4 2022'
bottom right.

From Rob Smith

RIDING TO A RAFFLE

A friend of Herold's has donated this hand crafted hardwood rocking horse for our chapter to use in a raffle with the proceeds to go to a worthwhile cause such Ukrainian relief.

The plan is to get a lottery licence, print tickets and sell them over an extended period, possibly ending at the Christmas show or later. Herold suggests it won't be a hard sell to grandparents who have their grandchildren in mind. Decisions have to be made such as how many tickets to print and at what price. Also, whether to solicit other child friendly items to include as secondary prizes. Herold says the rocking horse has a value of at least several hundred dollars.

Herold would appreciate one or more volunteers to assist him in this project.



SUMMER BARBECUE PLANNING

From Rob Smith



How soon we forget. At executive on Wednesday there was discussion, not only about confirming the dates for the 2 summer barbeques but about the details. We haven't had a chapter barbeque since 2019. At that time, Cass and Drummond were still involved. They knew what to buy, where, how much, what to charge, etc. Now we are more or less starting over. Chris Magas recalled some details as one of the last barbeques was at his place. An informal committee was volunteered including Wendy, Shirley & Ferryl and they have already begun to organize. They would welcome others to join them, especially for tasks like purchasing and hauling brown bottles, ice, soft drinks etc. A flat rate will be set

for the food. Members are encouraged to bring salad and/or dessert items. There is usually quite the spread. Others may recall further details. In general, hamburgers & hot dogs are grilled, with buns, cheese and condiments, chips & pickles available. Beverages (beer, wine & coolers) are sold on more or less a cost recovery basis. Disposable plates, cutlery, napkins, and non-breakable glasses (remember there is a pool). The chapter coffee urn will be used for decaf coffee in disposable cups. Volunteers will be needed for tending the barbeque, selling meal tickets, selling and dispensing beverages, and for clean-up after the celebration.



GOLDEN MOMENTS

From Gordon Billows - Wpg Chapter Historian

RCS POWERPOINT PRESENTATION

A while ago, Bruce Wilton requested that I prepare a short history of the Winnipeg Chapter for a grant request he was working on. My task was to summarize 74 years of history into 3/4 of a page. The Winnipeg Chapter History information is featured below.

I had just completed my Winnipeg RCS—Everyone in Harmony Power Point presentation for the annual show and had included some of what the short history document required. The audience at the two shows would have seen the presentation during the intermissions and it was also running on the monitor in the outer hall. You can view the ~ 5 minute presentation here. <https://www.dropbox.com/scl/fi/e3o4645s6hkphctihlqv0/Winnipeg-RCS-EIH-Billows-May 2022.pptx?dl=0&rlkey=sr81202669e58c3f7se28nwaq>

It will be in my Drop Box until June 23rd. You can save the presentation to your computer to watch at a later date. It should be a good RCS promotion presentation and appropriate for our website.

WINNIPEG CHAPTER HISTORY

Winnipeg Chapter is part of a multinational community of a cappella singers in the Land O' Lakes District (WI, MN, ND, SK, MB, and nw ON) of the Barbershop Harmony Society. In 1948, Winnipeg became the first Western Canada Chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. The Society's name changed to Barbershop Harmony Society in 2004. In 2017, the Society adopted a new vision "Everyone in Harmony" and stated "We must become radically inclusive and diverse, across cultural, ethnic, racial, social, economic and generational lines." In 2019, Winnipeg Chapter was rebranded to become a "mixed" Chapter that welcomed women to join their River City Sound chorus. Since 1948, the Chapter's chorus and quartets have entertained at countless private, business, community, sporting and civic events in Winnipeg and rural Manitoba. We also have two major shows a year, one in the Spring and another at Christmas. Our extensive repertoire of traditional barbershop tunes, as well as modern songs arranged in the 4-part a cappella harmony style, enables us to tailor our performances as needed.

In the earlier years, the Winnipeg Chapter's philanthropic endeavours focused on the Winnipeg Children's Hospital and the Institute of Logopedics. More recently, we have supported the St Amant Centre, Siloam Mission, Candace House and, this year, Oseredok. The Chapter and its members donate to one national charity – Sing Canada Harmony. The Winnipeg Chapter, itself, became a registered Canadian charity in 2021.

Community outreach is important to the Winnipeg Chapter. We invite school and local choral groups to participate in our shows, general public members to participate in our free 7 weeks "Learn to Sing Better" programs and singing groups to attend some music coaching and education sessions hosted by our Chapter. Winnipeg Chapter is a member of the Manitoba Choral Association.

In almost every year since 1949, there has been at least one Winnipeg member serving as a Land O' Lakes District and/or Barbershop Harmony Society officer. One current member has been a District officer since 2008 and recently completed two years as President of the District. These officers ensured that a Canadian perspective was always present at the District and Society level. Winnipeg Chapter's current administrative structure includes: 12 Executive Officers, a Music Committee and other important Leadership positions. Visit our Chapter website (rivercitysound.ca) for more information.

Winnipeg Chapter is a singing community that has a very proud history and a bright future - in harmony!

GREETINGS FROM SCOTLAND - ONE YEAR UPDATE

From Krista Hanis-Gervais

Aye, it's been a whole year since I joined my husband Matt here in Scotland! Where has the time gone?! I just wanted to let you know that I've been thinking of you all, and give you a wee update on how we're settling into Scottish life.

It's been an incredible year of learning and professional growth for me, working at The Royal High School here in Edinburgh as a science technician. In my previous work back in Canada, I did a lot of agricultural field work, but now I am honing my laboratory skills. The science teachers and my fellow science technician are a supportive team to work with, and I've had several opportunities to go to training courses, specifically for science technicians, to learn how to best support physics, chemistry, and biology labs, as well as health and safety and emergency first aid training. So now that we're nearing the summer term break, I am all trained up and ready to take on Year 2 at my school with confidence.

Matt's job at the School of Geosciences at University of Edinburgh has allowed us many opportunities to get up into the highlands to do fieldwork together on weekends, which is something I've quite enjoyed because we used to work side-by-side on projects for the Department of Soil Science at University of Manitoba. On these weekend trips we typically spend one day doing fieldwork and the next going for hikes in the valleys, surrounded by mountains covered in heather and moss and red deer. It's lovely!

With restrictions easing this spring, we were fortunate to have family members come



Glencoe with my parents

over to visit with us, which was a delight! My parents came

over for 3 weeks in late April / early May, timed within the

Easter school break here. Matt and I

showed them all around Edinburgh

and then we took a 10-day road trip

around the highlands. Then, at the

end of May, in celebration of Matt's

40th birthday, his brother Mark came

over for two weeks and they toured around Wales and the English counties of Gloucestershire, Herefordshire and Somerset before ending their trip in London on Platinum Jubilee weekend.



The cottage their grandfather grew up in, Herefordshire

Another highlight of this spring for me was joining Edinburgh's Love Music Community Choir. It's a good fit for my lifestyle at the moment, being a blended learning plat-

GREETINGS FROM SCOTLAND—continued

form – they rehearse on Monday nights and have members singing in-person as well as online via Zoom and YouTube livestreaming. It's a fun and laid-back way to return to singing after over two years of social isolation. I do find it very emotional to be singing in harmony with a large choir again and I well up with tears at virtually every rehearsal.

This spring the choir's theme is inspired by The Beatles' "All You Need is Love", and we are singing "And So It Goes" by Billy Joel, "Did You Not Hear My Lady" by Georg Frederick Handel, "Love The One You're With" by Stephen Stills, "Love Will Tear Us Apart Again" by Joy Division (after June Tabor & The Oysterband), "Sunshine On Leith" by The Proclaimers – Charles and Craig Reid, and kicking it all off with a song called "We Are Here" written by our music director Stephen Deazley as a joyful response to our community choir being able to return to singing and performing at our home in The Usher Hall, Edinburgh. It's a fun and eclectic mix of songs, and we are doing our first concert in two and a half years on Monday June 20th. The concert is special because it will be performed in person at The Usher Hall to a live audience, but because of the timing, coming out of the pandemic, it is also going to be livestreamed on YouTube for anyone that wishes to watch from home! So, if any of you are free at 1:30 pm on Monday June 20th and have 45 minutes to spare, you can sign up via the following link - <https://www.lovemusic.org.uk/events/> - to watch the YouTube livestream of the concert. Online tickets are free for non-wage earners, or £4 for wage earners, and they will email you a link to watch the show. I would love to have you join us, and for you to watch my first concert with Love Music Community Choir! I'm singing alto (my vocal chords are less strained in this range, plus I love a harmony part) so see if you can spot me on the right side of your screen!



And for more information on Love Music Community Choir:

<https://www.lovemusic.org.uk/portfolio/love-music-community-choir/>

Take care River City Sound Community, stay in touch, and keep up those beautiful harmonies together. What you have is something very special and I certainly miss being an active member of the RCS chorus.

Slàinte Mhath (Good Health)!

Grassmarket. Edinburgh



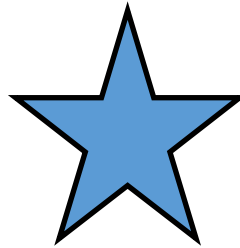
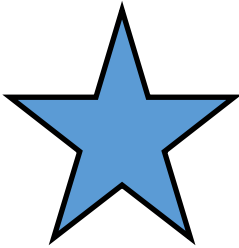
TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES

From Gordon Billows

The following comment was heard at a lengthy board meeting. "Is this a talking society or a singing society?"

Be careful when asked to sing the same note throughout an entire tag-it's probably the most difficult part to do well.

A good tag will never beat a good song.



Contributed by Ricki Miles, from the **'So, maybe they were wrong'** collection, A.K..A. 'Famous last words'.

17 "The horse is here to stay but the automobile is only a novelty—a fad." — The president of the Michigan Savings Bank advising Henry Ford's lawyer not to invest in the Ford Motor Co., 1903



6 "The world potential market for copying machines is 5000 at most." — IBM, to the eventual founders of Xerox, saying the photocopier had no market large enough to justify production, 1959



11 "The wireless music box has no imaginable commercial value. Who would pay for a message sent to no one in particular?" — Associates of David Sarnoff responding to the latter's call for investment in the radio in 1921



19 "X-rays will prove to be a hoax." — Lord Kelvin, President of the Royal Society, 1883



~ June 2022~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				2	3 Happy Birthday Rhonda Grist	4
5	6	7	8 Music Cmte 5:30 Rehearsal 7:00 Exec Cmte 5:30 Rehearsal 7:00	9	10	11
12	13	14 RCSCC Lindenwood 2:00—3:00	15 Show Cmte 6:00 Rehearsal 7:00	16	17	18
19	20	21	Rehearsal 7:00	23	24	25
26	27	28	29 Rehearsal 7:00	30		

~ July 2022~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 	2
3	4	5	6 Show Cmte 6:30 Rehearsal 7:00	7	8	9
10	11	12	13 RCSCC BRONZ C.C. (11:30 a.m.) BBQ at BREDESEN'S	14	15	16
17						
24/31 (24th) Happy Birthday Donna Paryniuk						

River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor.



2022 Chapter Executive

President: Rob Smith
Executive VP: Wendy Lamont
Past President: Paul Bullock
VP Membership & Chapter Development: Wendy Lamont
VP Music & Performance: Les Creek
VP Marketing & Public Relations: Gayle Wharton
Secretary: Shirley Christie
Treasurer: Bruce Wilton
Chorus Manager: Len Paluck
Board Members at Large: Becki Ammeter, Herold Driedger, Ferryl Casselman

2022 Music Committee (not yet updated)

VP Music & Performance: Les Creek
Chorus Directors: Sherrie Bredesen, Larry Hunter
Tenor Section: Becki Ammeter
Lead Section: Chris Magas **Assistant** Charlie Siegal
Baritone Section: Paul Bullock, John Latham
Assistant: Len Paluck
Bass Section: Larry Bredesen, Bruce Wilton
Performance & Staging: Gayle Wharton
Music Research: Duncan Zaluski
Sheet Music Librarian: Len Paluck
Learning Track Librarian: Duncan Zaluski

2022 Leadership Positions

Accountant: Gary Miles
In-person Meeting Attendance: Norm Silverberg
50/50: Norm Silverberg
Awards Banquet Chairs: Gary & Ricki Miles
Charities: Bruce Wilton
Church Xmas Chorus: Bruce Wilton
Learn to Sing Program: Len Paluck, Wendy Lamont, Ferryl Casselman
Grey Cup Pool Chair: Len Paluck,
Historian: Gordon Billows
Notes 4 U Team: Mae Denby, Becki Ammeter
Refreshments: Norm Silverberg, John Latham, Len Paluck
Sing Canada Harmony: Gordon Billows
Sunshine: Charlie Siegel
Wardrobe: Charlie Siegel; Ferryl Casselman
Website: (update and maintain) Chris Magas
2022 Spring Show Producer: Les Creek
2022 Spring Show Chairman: Bruce Wilton
2022 Spring Show Vice-Chair: Donna Paryniuk
LOL District Chapter Advocate: Gordon Billows
Historian Assistant: Vacant