

IMPORTANT DATES FOR YOUR CALENDAR

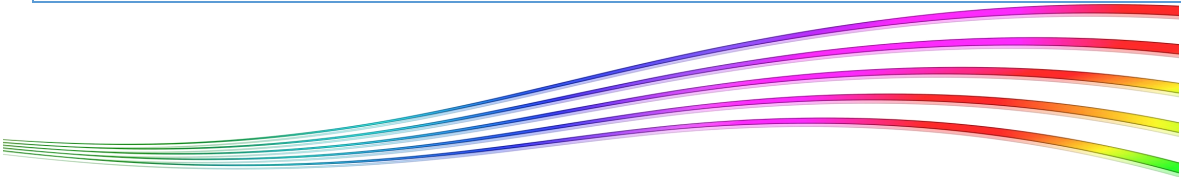
COMMUNITY CHORUS PERFORMANCES JUNE 14 & JULY 13.

SHOW COMMITTEE POST-MORTEM JUNE 15 6:00 P.M.

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JUNE 8 2022

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Deadline for contributions to Notes 4 U is noon Saturday. Please send your information to Mae at Denby.mae@gmail.com to have it Included.

Thanks!




PRESIDENT'S MUSINGS

By Rob Smith

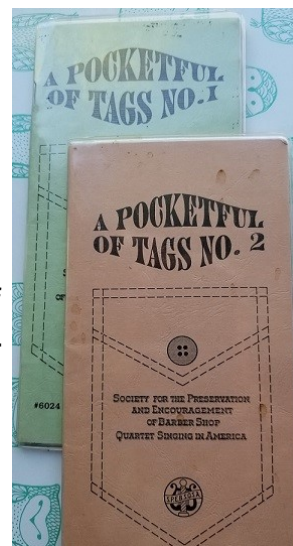
President's musings June 4, 2022

At Wednesday's rehearsal, Sherrie introduced us all to a new Tag, "Butterfly". She taught each part and then we sang it 2 parts at a time, then 3 and finally all 4 parts. It sounded pretty good. Then she challenged us to try it in quartets. Almost everyone participated, some more hesitantly than others but all sounded pretty good and some even excellent. As there were fewer baris, tenors & bases compared to leads, some members sang in several quartets. I believe it was a wonderful learning experience and a brand-new experience for some. It is real ear training as the participants don't have the published arrangement to see.

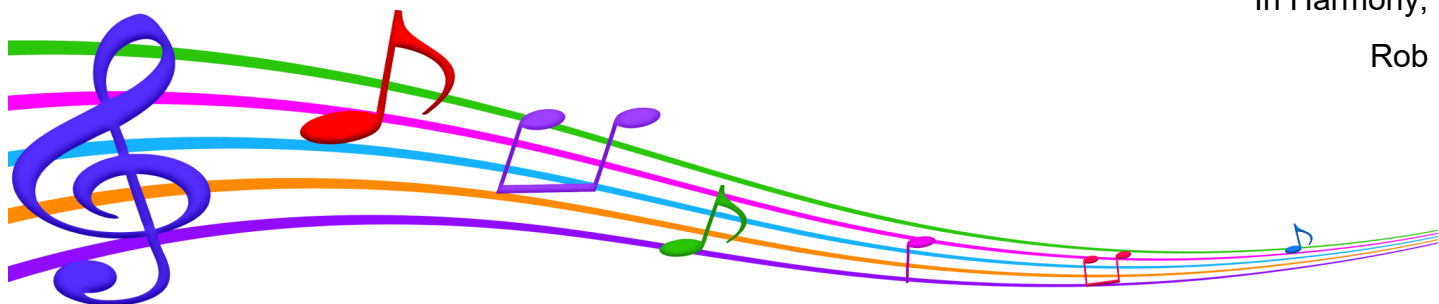
What is a tag anyway? It started using the last few bars of known songs. It is often at the end of songs where the harmonies are more dramatic and the notes held out as posts for some parts while the others harmonize around them. Then some arrangers started composing tags which had no particular song associated with them. They did it mainly for the wonderful harmonies and the sentiment of the words.

Joe Liles, who until his death about a year ago, composed many tags. In the mid 1990s he attended the Mini-HEP (Harmony Education Program) an annual Barbershop event at Sportsmen's Park in Clear Lake. He even composed a tag for the occasion. However, no-one wrote it down and we didn't have cell phones available to record events. He was also the tag master publishing arrangements of his own and by other composers near the back of each issue of The Harmonizer. After Everyone In Harmony, he started including multiple versions to include mixed quartets and women's voice ranges

At Barbershop competitions and other events there was always someone who knew all 4 parts to many tags and was more than willing to teach them to those of us who gathered in stair wells, vestibules and other small rooms where the chords could really ring. It is part of the barbershop heritage.



In Harmony,
Rob



Free singing apps to make you a better vocalist
shared by Larry Hunter

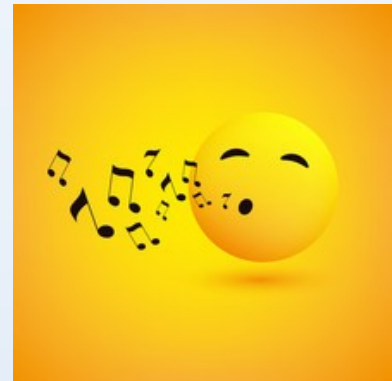
A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>

ANNOUNCEMENTS

**BE A SINGER BRINGER!
WHOM WILL YOU INVITE TO
THE NEXT REHEARSAL?**

(Mention our Covid mandates to guests –
masks and triple vax!)



CHANGE OF PLANS

FROM BLACK TO WHITE

For the June 14 performance at Lindenwood Manor, **LADIES OUTFITS** are to be: **RCS T-SHIRT** and **WHITE** pants or skirt.



WHAT'S IN A NAME?

The decision about what to call the daytime singing group is "River City Sound".

The Women's VLQ will continue in the near future.



SUMMERTIME!



REHEARSAL SCHEDULE – JUNE 8, 2022



6:55 to 7:00 Greetings
 7:00 to 7:30 Warmups and Craft
 7:30 to 8:15 Chorus Rehearsal – Lindenwood Set

Beach Boys / Dream Lover
 Daydream
 I Wanna Hold Your Hand
 Best of Doo Wop
 Can't Help Falling in Love
 I'm Feeling Fine
 Yesterday



8:15 to 8:45 Break and Business Meeting
 8:45 to 9:20 Chorus Rehearsal – Lindenwood Set part 2

Unchained Melody
 Can You Feel the Love Tonight
 I'm Gonna Be (500 Miles)
 Bridge Over Troubled Water
 Rhythm of Love
 Let There Be Peace on Earth
 Stand By Me



9:20 to 9:45 O Canada - bilingual
 9:45 Wrap up and Final Song Keep the Whole World Singing

Planned Upcoming Rehearsal Music (SUBJECT TO CHANGE!!!)

Sectionals

Repertoire Review

June 15 Happy Holidays / Holiday Season

White Cliffs of Dover

He's Got the Whole World

Angels We Have Heard on High

O Little Town of Bethlehem

June 22 Happy Holidays / Holiday Season

Harmony Collage

Light One Candle

Everybody's Waiting for the Man

SPECIAL MESSAGES

From Len Paluck

RIVER CITY SOUND - UPCOMING PERFORMANCE

All members please fill out the Sign-Up sheet at rehearsal to indicate if you are able to attend or not able to join this event.

DATE: 14 June 2022

TIME: Arrive at 1:15 pm. Show time: 2 pm - 3pm.

VENUE: Lindenwood Manor

ADDRESS: 475 Lindenwood Drive East

EVENT: Lindenwood Seniors monthly Birthday party,
Audience size 75 people. Indoor event.

WARDROBE: Blue River City Sound shirt, Black (m) white (w) pants , black shoes.



From Wendy Lamont: Women's VLQ

On Friday evening, June 3rd the ladies got together to discuss the Women's VLQ initiative and determine how best to proceed with its rollout. In attendance were Sherrie Bredesen and Gayle Wharton who will serve as mentors and Ferryl Casselman, Andrea Leader and Wendy Lamont.

Part of our evening was to determine who would sing which part and even though our numbers were few, enough of us were in attendance to form a Quartet with Ferryl on Lead, Andrea on Bari and Wendy as Bass and Sherrie sang Tenor. We didn't complete the entire song but we taped ourselves and found that we sounded pretty good. So, all in all, a great start to our VLQ.

Where to go from here? It was determined going forward that Thursday evenings would be a better fit for everyone so our next get-together will be on Thursday, June 23rd at the home of Sherrie Bredesen. We hope that Thursday evenings will work for the majority of our ladies.

We are going to continue working on 'My Guy' and will add a Christmas song as well.

This was an awesome first session and we had a wonderful evening filled with song, camaraderie and fun.

From Rob Smith

TENTATIVE REHEARSAL & BARBEQUE SCHEDULE FOR THE NEXT 3 MONTHS.

Normal rehearsals for the balance of June, and July 6th

July 13 RCS performance at Bronx Community club 11:30 A.M. and then a barbeque at Bredesen's

No rehearsals July 20, 27 and Aug 3 & 10. Barbecue at Paul & Wendy's on Aug 17th

Regular rehearsals Aug 24 & 31 and continuing into Sept etc.

Show committee meeting on July 6th at 6:00.



RIVER CITY SOUND CHARITY

Winnipeg Chapter – Oseredok

(Gordon Billows—Wpg Chapter Historian)



On Saturday May 14th, the River City Sound chorus and quartets presented two performances for our Winnipeg audiences. Our show's theme ("Remember that Summer"), story line and song selection definitely brought many fond memories back to our patrons.

A Winnipeg Chapter annual show tradition is making a donation to a local charity. This year it was unanimously agreed that we should show our support for Ukraine. We invited representatives of the Oseredok Ukrainian Cultural and Education Centre to each performance to receive our donation of \$2000.00 from the proceeds of the shows. Those funds will help the Oseredok organization prepare to welcome the Ukrainian refugees arriving in Winnipeg shortly and to assist the families with their resettlement in our community.



Editor's note: If this article sounds familiar, it's because it appeared—sans photo— in last week's NOTES 4 U - my bad! Now you see the evidence!

And if it doesn't sound familiar, well . . .

GOLDEN MOMENTS

By Gordon Billows—Wpg Chapter Historian

2022—SPEBSQSA Salute to Queen Elizabeth II

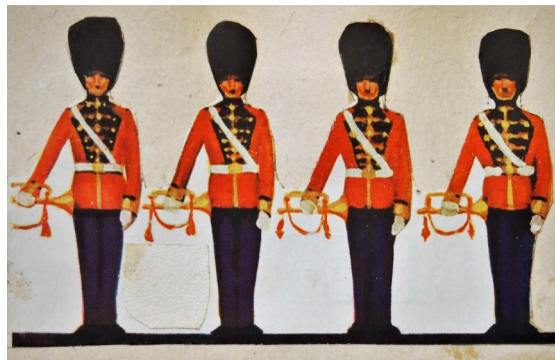


People around the world are celebrating Queen Elizabeth II's Platinum 70 year anniversary. Although the influence of the English Monarchy has changed considerably over the years, it is still an amazing milestone we are witnessing at this time. Many of us will be watching the celebrations on our big screen televisions almost like a few of our members probably



watched Queen Elizabeth's coronation with their family on their black and white televisions back in 1952. We celebrated then and many of us will celebrate now. We grew up with Queen Elizabeth as the reigning monarch of Canada. Many of us will remember singing "God Save the Queen" at the school closing every day and at so many other civic and sport events in our early years. Winnipeg Barbershoppers sang that song at the end of the show programs up until 1973. The words are permanently etched in many of our minds. Do sing it at least once in the next few days, as a memory test! Can we sing it at rehearsal?

This Royal Guard "quartet picture" was drawn and posted in our 1949 history album above a program that featured the Canadian Legion Band's "Command Performance". The show entertained an audience of 1500 at the Winnipeg civic auditorium on February 17th, 1949. Among the performers, featured in the program were the Legion Band, a soloist, a mixed chorus, a pianist **Jean Broadfoot** and two Winnipeg Chapter quartets—**Kinsman Four** and the **SPEBSQSA Quartet** (Charlie Brennan's **The Ashpit Four**).



God Save the Queen!!

<https://www.youtube.com/hashtag/uknationalanthem>

A NOTE OF APPRECIATION

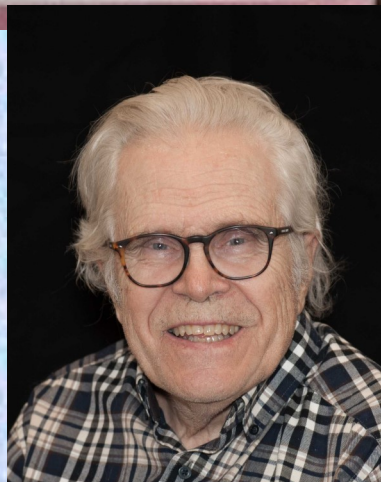
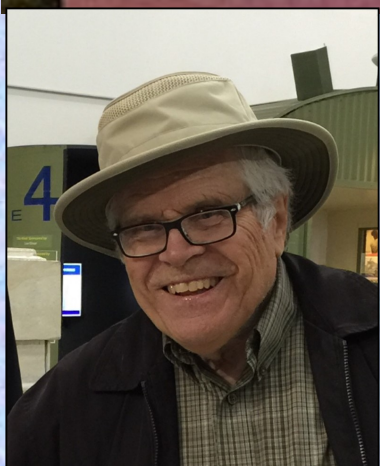
Via Charlie Siegel

To all of David Petrie's Barbershop
Friends,

Thank you so much for
thinking of me during this difficult
time. David loved singing in
the chorus. He enjoyed the fun
& friendship & banter. Even as
his health deteriorated, he
remembered to log into zoom on
Wednesdays @ 7:00pm in order to

listen to the singing & see the
faces so familiar to him over the past
15 yrs. Each of you had a story to
tell & he was eager to hear it continue
telling your stories & let people get to
know you through those stories; and
keep singing. Your individual voices
sing as one & you fill our hearts
with joy as we listen.

Sincerely,
Barbara Hart



TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES

From Gordon Billows

Well, you have read the jokes about Tenors, Leads, Basses, Baritones, and Directors, so what's left? Chorus jokes!

90 % of the members of any given barbershop chorus will consider themselves to be in the top 50 % of that chorus talent pool.

Choruses who don't work at what they've learned from post-contest A & R sessions will repeat those mistakes. Those who do work at it will find other ways to err.

Accept the truth. None of the truly great accomplishments of your chorus happened before you joined them.

If you're having trouble finding the fourth guy for your quartet, consider this: stop looking. Instead, call your three-man group a "mini chorus." It's all a matter of semantics. A mini chorus will fly. A three-man quartet is a dumb idea.



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"We don't like their sound, and guitar music is on the way out." – Decca Recording Company on declining to sign the Beatles, 1962



2

"When the Paris Exhibition [of 1878] closes, electric light will close with it and no more will be heard of it." – Oxford professor Erasmus Wilson



Contributed by Ricki Miles, from the **'So, maybe they were wrong'** collection

5

"The Americans have need of the telephone, but we do not. We have plenty of messenger boys." — Sir William Preece, Chief Engineer, British Post Office, 1878



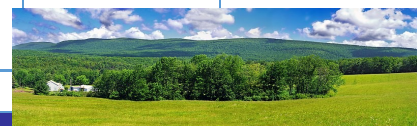
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"Television won't last because people will soon get tired of staring at a plywood box every night." – Darryl Zanuck, movie producer, 20th Century Fox, 1946




~ June 2022 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Music Cmte 5:30 Rehearsal 7:00	2	3 Happy Birthday Rhonda Grist	4
			8 Exec Cmte 5:30 Rehearsal 7:00	9	10	11
12	13	14 RCSCC Lindenwood 2:00—3:00	15 Show Cmte 6:00 Rehearsal 7:00	16	17	18
19	20	21	Rehearsal 7:00	23	24	25
26	27	28	29 Rehearsal 7:00	30		



~ July 2022 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		N.B. SUMMER PLANNING IS UNDERWAY. INFORMATION APPEARING HERE IS KNOWN. DETAILS WILL BE PUBLISHED AS SOON AS POSSIBLE. WATCH THIS SPACE! MEANWHILE, KEEP ON SINGING!			1	2
3	4	5	6 Exec Cmte 5:30 Rehearsal 7:00	7	8	9
10			13 RCSCC GOOD NEIGHBOURS (11:30 a.m.)	14	15	16
17			20	21	22	23
24 (24th) Happy Birthday Donna Paryniuk	31	26	27	28	29	30

River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor.



2022 Chapter Executive

President: Rob Smith
Executive VP: Wendy Lamont
Past President: Paul Bullock
VP Membership & Chapter Development: Wendy Lamont
VP Music & Performance: Les Creek
VP Marketing & Public Relations: Gayle Wharton
Secretary: Shirley Christie
Treasurer: Bruce Wilton
Chorus Manager: Len Paluck
Board Members at Large: Becki Ammeter, Herold Driedger, Ferryl Casselman

2022 Music Committee (not yet updated)

VP Music & Performance: Les Creek
Chorus Directors: Sherrie Bredesen, Larry Hunter
Tenor Section: Becki Ammeter
Lead Section: Chris Magas **Assistant** Charlie Siegal
Baritone Section: Paul Bullock, John Latham
Assistant: Len Paluck
Bass Section: Larry Bredesen, Bruce Wilton
Performance & Staging: Gayle Wharton
Music Research: Duncan Zaluski
Sheet Music Librarian: Len Paluck
Learning Track Librarian: Duncan Zaluski

2022 Leadership Positions

Accountant: Gary Miles
In-person Meeting Attendance: Norm Silverberg
50/50: Norm Silverberg
Awards Banquet Chairs: Gary & Ricki Miles
Charities: Bruce Wilton
Church Xmas Chorus: Bruce Wilton
Learn to Sing Program: Len Paluck, Wendy Lamont, Ferryl Casselman
Grey Cup Pool Chair: Len Paluck,
Historian: Gordon Billows
Notes 4 U Team: Mae Denby, Becki Ammeter
Refreshments: Norm Silverberg, John Latham, Len Paluck
Sing Canada Harmony: Gordon Billows
Sunshine: Charlie Siegel
Wardrobe: Charlie Siegel; Ferryl Casselman
Website: (update and maintain) Chris Magas
2022 Spring Show Producer: Les Creek
2022 Spring Show Chairman: Bruce Wilton
2022 Spring Show Vice-Chair: Donna Paryniuk
LOL District Chapter Advocate: Gordon Billows
Historian Assistant: Vacant