




**IMPORTANT DATES FOR YOUR CALENDAR**  
**SEPTEMBER 28—RCS ELECTION**  
**OCTOBER 5—MUSIC COMMITTEE MEETING 5:30**  
**OCTOBER 12= EXECUTIVE COMMITTEE MEETING 5:30**

| Inside this issue   | SEPTEMBER 28 2022 |
|---|-------------------|
| Important Dates & Have Your Say                             | 1                 |
| President's Musings   | 2                 |
| Election Information  | 3                 |
| Free singing apps to make you a better vocalist             | 4                 |
| Announcements   | 4                 |
| Rehearsal Schedule  | 5                 |
| Notes on the music  | 6                 |
| LTSB 2022 – Guide for Mentors                               | 7                 |
| River City Sound Performance Outfits 2022 & Grey Cup Ticket | 8                 |
| LTSB Poster   | 9                 |
| When Help is Needed   | 10                |
| Making History  | 11 & 12           |
| Sing Canada Harmony   | 13                |
| To Brighten Your Spirits                                    | 14                |
| Calendars—September & October                               | 15                |
| Editorial Page, 2022 Chapter Executive and Leadership       | 16                |

**Deadline for contributions to Notes 4 U is noon Saturday. Please send your information to Mae at [Denby.mae@gmail.com](mailto:Denby.mae@gmail.com) to have it Included.**

*Thanks!*




# PRESIDENT'S MUSINGS

President's musings Sept 24, 2022

On last Friday, as most of you know, the "Golden Chordsmen" sang at Harold Casselman (Cass's) memorial service at Westworth United Church. Although Cass died in May 2020 COVID prevented having a service at that time so it was put off until what would have been his 100th birthday. As was repeated many times, he was a member of the Barbershop Harmony Society for more than 70 years, a remarkable achievement. Ten or more years ago there were several men who were chapter members for more than 50 years. Most had joined in the early 1950s. Now all of them have died. The longest present members are Gord Billows, Milt Muldrew and then myself. It seems strange to be an old timer. I have only been a member for 34 years.

In mid December 2019 Harlequin stopped at Victoria Hospital after singing at a Soil Science Christmas party. We went up to look for Cass. He wasn't hard to find as it seemed the nurses all knew him. He came to a bench near the elevators on his floor and we sang a couple of songs to him. He then stopped us and asked us to go with him to the end of the hallway where other patients could also hear. We sang several more numbers and Cass sang along with us for a few of them. I'm sure we included some Christmas numbers. He was in good spirits and was very pleased to see us and sing with us. I'm pretty sure this was our last time together.

**This next Wednesday at the business meeting will be the election for the 2023 Chapter Executive. There is a nominated slate of officers but nominations can be made from the floor including for a "member at large" position. Are you willing to get more involved?**

On Friday I received the printed Grey Cup pool tickets from Len. Friday night and Saturday morning I sorted the 900 tickets into 90 envelopes of 10. We currently have about 30 members. My math may not be great but that sounds like we need to sell an average of 3 envelopes (30 tickets) per member. That sounds like a lot. Not everyone will sell the same number as we have differing numbers of contacts and venues where we can offer them but usually many folks are very willing to spend \$2 per ticket to buy one or more. The total revenue for 900 \$2 tickets is \$1,800. After paying out the prizes and ticket printing costs we have a net income for the chapter of about \$1,200. In this year of lower than usual spring show revenue we really need this income. We have almost 2 months until game day on Sunday, November 20th at Mosaic Stadium in Regina. I will set up before each rehearsal, at break and after practice to hand out tickets and receive the stubs and payments. Let's do it.

Another reminder about the raffle of the hand made rocking horse, print of a painting, Aboriginal limited-edition print and other prizes. The executive voted on a list of 8 excellent charities suggested by the members and selected "Back Packs for Hope" (organized by Manitoba Parents for Ukrainian Education). As it was explained to us, backpacks of a value of about \$200 each will be assembled and donated to newly arrived Ukrainian refugee children in Manitoba. Raffle tickets will be \$5 and 400 will be printed. Len has applied for the city licence. The raffle will be advertised along with the Christmas shows so you will be able to offer both to your patrons just after selling them Grey Cup pool tickets. The draw will take place at the Wednesday rehearsal following the Christmas show.

Rob





## ELECTION INFORMATION

From the President

RCS will hold the election at our business meeting Wednesday Sept 28th.

Paul and I have already spoken to current executive members and approached others about filling vacated positions. Members can volunteer and nominations can be made from the floor.

Here is the list of those who are allowing their name to stand:

President: Rob Smith

Past President: Paul Bullock

Executive Vice President: Wendy Lamont

VP Membership & Chapter Development: Rosanne Labossiere-Gee

VP Music & Performance: Les Creek

VP Marketing & Public Relations: Becki Ammeter

Secretary: Shirley Christie

Treasurer: Paul Bullock

Chorus Manager: Len Paluck

Board Members at Large: Herold Driedger, Ferryl Casselman



### **Free singing apps to make you a better vocalist**

shared by Larry Hunter

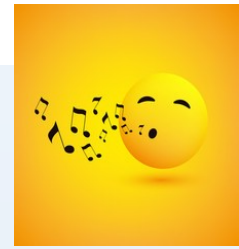
A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>

# ANNOUNCEMENTS

**BE A SINGER BRINGER!  
WHOM WILL YOU INVITE  
TO THE NEXT REHEARSAL?**

(Mention our Covid mandates to guests – masks and triple vax!)



**N.B.**

Next VLO Rehearsal date t.b.a.

Any questions, call Wendy at 204-990-6058.



**From the PRESIDENT**

**THIS WEDNESDAY IS  
ELECTION DAY**

**THINK ABOUT THAT!**



**The time has come! .**





# REHEARSAL SCHEDULE – SEPTEMBER 28, 2022



From Les Creek

6:55 to 7:00

Greetings

7:00 to 7:25

Warmup (Physical and vocal)

7:25 to 8:00

New Music –sectionals

Halleluyah

Believe

Slow Rockin' Christmas



8:00 to 8:45

Chorus Rehearsal

Off The Page Date

Believe

Oct 12

Slow Rockin' Christmas

Oct 5

happy Holidays

Now

Lost in the Stars

Now

Everybody's Waiting for the Man Oct 12

Light One Candle Oct 12

Little Saint Nick Oct 5

8:45 to 9:00

Break and Business Meeting

9:00 to 9:45

Chorus Rehearsal (continued)

Bridge Over Troubled Water

Beach Boys / Dream Lover

Christmas show songs

9:45 Wrap up and Final Song

Imagine



## Planned Upcoming Rehearsal Music (SUBJECT TO CHANGE!!!)

|        |                        |                                 |
|--------|------------------------|---------------------------------|
|        | Sectionals             | Repertoire Review               |
| Oct 5  | Believe                | Everybody's Waiting for the Man |
|        | Halleluyah             | Slow Rockin' Christmas          |
|        | O Holy Night           | Lost in the Stars               |
|        |                        | Happy Holidays                  |
|        |                        | Light One Candle                |
|        |                        | Let There Be Peace on Earth     |
|        |                        | Little Saint Nick               |
| Oct 12 | LTSB song introduction | Christmas show set list         |
| Oct 19 | LTSB starts            | Christmas show set list         |



# NOTES ON THE MUSIC

From Les Creek

Hello everyone!

Thank you all for such a great performance in Fraserwood on Saturday evening. The crowd was really happy with our music, and you performed it so well!

Thank you also to Len who came early to help set up risers and sound system, and to Harlequin for the loan of their sound system and quartet microphones. Larry B did a great job as MC. And a thanks to everyone that helped tear down the sound system and load the trailer with our equipment.

By all reports, the men, past and present, did an outstanding job singing at Cass's funeral. Thank you to everyone, and special thanks to our past members that joined us last Wednesday for a time. It was great to see you all and to sing a couple of pieces with you. Perhaps we can have an 'Alumni Night' in the new year!

Looking forward to the next 3 weeks, we will be focusing on music for the Christmas show, with a couple of exceptions. To our longer serving members, be aware that for many of the newer members, the majority of the Christmas music is new, so they do have a steep learning curve to master 7 or 8 songs in the next 2 months. I know you will all be patient and supportive of these valuable chorus members.

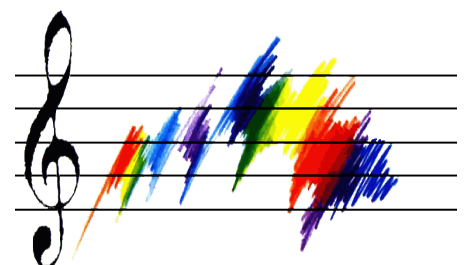
Going forward, the rehearsal schedules will have an 'Off The Page Date' added to our songs. This was supposed to be there last week, but I missed adding it. This is to provide a guidance on the songs that may need more attention. You will notice that I've indicated that Happy Holidays and Lost in the Stars should now be off the page, because we have been working on these songs for a month or more.

This week we will introduce Halleluyah as a Christmas show song. While some of you have sung it previously (in conjunction with Assiniboine Chorus), we have some changes. Firstly, the men only will sing bars 1 through 16 (and the first note of 17), then the women only will sing bars 17 through 32, where the complete chorus sings. Paul has created new sheet music showing these changes, so PLEASE PLEASE download a fresh copy from our website.

We also have new, part-specific learning tracks on our website. Sherrie graciously created tracks for the sopranos and altos, and Harlequin created tracks for the baris and basses. Again, download the parts that affect you, and use those for your practice time.

We have this rehearsal and 2 more before LTSB starts, so we really need to make the most of our time in preparing for the Christmas show, now 9 rehearsals away.....

Have a great week everyone!



# LTSB 2022 – GUIDE FOR MENTORS

From Paul Bullock

## What do you need to do?

- **Be available at the beginning of the evening** to be enlisted to befriend a guest
- **WEAR YOUR NAME TAG**
- **Be a FRIEND** to a guest, not just someone who's there for the first evening
- What does **BE A FRIEND** mean?
  - Get to know the guest – music experience, hobbies, interest, skills, etc.
  - Tell them about yourself too – **BE ENTHUSIASTIC!!!!**
  - Introduce them to others in the chorus so they get comfortable with them too.
  - **USE NAMES FREQUENTLY** so that they get used to them.
  - Welcome them back each week until they know other people and branch out; remember they know no-one, or almost no-one ... yet!
  - Always **BRING** them to others for introductions – never send them over.
  - **Never leave them standing or sitting alone.**
- Help them to follow along during the rehearsal. Answer questions they may have about the music as best as you can. If they have a question you can't answer, raise the question with a director.
- They may also have questions beyond the songs and music. Help them find answers to these questions as they come up.

## What can you do to help them feel welcome and coming back each week

1. Think about what you would have liked to experience when you were brand new to this chorus?
2. Do they have transportation to the rehearsal each week? Do they live near you or one of our other members? Without putting another member on the spot, can you facilitate a ride?
3. Write down any ideas you might have regarding making this person feel welcome.
4. If you and the guest just don't "click", you can talk to the Membership VP.
5. If they stop coming out, you can grab a phone and give them a call.

**River City Sound has a reputation for being a friendly and enjoyable chorus.**

**It's a great asset.**

**Let's use our inherent charm to make all of our LTSB guests feel welcome!**

# RIVER CITY SOUND PERFORMANCE OUTFITS 2022

## Christmas Show

The ladies are planning to have a long black skirt made so that they all look alike onstage. Sherrie is checking out a seamstress after seeing an ad from someone hosting a Ukrainian lady that is a talented seamstress looking for work.

We will be looking at dressy black tops to compliment the skirts. All the ladies who wish to can participate in looking for something that we all like. One of the selected ideas was a sheer black top with a colourful beaded design on the front. We are looking to see if we can find a top to buy for all the ladies or perhaps have something made. We are mindful that we want to keep the costs as reasonable as possible since we will be paying for these ourselves, unless the Wardrobe Grant comes through.



## GREY CUP –EVERYBODY WINS!

| ●                        | Name:    | River City Sound  | ●       |         |         |                         |          |         |                          |          |         |                         |          |         |                       |          |         |   |
|--------------------------|----------|---|---------|---------|---------|-------------------------|----------|---------|--------------------------|----------|---------|-------------------------|----------|---------|-----------------------|----------|---------|---|
| E                        | Address: | <i>255 Oak Street, R3M 3P7</i>  | E       |         |         |                         |          |         |                          |          |         |                         |          |         |                       |          |         |   |
| 22RCSS2                  | Phone:   | <b>GREY CUP POOL</b>  | 22RCSS2 |         |         |                         |          |         |                          |          |         |                         |          |         |                       |          |         |   |
| W                        |          | Sunday, November 20, 2022   | W       |         |         |                         |          |         |                          |          |         |                         |          |         |                       |          |         |   |
| ●                        |          | <table border="0"><thead><tr><th></th><th style="text-align: right;">Correct</th><th style="text-align: right;">Reverse</th></tr></thead><tbody><tr><td>First Quarter . . . . .</td><td style="text-align: right;">\$100.00</td><td style="text-align: right;">\$25.00</td></tr><tr><td>Second Quarter . . . . .</td><td style="text-align: right;">\$100.00</td><td style="text-align: right;">\$25.00</td></tr><tr><td>Third Quarter . . . . .</td><td style="text-align: right;">\$100.00</td><td style="text-align: right;">\$25.00</td></tr><tr><td>Final Score . . . . .</td><td style="text-align: right;">\$200.00</td><td style="text-align: right;">\$50.00</td></tr></tbody></table> |         | Correct | Reverse | First Quarter . . . . . | \$100.00 | \$25.00 | Second Quarter . . . . . | \$100.00 | \$25.00 | Third Quarter . . . . . | \$100.00 | \$25.00 | Final Score . . . . . | \$200.00 | \$50.00 | ● |
|                          | Correct  | Reverse   |         |         |         |                         |          |         |                          |          |         |                         |          |         |                       |          |         |   |
| First Quarter . . . . .  | \$100.00 | \$25.00   |         |         |         |                         |          |         |                          |          |         |                         |          |         |                       |          |         |   |
| Second Quarter . . . . . | \$100.00 | \$25.00   |         |         |         |                         |          |         |                          |          |         |                         |          |         |                       |          |         |   |
| Third Quarter . . . . .  | \$100.00 | \$25.00   |         |         |         |                         |          |         |                          |          |         |                         |          |         |                       |          |         |   |
| Final Score . . . . .    | \$200.00 | \$50.00   |         |         |         |                         |          |         |                          |          |         |                         |          |         |                       |          |         |   |
|                          |          | Score over 29 reverts to Zero   |         |         |         |                         |          |         |                          |          |         |                         |          |         |                       |          |         |   |
|                          |          | 900 Tickets printed.  |         |         |         |                         |          |         |                          |          |         |                         |          |         |                       |          |         |   |
|                          |          | <b>Tickets \$2.00 each</b>  |         |         |         |                         |          |         |                          |          |         |                         |          |         |                       |          |         |   |
|                          |          | Lic.#LGCA 5039-RF-38661 Mimic Printing  |         |         |         |                         |          |         |                          |          |         |                         |          |         |                       |          |         |   |



# A VERY SPECIAL ANNOUNCEMENT

## River City & Sound

A Cappella Chorus  
invites you to  
**Learn to Sing  
(Better)**



It's easy!  
It's fun!!  
It's free!!!

Open to All  
7 Wednesday Evenings  
Singing Instruction  
4 part a cappella harmony  
All material provided  
Sing on stage Dec 10, 2022  
No obligation to continue

Starts Wed Oct 19, 6:45 PM

St. Andrews River Heights United Church  
255 Oak Street, Winnipeg

For information, contact Wendy  
(204)990 6058 [LTSBRCS2022@GMAIL.COM](mailto:LTSBRCS2022@GMAIL.COM)  
All participants must show proof of vaccination

**Learn to Sing (Better) - 2022 edition**

**The LTSB is back! Please let your friends know about it. We're looking for lots of participants to arrive on October 19. If you have any questions contact Paul or Wendy.**

# WHEN HELP IS NEEDED

From Herold Driedger

## CRISIS IN UKRAINE

### CLOTHING DRIVE FOR UKRAINE

Although shipments of goods into Ukraine may take longer this year due to the war, the Mennonite Benevolent Society will again be collecting and shipping clothes to the Mennonite Family Centre in Zaporizhzhya, for distribution to those in need. It is expected to be a hard winter.

If you have gently used, warm, indoor, or outdoor clothing, or shoes, or blankets that you can spare, please bring them in bags or boxes and leave them in the main entrance of the Bethel Mennonite Church by the mailboxes on your left as you enter, until the end of September. I will collect and ship them as they come in. Thank you.

- Louie Sawatzky, on behalf of Mennonite Benevolent Society

The address of the church is 465 Stafford Street.

The office is open Tuesday to Friday from 8:30 to 4:30. The office is closed on Mondays.

If the doors are locked ring the doorbell. The phone number is 204 453 2199 if you need more information.

Please note:

There is construction on Stafford. Currently the best access to the church is from its parking lot off Harrow. Best access to Harrow is off Grant.



# MAKING HISTORY

## Gordon Billows—Wpg Chapter Historian

This coming Friday, September 30th is Canada's Truth and Reconciliation Day to honour Survivors and intergenerational Survivors of the Indian residential school system and to commemorate those who didn't return home. Why has this day become so very important for Gordon Billows of the Winnipeg Chapter?

In 1965, there were 80 Aboriginal students living at the Portage la Prairie Indian Residential School and 62 more living in private boarding homes—all attended the Portage public schools. The School Administrator started a Student Glee Club to orient the students socially and to broaden their education through performing and travel. Their show package of spiritual, folk, patriotic and show songs entertained audiences in many nearby communities. The Glee Club's popularity grew and in Canada's 1967 Centennial Year, they were invited to perform at the International Exhibition in Montreal. In 1968 they performed at the 1968 World Fair in San Antonio Texas. They were often referred to as Canada's Singing Indians!



I started teaching in Portage in September of 1968 when the Glee Club was without a director. Several of the members were my students at Arthur Meighen High School. The Administrator learned that I had musical and choral experience and offered me the position. We had about 30 performances booked for the year leading up to the Glee Club performing at the dedication of Disney's Frontier Land Native Village in California at the 1969 Easter break. We learnt two special songs for this trip—"50 Nifty United States", in which we named all 50 states in alphabetical order and "It's a Small

World" with a verse in Cree.

What could top a trip to Disneyland? The Canadian Government invited the Glee Club to perform on July 1st at the Canadian Pavilion at Expo '70 in Osaka, Japan. We did about 50 performances to raise \$30,000 in that '69/'70 school year. Sales from our Manitoba Centennial song record helped with the fundraising. It was such an honour to represent Canada's Aboriginal communities on the world stage!



Portage la Prairie Indian Student Glee Club  
Canadian Pavilion - Expo '70 - Osaka, Japan

How does Barbershopping fit into this story? In January of 1970, the Glee Club sang at Winnipeg's Schmockey Night in the Winnipeg ice arena. Another singing group, the Winnipeg Golden Chordsmen were on the same program. I met their director, Dick Wells, that evening and he invited me to their rehearsal. I eventually joined in '78 after I was married and teaching in Winnipeg.

The Glee Club's final performance, sponsored by the Manitoba Centennial Corporation, was in October of 1970 at the Manitoba Day celebrations at the Bomber/Lion football game in Vancouver. We sang the National Anthem and Manitoba Centennial song from centre field. I began singing with Portage's Rotary chorus in '71 and was introduced to a few Pole Cat songs by several of their Portage Barbershop members. The Rotary chorus director was Peter Buchan, Winnipeg Chapter's director in '84 and '85. I moved back to Winnipeg, got married, travelled, raised a family and in '78 began singing with the Winnipeg Golden Chordsmen.

## MAKING HISTORY—continued

Over the last few years, going through old pictures and memorabilia, I came across items from my years in Portage. I did some searching on the internet and was pleased to learn that some of my Glee Club members held very responsible positions in their communities. Obviously, I was not the only one searching the internet because a few months ago in mid-July I received a phone call from one of my 1970 Glee Club members asking if I would consider directing some of them in a few songs at the Truth and Reconciliation event. Some very interesting challenges—only a few healthy and available members lived in Winnipeg and Portage and most had not sung for 52 years, no music arrangements or piano accompaniment, possibly a few relatives might be willing to sing, rehearsal location, wardrobe, learning tracks, staging, funding, MC, Glee Club display, etc. NO PROBLEM for a “seasoned” Barbershopper, eh! We started rehearsals once a week for a month in Winnipeg, then twice a week - Winnipeg and Portage la Prairie. Apart from my responsibilities for the performance, I got very involved in writing the Glee Club history and preparing displays for a dedicated Glee Club room in the National Indigenous Residential School Museum in Portage la Prairie—<https://nirmsmuseum.ca/4-columns/>

The Truth and Reconciliation event at the Portage School site on Friday, September 30th will feature a mixed VLQ of Ojibway members (except for me and my wife Paula), ranging in age from 13 to 76, wearing Native outfits and singing a cappella - “It’s a Small World” with a new Cree verse and “Land of the Silver Birch” with drummer/chanter Dennis Meeches, former Chief of Long Plain Reserve. I am so very proud of what this Glee Club has accomplished in only a few months. Our performance will be an important addition to the history of the Portage la Prairie Indian Residential School and its Indian Student Glee Club. As one of the members said to me recently, “Being in the Glee Club was the best thing that happened to us when we went to school in Portage”.

If I was not directing the Glee Club in January of 1970 at Schmockey Night, I probably would not have been a Barbershop Harmony Society (SPEBSQSA), LOL Executive nor a Winnipeg member and would not have gotten the experience needed to make this seemingly impossible musical task possible. Yes, It’s great to be a Barbershopper!



# SING CANADA HARMONY

## Gordon Billows—SCH for MB



This past Friday, family, friends and members of the Winnipeg Chapter (past and present) paid tribute to Harold “Cass” Casselman, our 70+ year Chapter, Society member and great Baritone. In the eulogies and in the program, reference to **Sing Canada Harmony** was given a number of times. Cass was an **Ambassador of Song** level donor for many years, like many of his fellow Barbershoppers. In the narthex display, we saw Harold and wife Dorothy’s Sing Canada Harmony name plates that will be on the new Keep a Melody Ringing plaque in the BHS Nashville headquarters and their Sing Canada Certificate of Appreciation for the gifts they gave to this Charity. Their gifts and your memorial tribute donations to the Sing Canada Harmony Scholarship Fund continue Cass and Dorothy’s legacy and Keep a Melody Ringing.



Many of our members are aware of the scholarships that Sing Canada Harmony has awarded to the Winnipeg Chapter and other singing organizations in Manitoba and throughout Canada. Members know that their donations are used wisely and provide scholarships that fund many excellent vocal music projects and they Keep a Melody Ringing!



You might consider following Cass’s example and make your 2022 donation to the Sing Canada Harmony Scholarship Fund. Tax receipts are issued for any donation of \$20 or more. For those of you who wish to continue your Ambassador of Song gifting (\$120, red tag) or want to become Ambassador of Song members, now would be a good time.

Your donation to the **Sing Canada Harmony Scholarship Fund** can be made in a number of ways:

1. Online (via Canada Helps) at the Sing Canada Harmony website <https://singcanadaharmony.ca/donate-now/>

If you wish to make a memorial donation to honour Cass and Dorothy, you can include Jewel Casselman’s email address ([jjcassel@mymts.net](mailto:jjcassel@mymts.net)). She will receive an acknowledgement.

2. By E-transfer to my email address ([billows@shaw.ca](mailto:billows@shaw.ca)) and I will process. Include your email address in the transfer.

3. At rehearsal, by giving me cash or a personal cheque made out to Sing Canada Harmony and I will process.

For further information about Sing Canada Harmony’s scholarship, donation, or memorial tribute programs, contact me ([billows@shaw.ca](mailto:billows@shaw.ca)) or visit our website



<http://singcanadaharmony.ca/>

# TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES



## ~ September 2022~

Sunday      Monday      Tuesday      Wednesday      Thursday      Friday      Saturday

|   |    |                                   |  |    |   |   |
|---|----|-----------------------------------|--|----|---|---|
|  |    |                                   |  | 1  | 2   | 3   |
| 4   | 5  | 6                                 | 7<br>Music Cmte 5:30<br>Rehearsal 6:55 | 8  | 9<br>🤩 <b>Good Neighbours Performance</b> | 10  |
| 11  | 12 | 13                                | 14<br>Exec Cmte 5:30<br>Rehearsal 6:55 | 15 | 16  | 17  |
| 18  | 19 | 20                                | 21<br>Rehearsal 6:55                   | 22 | 23  | 24  |
| 25  | 26 | 27<br>Happy Birthday Milt Muldrew | 28<br>Rehearsal 6:55                   | 29 | 30  |  |

## ~ October 2022~

Sunday      Monday      Tuesday      Wednesday      Thursday      Friday      Saturday

|                            |   |                                |    |  |  |    |
|----------------------------|---|--------------------------------|----|--|--|----|
| 2                          | 3   | 4                              | 5  | 6  | 7  | 8  |
| Happy Birthday John Latham |   | Happy Birthday Ken Finnbogason |    | Music Cmte 5:30<br>Rehearsal 6:55            |  |    |
| 9                          | 10<br> | 11                             | 12 | 13   | 14   | 15 |
| Thanksgiving               |   |                                |    | Exec.Cmte 5:30<br>Rehearsal 6:55             |  |    |
| 16                         | 17  | 18                             | 19 | 20   | 21   | 22 |
|                            |   |                                |    | Rehearsal 6:55                               |  |    |
| 23                         | 24  | 25                             | 26 | 27   | 28   | 29 |
|                            |   |                                |    | Rehearsal 6:55<br>Happy Birthday Doug Buffie |  |    |
| 30                         |        |                                |    |  |  |    |

# River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

[www.rivercitysound.ca](http://www.rivercitysound.ca)

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor.



## 2022 Chapter Executive

**President:** Rob Smith  
**Executive VP:** Wendy Lamont  
**Past President:** Paul Bullock  
**VP Membership & Chapter Development:** Wendy Lamont  
**VP Music & Performance:** Les Creek  
**VP Marketing & Public Relations:** Gayle Wharton  
**Secretary:** Shirley Christie  
**Treasurer:** Bruce Wilton  
**Chorus Manager:** Len Paluck  
**Board Members at Large:** Becki Ammeter, Herold Driedger, Ferryl Casselman

## 2022 Music Committee (not yet updated)

**VP Music & Performance:** Les Creek  
**Chorus Directors:** Sherrie Bredesen, Larry Hunter  
**Tenor Section:** Becki Ammeter  
**Lead Section:** Chris Magas **Assistant** Charlie Siegal  
**Baritone Section:** Paul Bullock, John Latham  
**Assistant:** Len Paluck  
**Bass Section:** Larry Bredesen, Bruce Wilton  
**Performance & Staging:** Gayle Wharton  
**Music Research:** Duncan Zaluski  
**Sheet Music Librarian:** Len Paluck  
**Learning Track Librarian:** Duncan Zaluski

## 2022 Leadership Positions

**Accountant:** Gary Miles  
**In-person Meeting Attendance:** Norm Silverberg  
**50/50:** Norm Silverberg  
**Awards Banquet Chairs:** Gary & Ricki Miles  
**Charities:** Bruce Wilton  
**Church Xmas Chorus:** Bruce Wilton  
**Learn to Sing Program:** Len Paluck, Wendy Lamont, Ferryl Casselman  
**Grey Cup Pool Chair:** Len Paluck,  
**Historian:** Gordon Billows  
**Notes 4 U Team:** Mae Denby, Becki Ammeter  
**Refreshments:** Norm Silverberg, John Latham, Len Paluck  
**Sing Canada Harmony:** Gordon Billows  
**Sunshine:** Charlie Siegal  
**Wardrobe:** Charlie Siegal; Ferryl Casselman  
**Website:** (update and maintain) Chris Magas  
**2022 Spring Show Producer:** Les Creek  
**2022 Spring Show Chairman:** Bruce Wilton  
**2022 Spring Show Vice-Chair:** Donna Paryniuk  
**LOL District Chapter Advocate:** Gordon Billows  
**Historian Assistant:** Vacant