



IMPORTANT DATES FOR YOUR CALENDAR

Oct 26 LTSB SESSION 2

Oct 26 Christmas Show Committee 5:30

**Oct 28 BOTY Awards – Marigold Restaurant 1245 Inkster -
6:30 Cocktails – 7:00 dinner**

Inside this issue

OCTOBER 26 2022

Important Dates & Have Your Say	1
President's Musings	2
Free singing apps to make you a better vocalist	2
Announcements	3
Messages from Les and Wendy	4
Rehearsal Schedule	5
Christmas Show Set List	6
2022 BOTY AWARDS DINNER - OCT. 28	7
Winnipeg Chapter Awards—Rerun & DCLA Update	8— 10
2022 Roar Back Even Louder—Convention	11
Upcoming event	12
To Brighten Your Spirits	13
Calendars October & November	14
Editorial Page, 2022 Chapter Executive and Leadership	15



Deadline for contributions to

Notes 4 U is noon Saturday.

**Please send your
information to Mae at**

**Denby.Mae@gmail.com to have it
Included.**

Thanks!



PRESIDENT'S MUSINGS

By Rob Smith

President's musings Oct 22nd 2022

It's all about the smiling faces and the sound.

Last Friday, Harlequin BSQ sang a few numbers at a "practice dance". Two of our members and their partners are taking dance lessons and Friday evenings the whole group gets together in a community club to practice their stuff. For Harlequin, this was a chance to promote the Dec 10th shows and the Grey Cup pool tickets. The large hall was all hard surfaces, floor, walls and ceiling so it was a very live sound coming back at us. We had no chance to do a vocal warm-up but I think we did a very decent performance and we were very enthusiastically applauded by the crowd. We have been doing such performances for more than 24 years so we mostly get it right. If the tuning of the chords is correct, the frequencies amplify and make for a very big sound. I think we accomplished that that night.



It is only 7 weeks and likely 2 Sunday rehearsals before the big shows on Dec 10th. No doubt many of you are concerned whether you will be ready. There are lots of behind the scenes details members are taking care of: promotion, posters, radio and community newspaper spots, uploading the learning tracks to our website, planning what the women and men will be wearing, moving the risers to the church and back, planning for the microphones and lighting, ticket takers, show script, selling tickets, etc. Many of you are involved in such matters and for that I thank you. The message I want to share with you today that although there are many variables, what you can control is how you look and how you sound on the risers. Knowing your words and notes takes time with the learning tracks and at rehearsals but we still have lots of time to get it right. If there is a slip-up practice "instant forgiveness" for yourself. If you do sing a wrong note or word or come in at the wrong time, it is not too late to fix it now, but in performance, let it go. If you are mulling it over when you're singing, it shows on your face. Just smile and keep going.

To the LTSB participants, (about 15 last Wednesday and maybe more this next week) let me again welcome you to experience this great hobby. Chorus members will do our best to make you feel welcome and help you as you learn the 2 numbers. It has been a great experience for participants in the past and some have decided to join us on a longer term basis. For now, don't worry about that. Just do your best to learn the 2 songs and enjoy yourself as you participate in rehearsals and on the shows.

Rob



Free singing apps to make you a better vocalist

shared by Larry Hunter

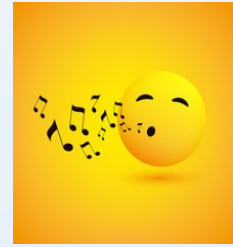
A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>

ANNOUNCEMENTS

**BE A SINGER BRINGER!
WHOM WILL YOU INVITE
TO THE NEXT REHEARSAL?**

(Mention our Covid mandates to guests – masks and triple vax!)



LTSB CONTINUES THIS WEEK!!!

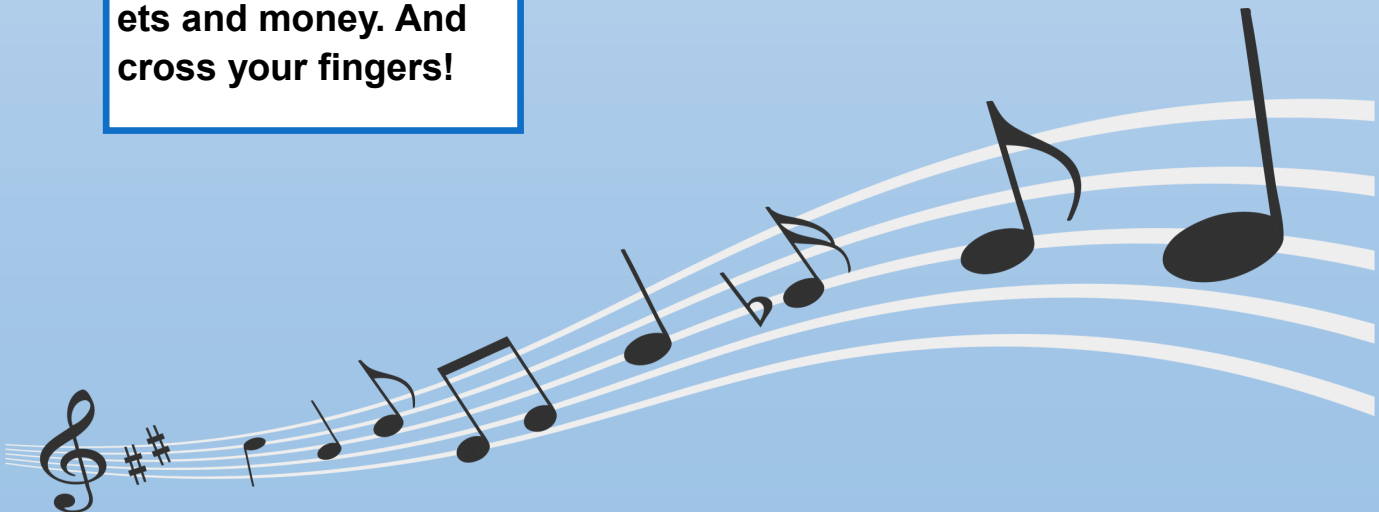


★ **All the Grey Cup pool tickets have been distributed to members.** ★



Many have been sold.

Remember to turn in your Grey Cup Tickets and money. And cross your fingers!



MESSAGE

From Les Creek

Congratulations to Paul and Wendy, and to each and every one of you who made the first night of LTSB work so well. 15 members of the community joined us, which is, I think, a great turnout for these Covid times. It sounds like there may be a few additional folks join us on Wednesday, so we want to be every bit as welcoming and supportive as we were last week.

It is usual to see LTSB participants attend for a week or two or three, then decide that it isn't for them, so don't be surprised if a few of the faces from last week are missing. There are many reasons for this, but it certainly won't be that we are not a welcoming bunch.

This week, in addition to the LTSB program, we will be focusing on the SATB songs, O Holy Night and Halleluyah. In addition, we'll be spending a few minutes on some choreography for Lost in the Stars..

On other note for everyone, and it is VERY IMPORTANT! We had been assuming that we would be singing at Choralfest on the Saturday evening, Nov 19th. This is not the case; we'll be singing on SATURDAY MORNING. We need to be ready to sing at 9:00 AM, Our warm up time is 8:40, so please please arrive by 8:25, with your voices warmed up. Again, it is held at Prairie Spirit United Church, where we had our spring show. There is one other community chorus participating in our group - the Rainbow Harmony Project, and they are scheduled to perform just before us (at this point in time). Following our performance, our first clinic will be somewhere around 9:50, with the second one following. We should be free to leave at around 10:30, BUT there are a couple of choirs that would be interesting to watch; The St James Assiniboia SD senior choir, and the Brandon Conservatory Chamber Choir. Their performances are scheduled for 10:50. Make plans to stay; we can always learn something! If anyone wants the schedule information on the complete Choralfest program, it should be on the Manitoba Choral Association website, or you can contact me and I'll forward what I have (there is too much to put in Notes 4 You).

Don't forget that BOTY is on Friday - I hope you all can make it; it's a fun night.

See you all on Wednesday!



From Wendy Lamont

Last Wednesday evening we welcomed 15 Learn To Sing Better registrants to our Chapter. It was a wonderful evening filled with song, fellowship, excitement and exuberance. What a great start to our 7-week program. There will be additional registrants this week who were unable to attend the first week's event so we look forward to welcoming them to our gathering.

We are a fun group and every Halloween, for those who wish to participate, we dress up in our favorite Halloween costume. This is optional to both members and guests. We start each Rehearsal with a physical warm-up that begins at 6:55 pm each week. This week Ferryl Casselman and myself are joining forces to deliver a Halloween-themed song to get you out of your seats.

We look forward to your participation.



REHEARSAL SCHEDULE – OCTOBER 26 2022



From Les Creek

6:45 to 7:05 LTSB Registration
 7:05 to 8:15 LTSB Program
 8:15 to 8:35 Break and Business Meeting
 8:25 to 8:45 LTSB debrief
 8:35 to 9:00 Sectionals



O Holy Night
 Halleluyah

9:00 to 9:55 Chorus Rehearsal Off The Page Date

O Holy Night	now
Halleluyah	now
Believe	now
Happy Holidays	now
Lost in the Stars	now
Lost in the Stars Choreo – 15 minutes	
Everybody’s Waiting for the Man	now
Slow Rockin’ Christmas	now
Light One Candle	now
Little Saint Nick	now

9:55 Wrap up and Final Song
 Irish Blessing

Planned Upcoming Rehearsal Music (SUBJECT TO CHANGE!!!)



	<u>Sectionals</u>	<u>Repertoire Review</u>
Nov 2	LTSB	Christmas show set list
	As needed	
Nov 9	LTSB	Christmas show set list
	As needed	Choralfest selection rehearsal
Nov 16	LTSB	Christmas show set list
	As needed	Choralfest selection rehearsal

Nov 19 Choralfest = 9:00 AM – at church and ready to warm up by 8:30 AM

CHRISTMAS SHOW SET LIST

From Herold Driedger



CELEBRATE THE MAGIC

Saturday, December 10th, 2022

2:30 PM and 7 PM

Prairie Spirit United Church, 205 Thompson, Winnipeg, MB

Chorus

HALLELUYA

HAPPY HOLIDAYS

LITTLE SAINT NICK

EVERYBODY'S WAITIN' FOR THE MAN WITH THE BAG

SLOW ROCKIN' CHRISTMAS

LOST IN THE STARS

BELIEVE

JOY TO THE WORLD (LTSB)

THE FIRST NOEL (LTSB)

LIGHT ONE CANDLE

LET THERE BE PEACE ON EARTH

O HOLY NIGHT

Quartets (plus)

Harlequin WHEN CHRISTMAS COMES AROUND

Honeycomb HAVE YOURSELF A MERRY LITTLE CHRISTMAS

River City Sisters CANDY CANE LANE

Honeycomb BIG BAND SANTA

Harlequin DIDDLEY SQUAT

Leather 'n Lace I'LL BE HOME FOR CHRISTMAS

Harlequin DO YOU HEAR WHAT I HEAR?

Leather 'n Lace WHO IS THIS TINY CHILD?

Encore

I'M FEELIN' FINE

2022 BOTY AWARDS DINNER - OCT. 28

By Brian Metcalfe

At our last rehearsal, Andrea Leader, asked “What is a bowtie? Her innocent question got me thinking that perhaps there are a few new members of our chorus, who may not be familiar with our BOTY (note the spelling) Awards Night. This special dinner and evening is usually held in late October each year.

For as long as I have been a chorus member, our BOTY Awards Nights have been organized by Ricki and Gary Miles. Members and their spouses/partners/dates enjoyed drinks and dinner at the Marigold restaurant on Inkster. Throughout the evening, those seated together at tables competed to answer an innovative quiz and to have fun creating and singing songs in a variety of interesting ways. At each annual BOTY Awards Night, deserving members are presented with trophies to acknowledge their contributions to our chorus while quartets and others demonstrated their harmonizing talents.



Knowing how dedicated Gordon Billows, our chorus historian is, I'm sure he has submitted more details and pictures of the various awards for inclusion in this newsletter. I encourage readers to review information about the following potential awards that may be presented:

- Attendance Award
- Golden Apple Award
- Rookie of the Year Award
- Past Presidents' Award
- Dorothy Casselman Lifetime Achievement Award
- Quartet of the Year Award
- Barbershopper Of The Year Award (which is abbreviated with the BOTY acronym)

Details about this evening of celebration with our barbershop family are listed below:

- ◆ Date & Location: Friday, October 28 - Marigold Restaurant - 1245 Inkster Boulevard
- ◆ Time: Cocktails at 6:30 pm & Dinner at 7:00 pm
- ◆ Gary Miles will be selling tickets at our next rehearsal for \$30 per person. Please pay by cheque, made payable to “River City Sound”, or with the exact cash amount. If you are unable to attend up-coming rehearsals to get tickets from Gary, please contact him in advance and make arrangements to pay by e-transfer & pick up your ticket(s) at the restaurant.
- ◆ It has been suggested that since this is a special night, we should avoid wearing casual clothes but dress up to honour the award winners.

Sally & I look forward to seeing you at this important get-together.

Take care & keep smiling :-)

WINNIPEG CHAPTER AWARDS

By Gordon Billows—Chapter Historian

REPRINTED FROM LAST WEEK



BARBERSHOPPER OF THE YEAR AWARD (BOTY) —was originally called the Vern Leatherdale Trophy. Vern Leatherdale was the first WGC director and directed the chorus from 1948 to 1959. The BOTY award was first presented in 1955 to Charlie Brenan. The silver BOTY pin was presented at the same time. The original document describing the Vern Leatherdale award criteria has been preserved and is part of WGC archives. The criteria have changed over the years, but the intent to recognize the Barbershopper of the Year has remained.



QUARTET OF THE YEAR AWARD (QOTY) - was originally called the J. J. Connor Quartet Achievement Award and was established in 1963 to honour the Winnipeg Chapter quartet that done the most performances during the past year. In 2005, the award was changed to a point system that considered not just the number of performances but the type of performances and quartet participation in chapter activities, Harmony College and chapter shows. Points are earned by participating in administrative and musical events at the local and district level - time commitment, for the good of the chapter, WGC and member

improvement and event complexity will determine point allotment. The plaque was made by an inmate at Stoney Mountain Penitentiary in appreciation for the chorus entertaining there.



PAST PRESIDENTS' AWARD — is presented to a 5+ year member who has contributed to the chapter, but has never received the BOTY award. It is an occasional award presented only when a committee of Past Presidents judge that there is someone who merits it. In 1994 the Past Presidents voted that both Past Presidents and BOTY recipients are eligible for the award.

The Past President's Award criteria was first established in 1968 by Les Gurr and Claude Main in 1968 and first presented to George Asgeirson in 1970. The original plaque was carved by Jack Webster.



ROOKIE OF THE YEAR AWARD - was established to provide encouragement and reward to newer members (within 2 years of the date of the awards banquet) for exemplary service to our chapter. This award's point system takes into account all aspects of participation in the Chapter and District. This occasional award was recommended by Morley Bernstein and the criteria was established at the 2004 Past Presidents' annual dinner. The first recipients were Wayne Carrier and Terry Freeland.

WINNIPEG CHAPTER AWARDS—PART 2

(REPRINTED FROM LAST WEEK)



DOROTHY CASSELMAN LIFETIME ACHIEVEMENT AWARD

(DCLA) - was established in 2002 in honour of Dorothy Casselman, who was very involved in church choirs in Rivers, Brandon, Neepawa, Winnipeg and Oakbank, both singing and directing. Her husband's barbershop singing was a big part of her life and she became one of the Chapter's greatest fans and supporters. The DCLA Award, although similar to the BOTY, is there to recognize a Winnipeg member's lifetime involvement in singing and long term supporter of the Chapter. In other words, it is there, not to replace the BOTY, but to be in addition to it. The first recipient was Harold "Cass" Casselman.



FOR FURTHER HISTORY OF THE DCLA AWARD, SEE NEXT PAGE



ATTENDANCE AWARD — was established in 1957. The first presentation of the Attendance Award was at the Christmas awards evening at the Grain Exchange Curling Rink on Dec 20th. Les Gurr was the first attendance award winner. This award now recognizes the top attender in each section.



GOLDEN APPLE AWARD — is an occasional award presented in recognition of outstanding support to the Winnipeg Chapter. This award was recommended and donated by Morley Bernstein and Earl Golden in 2012. As the Winnipeg Chapter is a mixed chapter, this award can be presented to both male and female supporters. The first recipient of this award was Jo-Anne Muldrew.



DOROTHY CASSELMAN LIFETIME ACHIEVEMENT AWARD (DCLAA) (Gordon Billows—Wpg Chapter Historian)

The Dorothy Casselman Lifetime Achievement Award was established by Heather and Larry Hunter in 2002.



Heather designed the award and the individual award that the recipient kept. The award, presented on behalf of the ladies auxiliary, was to recognize deserving 20-plus year members who were active on committees and in quartets, were BOTY members, who continued to contribute significantly to the Chapter and had a



lifetime of involvement in singing. The BOTY qualification criteria

was deleted when members could be named BOTY recipients more than once.

The award's name was to honour Dorothy Casselman who was an active member's spouse, a strong Chapter supporter, and a former member of the ladies auxiliary, and, herself, a very involved singer in the community. The first DCLAA recipient was Dorothy's husband, Harold "Cass" Casselman.



**DOROTHY CASSELMAN
LIFETIME ACHIEVEMENT AWARD**

- | | |
|------------------------|----------------------|
| 2002 Harold Casselman+ | 2012 Milt Muldrew |
| 2003 Jeep Enns + | 2013 Lloyd Thomas |
| 2004 George Smellie + | 2014 Larry Hunter |
| 2005 Eric Roberts + | 2015 Art Gross |
| 2006 Gordon Billows | 2016 Bruce Wilton |
| 2007 Arnie Charles + | 2017 Herold Driedger |
| 2008 Jim Gilroy + | 2018 Bernie Gunn |
| 2009 Rob Smith | 2019 Larry Bredesen |
| 2010 Martin Gurvey | 2020 Paul Bullock |
| 2011 Bill Christie + | 2021 Duncan Zaluski |





2022 ROAR BACK EVEN LOUDER— CONVENTION

From Gordon Billows—Wpg Chapter Historian)



The Winnipeg Contingent

Front: Linda, Shirley, Sherrie, Paula, Andrea, Charlie

Back: Art, Larry, Becki, Gordon

What a FANTASTIC and SUCCESSFUL Convention!



BTW—it was NOT all a contest as in the past. There were opportunities for 23 quartets (including Next Gen ensembles) and 15 choruses to perform and/or compete and/or get coaching and/or get adjudicating and/or get scored or not, **AND ENTERTAIN** the over 600 Barbershop enthusiasts who were in attendance last weekend. For those not crossing the “competition” stage, they had opportunities to participate in the All Chapter Chorus and Mic Testing Chorus (Becki and Andrea), sing on stage in a Brigade quartet (Gordon), sing tags in the Tagatorium, sing Pole Cat songs with members of other chapters and earn their Barber Pole Cat pins (Andrea, Becki, Charlie and

Sherrie), we could enjoy the 10+ hospitality rooms (with featured quartets performing), re-ignite very old friendships (especially Gordon, Shirley and Art); we were also entertained by 10 past District Champion quartets (yes, Bruce Odell’s Downstate Express sang “Hold that Tiger”) and marveled at excellent performances by the 2017 Int’l Gold Medal Champion Quartet—**MAIN STREET!** Shirley said just seeing **MAIN STREET** was worth the trip, even better than the shopping and Clearwater pastries, eh!

And there was SO MUCH MORE!!!!

UPCOMING EVENT

Great Plains Harmony Chorus—Fargo LOL's 2022 West Region Chorus Champions and Most Improved Chorus

Gordon Billows—Wpg Chapter Historian



In years gone by, there was excellent interaction between our Winnipeg and “nearby” chapters—many good friendships were formed. Members from both chapters often traveled the distance to support and attend each other’s shows and other special events, like the mini-HEPs in Clear Lake, quartet coaching sessions, etc.

On **November 4th and 5th**, the Fargo Chapter (Great Plains Harmony) will be having their annual show, **Mixed Tape**. You can enjoy your time listening to the Great Plains Harmony Chorus and Ransom Note quartet as they sing music from a range of genres and decades. Their songs will be ranging from ballads to high energy up-tunes to Patriotic. There's a song for everyone's taste!

The Friday show is at 7:30 pm and the Saturday show is at 4:00 pm. at the First Lutheran Church—619 Broadway N. Tickets (\$15 US & rush seating) can be purchased on line (<https://bpt.me/5566581>) or at the door. They will be having an Afterglow—





TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES

Lesser Known Knights of the Round Table



- The knight who was afraid to fight: Sir Render
- The knight no one believed: Sir Real
- The knight too big to sit at the table: Sir Round
- The knight who designed the table: Sir Cumference
- The undercover knight: Sir Veillance
- The knight who was never killed in battle: Sir Vivor
- The knight who exceeded expectations: Sir Passed
- The knight who showed up unexpectedly: Sir Prize
- The knight who overcame obstacles: Sir Mount
- The knight who funded the kingdom: Sir Tax
- The knight who kept the maps up-to-date: Sir Veyor
- The knight who drank too much: Sir Rhosis
- The knight who stood in for the king: Sir Rogate
- The knight who stood out among the rest: Sir Perb
- The knight with the fragile ego: Sir Amic
- The knight who performed in three rings: Sir Cus
- The saddest knight of all: Sir Rowful
- The knight who wasn't needed: Sir Perfluous
- The knight who liked to dance: Sir Prance Alot



~ October 2022~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2	3	4	5	6	7	8
Happy Birthday John Latham		Happy Birthday Ken Finnbogason	Rehearsal 6:55			
9	10 	11	12	13	14	15
	Thanksgiving		Exec. Cmte 5:30 Rehearsal 6:55			
16	17	18	19	20	21	22
			Rehearsal 6:55 LTSB Begins			
23	24	25	26	27	28	29
			Christmas Show Cmte 5:30			
30	31 		Rehearsal 6:55 Happy Birthday Doug Buffie			
				BOTY AWARDS 6:30		

~ November 2022~

		Tuesday		Wednesday		Thursday		Friday		Saturday	
		1		2		3		4		5	
				Music Committee 5:30 Rehearsal 6:55							
6	7	8	9	10	11	12					
			Exec. Committee 5:30 Rehearsal 6:55								
13	14	15	16	17	18	19					
			Rehearsal 6:55	Happy Birthday Wendy Lamont						Choralfest 9:00 a.m.	
20	21	22	23	24	25	26					
			Rehearsal 6:55								
27	28	29	30								
			Rehearsal 6:55								

River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor.



2022 Chapter Executive

President: Rob Smith
Executive VP: Wendy Lamont
Past President: Paul Bullock
VP Membership & Chapter Development: Wendy Lamont
VP Music & Performance: Les Creek
VP Marketing & Public Relations: Gayle Wharton
Secretary: Shirley Christie
Treasurer: Bruce Wilton
Chorus Manager: Len Paluck
Board Members at Large: Becki Ammeter, Herold Driedger, Ferryl Casselman

2022 Music Committee

VP Music & Performance: Les Creek
Chorus Directors: Sherrie Bredesen, Larry Hunter
Tenor Section: Becki Ammeter
Lead Section: Chris Magas **Assistant** Charlie Siegal
Baritone Section: Paul Bullock, John Latham
Assistant: Len Paluck
Bass Section: Larry Bredesen, Bruce Wilton
Performance & Staging: Gayle Wharton
Music Research: Duncan Zaluski
Sheet Music Librarian: Len Paluck
Learning Track Librarian: Duncan Zaluski

2022 Leadership Positions

Accountant: Gary Miles
In-person Meeting Attendance: Norm Silverberg
50/50: Norm Silverberg
Awards Banquet Chairs: Gary & Ricki Miles
Charities: Bruce Wilton
Church Xmas Chorus: Bruce Wilton
Learn to Sing Program: Len Paluck, Wendy Lamont, Ferryl Casselman
Grey Cup Pool Chair: Rob Smith
Historian: Gordon Billows
Notes 4 U Team: Mae Denby, Becki Ammeter
Refreshments: Norm Silverberg, John Latham, Len Paluck
Sing Canada Harmony: Gordon Billows
Sunshine: Charlie Siegel
Wardrobe: Charlie Siegel; Ferryl Casselman
Website: (update and maintain) Chris Magas
2022 Spring Show Producer: Les Creek
2022 Spring Show Chairman: Bruce Wilton
2022 Spring Show Vice-Chair: Donna Paryniuk
LOL District Chapter Advocate: Gordon Billows
Historian Assistant: Vacant