



IMPORTANT DATES FOR YOUR CALENDAR

Nov 2 Christmas Show Committee 5:30

**Sunday Rehearsals Nov. 27 & Dec. 4 7:00 p.m.
St. Andrews UC Auditorium 255 Oak St.**

**Dec. 10 Christmas Show: Celebrate the Magic!
2:30 & 7:00 Prairie Spirit**

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OCTOBER 2 2022

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Deadline for contributions to

Notes 4 U is noon Saturday.

**Please send your
information to Mae at**

Denby.Mae@gmail.com to have it

Included.

Thanks!



The Rookie/Editor wishes to express her sincere appreciation for the award!

PRESIDENT'S MUSINGS

By Rob Smith

President's musings Oct 29nd 2022

Wow, what an awards banquet last evening. Those of you who weren't able to attend missed a great time. As usual, Ricki & Gary not only booked the evening with Marigold restaurant but also prepared the usual series of questions and activities for each table to compete, such as: where did the chapter perform in the past year, who won BOTY in recent years. Each table was also invited to sing a song in various styles. Our table tried to sing "Let Me Call You Sweetheart" western style but we weren't the winners. Chris Magas was an outstanding MC, even performing a bit in Monty Python style.

I was called on to give a president's address for which I was unprepared but with some suggestions from past president, Paul, I made it through.

The important events of the evening were of course the awards. The compete list will be included elsewhere in Notes4U but I want to comment on a few of the awards.

Qualifications for Rookie of the Year were extended to include the last 3 years because of the Covid disruptions. Mae Denby, our Notes4U editor was the winner. Congratulations, it has been a pleasure working with Mae.

Charlie Siegel won the Dorothy Casselman Lifetime Achievement Award. It was especially interesting to learn about Charlie's international adventures early in life and how he found his way to a teaching career in St. Vital and singing with Sisters of the Holy Rock, quartets and also our chorus where he has been a valuable member including president. Some quartet won the Quartet of the Year Award for the umpteenth time and now has to figure out who has wall space to display it.

Wendy Lamont won the Past President's Award, a worthy recipient considering all the roles she takes on: Membership VP, LTSB organizer, Women's VLQ organizer, physical warm-up with Ferryl, co-hosting garage rehearsals, etc.

The biggest award of the night is of course the BOTY.

Drum roll, "And the winner is Paul Bullock". This is the second time Paul has won the BOTY (previously in 1999) He has been a key person in many activities: Strategic Planning Session in March, researching costs of replacing our chorus risers and applying to organizations that may provide funding, helping Wendy with LTSB., section leader of the baritones, assisting Herold with the Christmas concert script and offering me much good advice as I wander my way through being chapter president. A very much deserved award.

Now one of those dilemmas when things are going better than expected. In the first 2 weeks of LTSB all sections are making great progress on the 2 new songs: Joy to the World & The First Noel". We don't want folks becoming bored and giving up so what new challenges can we add to the LTSB program as optional learning goals? Once again Paul has taken on this challenge and has been polling key members to come up with a strategic decision. That will be outlined elsewhere in Notes4U.

And now, onward being a very welcoming chorus to the LTSB participants and preparing for the Christmas shows.

Rob



ANNOUNCEMENTS

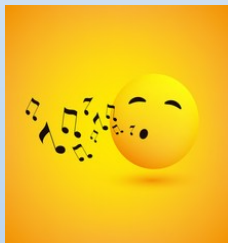
**BE A SINGER BRINGER!
WHOM WILL YOU INVITE
TO THE NEXT REHEARSAL?**

(Mention our Covid mandates to guests – masks and triple vax!)



ChoralFest is an annual two-week, non-competitive festival that provides choirs and conductors an opportunity to work with acclaimed adjudicators and expert clinicians from across the continent. The festival invites all levels and styles of choral singing, including vocal jazz. Approximately 150 choirs and 6,000 singers participate each year

LTSB CONTINUES THIS WEEK!!!



Attendance Award - Tenor (Les), Lead (Brian and Wendy), Bari (Len) and Bass (Bruce)

Rookie of the Year - Mae

Dorothy Casselman Lifetime Achievement Award - Charlie

Past Presidents' Award - Wendy

Quartet of the Year - Harlequin

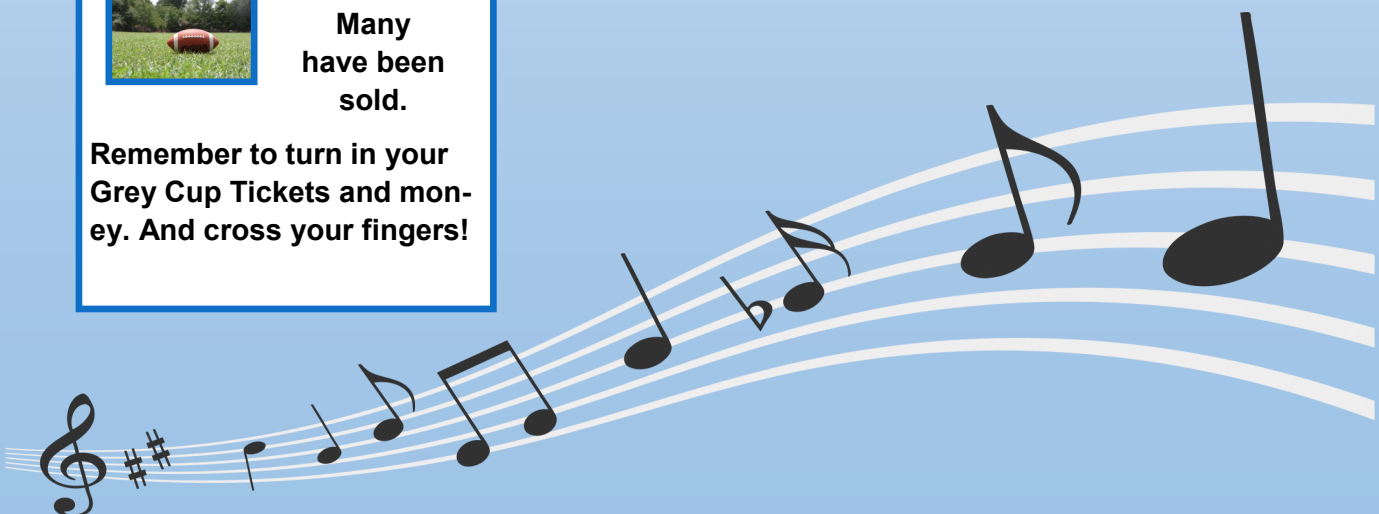
2022 BOTY Award - Paul

★ **All the Grey Cup pool tickets have been distributed to members.** ★



Many have been sold.

Remember to turn in your Grey Cup Tickets and money. And cross your fingers!



MESSAGE

From Les Creek

A week or two ago, I had entitled my weekly note an 'exhortation', and that got me thinking (often a rare activity) about all the 'Ex's' that we've experienced this past year. We started this year with a huge....

Expectation - we started with the expectation that we'd be soon 'back to normal' after we were able to successfully hold our Christmas show. Unfortunately, that was not the case as we had to continue with Zoom rehearsals for a while. But we did slowly return to in person rehearsals, and with your diligence we got it all together for the spring show, 'Remember That Summer'. And that was such a fun time that it led to....

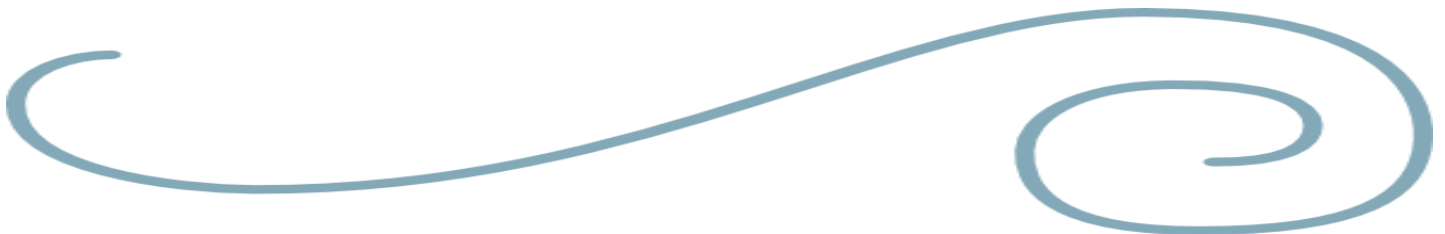
Exaltation - that we were able to pull it off!! It was a lot of work in a short timeframe but it was so well received by the audience, and we did a great job of it. Of course, there was some....

Exhaustion - after the show and a well deserved rest was needed over the summer. Then in late summer we experienced....

Excitement - for the coming performances and the preparation for the Christmas show, and for the Learn to Sing (Better) program. What a busy time the past 3 months have been. Rehearsing for and delivering three well received performances, learning 2 brand new pieces, planning and preparing for the LTSB program, looking forward to the BOTY evening. A special acknowledgement to our new members who had to learn 7 or 8 pieces, as they had never sung them before. The establishment of the River City Sisters VLQ is another great initiative (THANK YOU, LADIES!!). Every member of the chorus has so willingly supported the LTSB participants, ensuring that they are welcomed and that they have one or many people to lean on as they Experience our music, and as we all learn together another 2 pieces. There is so much desire on the part of our members to.....

Excel - as a chorus, as individuals, as singers, and mostly, as friends with a common cause. This is an.....

Exemplary - organization, and I am proud to be associated with it.



Free singing apps to make you a better vocalist

shared by Larry Hunter

A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>



REHEARSAL SCHEDULE – NOVEMBER 2 2022

From Les Creek



6:55 to 7:05 Physical warmup

7:05 to 8:15 LTSB Program

 7:10 to 7:30 Sectionals

 7:30 to 8:05 Choral rehearsal

 8:05 to 8:10 Additional music options

8:10 to 8:35 Break and Business Meeting

8:35 to 9:40 Chorus Rehearsal

 Lost in the Stars with Choreo – 15 minutes

 Light One Candle

 Little Saint Nick

 Believe

 O Holy Night

 Halleluyah

 Happy Holidays

 Lost in the Stars

 Everybody’s Waiting for the Man

 Slow Rockin’ Christmas

everything off the page now



9:40 to 9:55 Choralfest review

 500 Miles

 Can You Feel The Love

 Slow Rockin’ Christmas



9:55 Wrap up and Final Song

 Keep the Whole World Singing

Planned Upcoming Rehearsal Music (SUBJECT TO CHANGE!!!)

	<u>Sectionals</u>	<u>Repertoire Review</u>
Nov 9	LTSB As needed	Christmas show set list Choralfest selection rehearsal
Nov 16	LTSB As needed	Christmas show set list Choralfest selection rehearsal

Nov 19 Choralfest = 9:00 AM – at church and ready to warm up by 8:30 AM

Note – extra show rehearsals – Nov. 27 and Dec. 4 at 7:00 pm

LOST IN THE STARS – Presentation Plan

From Sherrie Bredesen

STAR POSITION – Baritones and Tenor stand toward, and look toward, their LEFT

Basses and Leads stand toward, and look toward, their RIGHT

Turn into your Star Position Direction but make sure you are able to see the Director out of your Peripheral Vision.

(OPEN) heads are up

(CLOSED) heads are down (reverently)

BASSES move to OPEN POSITION as they sing the first note

BARITONES move to OPEN POSITION as they sing the first “Oo-oo-oo”

LEADS move to OPEN POSITION at the next “Oo-oo-oo”

TENORS move to OPEN POSITION at the third one.

ALL SINGERS MOVE INTO **CHORUS POSITION** at the end of that phrase, just before the words start.

STRONG FOOT PLACEMENT – “NOW a MAN”Place outside foot FORWARD, followed by the other foot so that you are facing directly “down the tiles” towards the audience

CROUCH INWARD – knee bend as you lean towards the center on “Little stars”

STRAIGHTEN AND SPREAD OUT TO SIDES - hands at your sides on “Big stars”

CIRCLE NOTE MOVE - use outward hand (downstage hand) to “draw” a note head, moving from down at your side outward and back to your side and then straight up in a strong move to represent the “stem” of the note on “Blowing through the night!”

TRICKLE DOWN HANDS - hands trickle down from straight up, all at different times and rates but be down before the Bass posting note “Stars...”

FINAL STAR POSITION (open) – Basses assume their star position on their Post note “Stars”

Baritones move with the next “Oo-oo-oo”, then the Leads and finally the Tenors.

At the ending of the final note, all heads will assume the **CLOSED STAR POSITION.**

CHRISTMAS SHOW SET LIST

From Herold Driedger



CELEBRATE THE MAGIC

Saturday, December 10th, 2022

2:30 PM and 7 PM

Prairie Spirit United Church, 205 Thompson, Winnipeg, MB

Chorus

HALLELUYA

HAPPY HOLIDAYS

LITTLE SAINT NICK

EVERYBODY'S WAITIN' FOR THE MAN WITH THE BAG

SLOW ROCKIN' CHRISTMAS

LOST IN THE STARS

BELIEVE

JOY TO THE WORLD (LTSB)

THE FIRST NOEL (LTSB)

LIGHT ONE CANDLE

LET THERE BE PEACE ON EARTH

O HOLY NIGHT

Quartets (plus)

Harlequin WHEN CHRISTMAS COMES AROUND

Honeycomb HAVE YOURSELF A MERRY LITTLE CHRISTMAS

River City Sisters CANDY CANE LANE

Honeycomb BIG BAND SANTA

Harlequin DIDDLEY SQUAT

Leather 'n Lace I'LL BE HOME FOR CHRISTMAS

Harlequin DO YOU HEAR WHAT I HEAR?

Leather 'n Lace WHO IS THIS TINY CHILD?

Encore

I'M FEELIN' FINE

CHRISTMAS SHOW TICKETS ARE NOW AVAILABLE

By Brian Metcalfe

Tickets for "Celebrate the Magic" on Saturday, Dec 10th are now ready for distribution. Please note that our ticket prices for adults have increased to \$25. To help differentiate between the Afternoon (2:30) and Evening (7:00) tickets, I have colour coded them. Since there's more sunlight in the afternoon, those tickets have a light background. With our shortening days, it seemed natural to colour code our evening tickets with a black background.

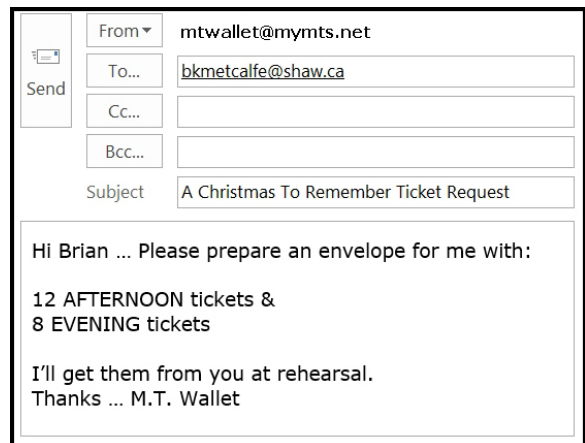
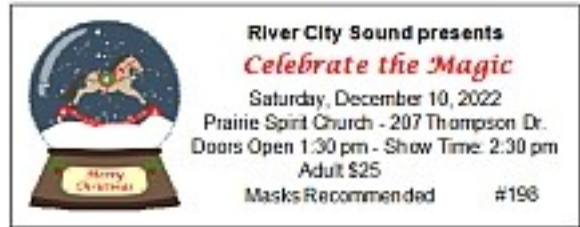
I hope to have our tickets printed and ready for distribution at our next rehearsal on December 2nd.

With our Learn To Sing Better initiative underway and our focus on learning Christmas songs, it is important that I distribute tickets to you at rehearsal in a non-disruptive manner.

Please help me prepare in advance by sending me an email (bkmcalfe@shaw.ca) before noon on each Wednesday, requesting the number of AFTERNOON and/or EVENING tickets needed. I will then count out your tickets & place them in an envelope which I will then give to you at rehearsal. Make sure to count & verify your tickets in your envelope. Although, I will have tickets for distribution at each rehearsal, your thoughtful email request will help keep me sane and speed up the transactions so as not to disrupt the learning each Wednesday evening.

To help you promote our Christmas show, Shirley & her artistic friend, Joyce, created an eye-catching poster (seen at the right). I will be sending each of you this 8.5" x 11" poster in

both an image (JPG) and PDF formats so that you can attach this poster to any email that you send out to potential patrons.



BEYOND THE PERIMETER

Great Plains Harmony Chorus—Fargo LOL's 2022 West Region Chorus Champions and Most Improved Chorus

Gordon Billows—Wpg Chapter Historian



In years gone by, there was excellent interaction between our Winnipeg and “nearby” chapters—many good friendships were formed. Members from both chapters often traveled the distance to support and attend each other’s shows and other special events, like the mini-HEPs in Clear Lake, quartet coaching sessions, etc.

On **November 4th and 5th**, the Fargo Chapter (Great Plains Harmony) will be having their annual show, **Mixed Tape**. You can enjoy your time listening to the Great Plains Harmony Chorus and Ransom Note quartet as they sing music from a range of genres and decades. Their songs will be ranging from ballads to high energy up-tunes to Patriotic. There’s a song for everyone’s taste!

The Friday show is at 7:30 pm and the Saturday show is at 4:00 pm. at the First Lutheran Church—619 Broadway N. Tickets (\$15 US &

rush seating) can be purchased on line (<https://bpt.me/5566581>) or **at the door**. They will be having an Afterglow—location and price TBD!

ST CROIX CROSSING—LAND O’ LAKES DISTRICT CHAMPIONS

From Gordon Billows—Wpg Chapter Historian



Land O’ Lakes members at the recent Convention were JUBILANT when it was announced that **St Croix Crossing had won the 2022 LOL District Championship**. Randy, Dan, Jared and Steve really definitely deserved that honour! Their performance was excellent!

They were Second Place in Land O’ Lakes 6 times, were the District Senior Champions in 2010 and were the International Senior Quartet Champions in 2018.

Read all about it on their website <http://www.prettygoodquartet.com/> and Face Book <https://www.facebook.com/SCXQBQ/>.

Il the Quartet and Chorus “contest scores” can be seen on the LOL website <https://loldistrict.org/>

Here are links to 3 of their YouTube hits:

<https://www.youtube.com/watch?v=pJ5--yWELBs>

https://www.youtube.com/watch?v=qhFDCCD_6nEY

<https://www.youtube.com/watch?v=yjBZYkzqeIY>

BOTY PHOTOS

From Gordon Billows



Rookie of the Year
Mae Denby



2022 Barbershopper of the Year
Paul Bullock



Quartet of the Year - Harlequin



Past Presidents' Award
Wendy Lamont



Attendance Award - Bruce Wilton, Len Paluck,
Brian Metcalfe, Wendy Lamont, Les Creek



Dorothy Casselman L A Award
Charlie Siegel

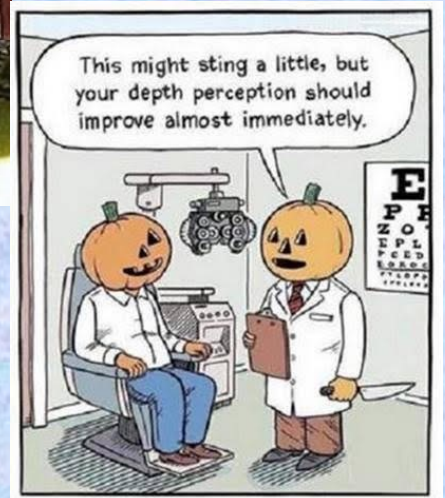


October 26/22 River City Sound Rehearsal - Halloween Squad

TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES



From
Brian
Metcalfe







**HAPPY
HALLOWEEN**

Why is it called *Halloween*?

The first records of the word *Halloween* come from around the 1550s. *Halloween* is sometimes spelled *Hallowe'en*, reflecting the fact that its name comes from a shortening of *Allhallows Even*. *Allhallows* is another name for the Christian holiday known as *All Saints' Day*. In *Allhallows Even*, *even* means the same thing as *eve*—the evening or day before a holiday (as in *Christmas Eve*). The word *hallow* is used in reference to the saints—*hallowed* means “holy.”



~ November 2022~											
Tuesday		Wednesday		Thursday		Friday		Saturday			
1		2		3		4		5			
		Music Committee 5:30 Rehearsal 6:55									
6		7		8		9		10		11	
				Exec. Committee 5:30 Rehearsal 6:55							
13		14		15		16		17		18	
				Rehearsal 6:55		Happy Birthday Wendy Lamont				Choralfest 9:00 a.m.	
20		21		22		23		24		25	
						Rehearsal 6:55					
27		28		29		30					
Rehearsal 7:00						Rehearsal 6:55					

~ December 2022~											
Sunday		Monday		Tuesday		Wednesday		Thursday		Friday	
								1		2	
										3	
											
4		5		6		7		8		9	
Rehearsal 7:00						Rehearsal 6:55				Happy Birthday Karen Janzen	
11		12		13		14		15		16	
						Christmas Windup 7:00 pm St/Andrews					
18		19		20		21		22		23	
		26		27		28		29		30	
		Happy Birthday Ferryl Casselman									
										31	
											

River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor.



2022 Chapter Executive

President: Rob Smith
Executive VP: Wendy Lamont
Past President: Paul Bullock
VP Membership & Chapter Development: Wendy Lamont
VP Music & Performance: Les Creek
VP Marketing & Public Relations: Gayle Wharton
Secretary: Shirley Christie
Treasurer: Bruce Wilton
Chorus Manager: Len Paluck
Board Members at Large: Becki Ammeter, Herold Driedger, Ferryl Casselman

2022 Music Committee

VP Music & Performance: Les Creek
Chorus Directors: Sherrie Bredesen, Larry Hunter
Tenor Section: Becki Ammeter
Lead Section: Chris Magas **Assistant** Charlie Siegal
Baritone Section: Paul Bullock, John Latham
Assistant: Len Paluck
Bass Section: Larry Bredesen, Bruce Wilton
Performance & Staging: Gayle Wharton
Music Research: Duncan Zaluski
Sheet Music Librarian: Len Paluck
Learning Track Librarian: Duncan Zaluski

2022 Leadership Positions

Accountant: Gary Miles
In-person Meeting Attendance: Norm Silverberg
50/50: Norm Silverberg
Awards Banquet Chairs: Gary & Ricki Miles
Charities: Bruce Wilton
Church Xmas Chorus: Bruce Wilton
Learn to Sing Program: Len Paluck, Wendy Lamont, Ferryl Casselman
Grey Cup Pool Chair: Rob Smith
Historian: Gordon Billows
Notes 4 U Team: Mae Denby, Becki Ammeter
Refreshments: Norm Silverberg, John Latham, Len Paluck
Sing Canada Harmony: Gordon Billows
Sunshine: Charlie Siegel
Wardrobe: Charlie Siegel; Ferryl Casselman
Website: (update and maintain) Chris Magas
2022 Spring Show Producer: Les Creek
2022 Spring Show Chairman: Bruce Wilton
2022 Spring Show Vice-Chair: Donna Paryniuk
LOL District Chapter Advocate: Gordon Billows
Historian Assistant: Vacant