

**IMPORTANT DATES FOR YOUR CALENDAR**

**Oct 12 Executive Committee 5:30**

**Oct 19 LTSB !!!**

**Oct 26 Christmas Show Committee 5:30**

**Oct 28 BOTY Awards – Marigold Restaurant 1245 Inkster -  
6:30 Cocktails – 7:00 dinner**

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**OCTOBER 12 2022**

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**Deadline for contributions to  
Notes 4 U is noon Saturday.  
Please send your  
information to Mae at  
Denby.mae@gmail.com to have it**



## PRESIDENT'S MUSINGS

President's musings October 8 2022

Today Marg, Tia and I walked several kilometers on the trails in the Whiteshell. It was chilly but a clear sky and little breeze made it very pleasant. We arrived back at the cabin refreshed but a little tired and we were only gone about 90 minutes. How do you feel after a 3 hour rehearsal on Wednesdays? We start with Wendy or Ferryl leading us in a physical warm-up set to music. Then Sherrie or Larry lead us in a vocal warm-up. I realized one should do stretches etc before exercise such as brisk walking but the closest I come is the stops and starts as Tia smells and marks each bush and tuft of grass. After a while we walk more briskly. Our



rehearsals are kind of like that, warm-ups, then sectionals, then chorus singing. We have a bit of a break for the business meeting and get back to singing after that. Sherrie reminded us recently that if we are singing correctly our voice/throat should not be sore even after 3 hours. Our bodies may get tired from standing on the risers for long periods and some need to use chairs. At the end of a rehearsal how do you feel? Excited, enthused, exhilarated, exhausted? Think about it. In past years some members would regularly leave after the break. I seldom see that now except those whose travel arrangements require it.

I recently submitted a summary of our past year to District. Paul helped edit it. Unlike the reports from many other chapters in our District, I think it shows a chapter that has done very well in difficult times. We should all be proud of that. Congratulations. Rob



### **Free singing apps to make you a better vocalist**

shared by Larry Hunter

A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>

# RIVER CITY SOUND—REPORT TO DISTRICT 2022

## **River City Sound jousted with the dragon (Covid) and we won (I think).**

### **Rehearsals**

During the summer and fall of 2021, River City Sound transitioned away from Zoom rehearsals, first singing outdoors, then in a large garage with doors open. Finally, in September, we returned to our familiar church rehearsal hall indoors along with 4 high-volume air purifiers we purchased for safety considerations for our members. Since that time, being at least double vaccinated has been required for participation in our rehearsals. By January the new Covid variant, omicron, was rampant and the chapter returned to weekly Zoom rehearsals and meetings. We returned to in-person rehearsals on March 22, 2022 but an outbreak amongst members put us back on zoom again in early April. We returned to in-person rehearsals in the last half of April but we enforced our vaccination mandate and asked all members to make sure they had two negative rapid tests on the two days preceding each rehearsal. Eventually, the rapid test requirement was lifted. We continued to rehearse and then finished the season on July 13th with a barbeque at a member's home. The chorus took a 4 week break during July-August and resumed in-person gatherings with a barbeque on August 17th. In person rehearsals have been weekly since then. Throughout this past year, we have normally seen anywhere from 20 to 30 members out each week, with an average of about 25.

### **Performances**

Our first goal was to prepare for a Christmas 2021 concert on December 11, our first performance since 2019. We offered an afternoon and evening show which both went off just fine but with a somewhat reduced audience, no doubt due to Covid anxiety. Audience members were screened for vaccination and masks were encouraged.

In 2022, we all worked diligently toward our spring show "Remember That Summer" which Les Creek had been planning for more than 3 years. Due to all of the Covid-19 disruptions in early 2022, we had to schedule 3 additional rehearsal times ahead of the spring show on May 14 in order to be ready for it. Both the afternoon and the evening shows went very well. Gordon Billows prepared a PowerPoint presentation about the recent history of our chorus and it was shown in the lobby and overhead screens during intermission. In the spring, Ukrainian refugees started arriving in Manitoba and the chapter decided to support community efforts that were being made to settle them. We selected Oseredok Cultural Centre which works with the new arrivals and we presented \$2,000 to their representatives during intermission of our two spring shows. This commitment brought us lots of great media publicity but again, attendance was significantly down from previous years.

The chorus has now started doing other community performances. Traditionally, our chorus performs on weekends or during evenings but it was determined that enough of our members were available to offer daytime weekday performances at venues such as at seniors' and care homes. We had a successful weekday performance on June 14 at Lindenwood Manor. In September, the chorus participated in a memorial service for Harold "Cass" Casselman, our renowned 70+-year member. Cass died in 2020 but his family held his celebration on September 23rd, the day he would have turned 100. The next day, the chorus performed again to an out-of-town audience.

After the spring shows, several of the female chorus members started rehearsing as a Women's VLQ. Their goal is to have at least one number ready to perform on the Christmas show.

Our focus now is preparation for the Dec 10th afternoon and evening Christmas shows, "Celebrate the Magic". At the same time, we have our Learn to Sing (Better) program that will resume on Oct 17th for 7 weeks with participants and chorus members learning 2 new numbers to sing on the Christmas shows. Also, we received donations of several items including a handmade wooden rocking horse, 2 limited edition prints of

# RIVER CITY SOUND—REPORT TO DISTRICT 2022 (CONTINUED)

paintings and other gifts. These will be raffled off just ahead of Christmas in support of a Ukrainian project providing back packs of school supplies for recently arrived Ukrainian children. We plan to make the donation at our Christmas show and again this will be featured in our media publicity

## **Other Activities**

Several members of River City Sound will be attending the District Fall Convention in 2022. Becki Ammeter will be our official chapter delegate for the HOD meeting.

Our Awards banquet will be in-person again this year on Oct 28th.

Also this year, we are selling pool tickets based on the score of our Canadian football final, the Grey Cup. If we sell all 900 tickets, the chapter will benefit by about \$1,100.

Due to the online format for the 2022 Leadership Academy several members of the Winnipeg Chapter executive attended. We are hoping that some of it will continue to be offered online because it makes a significant difference to the number of people from Winnipeg who are able to attend.

Paul Bullock coordinated plans for a Strategic Planning Session. After a few delays, a hybrid format was set up with some members in-person at a hotel and some who attended by Zoom on Saturday, March 12. There was active input by many members and a pathway was laid out towards a successful future. I was able to attend by Zoom from my hospital bed as I awaited emergency pacemaker surgery.

River City Sound has a weekly email bulletin Notes4U sent out on Sundays (mostly) with details of the rehearsal schedule, upcoming events, links to vocal improvement aides and usually some cartoons or humorous quotes. Even former members ask to be included in this circulation.

## **Closing Comments**

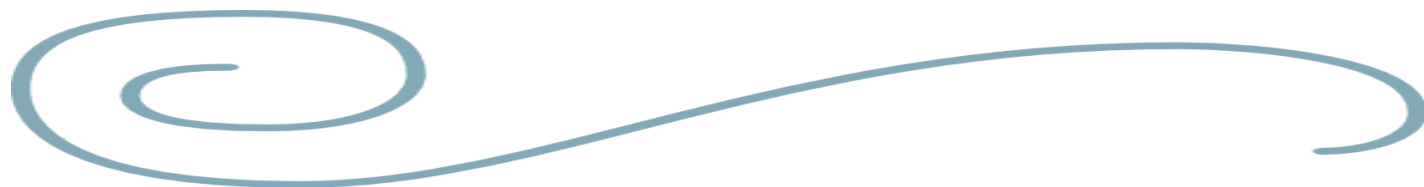
In spite of all our efforts to slow the spread of Covid-19, over these past months most members did become infected but there is no indication this happened at rehearsals. It is very widespread in the community and very difficult to determine the source of infection. Fortunately, there have been no hospitalizations amongst our members due to the disease this year.

We have shown perseverance in the time of Covid-19. We have not only maintained a critical mass of people to keep the chapter going but also gained a couple of new members over the year and now have a performance chorus of about 25 people. Hopefully, our Learn To Sing Better program will be fruitful and see our membership grow.

Greetings from Winnipeg. Everyone in harmony.

Rob Smith

President, River City Sound



# NOTE OF THANKS FROM OSEREDOK

Shared by Bruce Wilton

Hi Bruce,

I thought I should give you an update on the activities that have taken place at Oseredok over the past few months with respect to the refugees and where your generous donation has been applied.

Your donation went towards our first session of English Language Classes with 36 students registered from July 18, 2022 to September 16, 2022 which was very much appreciated.

This class was so popular and we had so many requests that we couldn't fill the first time that we've scheduled another session. This 2nd session started on September 26, 2022 and will finish on November 25, 2022 with 36 students registered as well.

In addition to the language classes, on July 12, 2022, Oseredok organized an information session for Ukrainian Refugees new to Manitoba in partnership with the Immigration Centre of Manitoba. The Immigration Centre offered information about their offered programs in: Settlement Services, Employment Services, Notary Services, and Nutrition. A translator was present throughout the evening and written translated material was made available for them.

Now we are planning an event for the children called "СВЯТИЙ МИКОЛАЙ" or "St. Nicholas" to be held on December 10, 2022. There is little factual information on the life of St. Nicholas. Many of the stories are legends, but speak of a man who truly loved Christ and spread the love of the Gospel in his everyday life. While we don't know many facts, we do know that St. Nicholas was the Bishop of Myra, which was an ancient city located on the Southwest coast of Turkey in the 4th century, or around 350 AD. There are many legends surrounding the life of St. Nicholas. The most popular story tells the tale of a man with three daughters. The man lost all of his money, and without a dowry (the money needed for a new family to get started), his daughters could not get married! St. Nicholas heard of their sadness and secretly threw bags of money through their windows at night. When they woke up in the morning, they found the money and with great joy they were able to get married. Ever since then, it has been the tradition in many countries to leave your shoes, or stockings, out the night before the feast of St. Nicholas and in the morning to find a nice surprise waiting for you. Exchanging gifts was also a popular tradition on the feast of St. Nicholas and over time, in English speaking countries, St. Nicholas became known as Santa Claus. St. Nicholas Feastday is on December 6th and the patron is children.

Thank you to River City Sound for your generous contribution towards the English language classes. It has been truly appreciated by everyone.

Let me know if you have any questions or require additional information.

We hope that you and your choir had a great summer and all the best for your next season of wonderful singing.

Regards,

Linda

President, Board of Directors

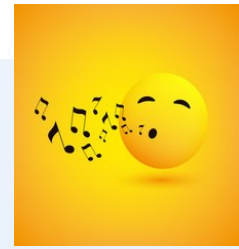
Oseredok, Ukrainian Cultural and Educational Centre



# ANNOUNCEMENTS

**BE A SINGER BRINGER!  
WHOM WILL YOU INVITE  
TO THE NEXT REHEARSAL?**

(Mention our Covid mandates to guests –  
masks and triple vax!)



**VLQ DEBUT PERFORMANCE:  
THE CHRISTMAS SHOW**

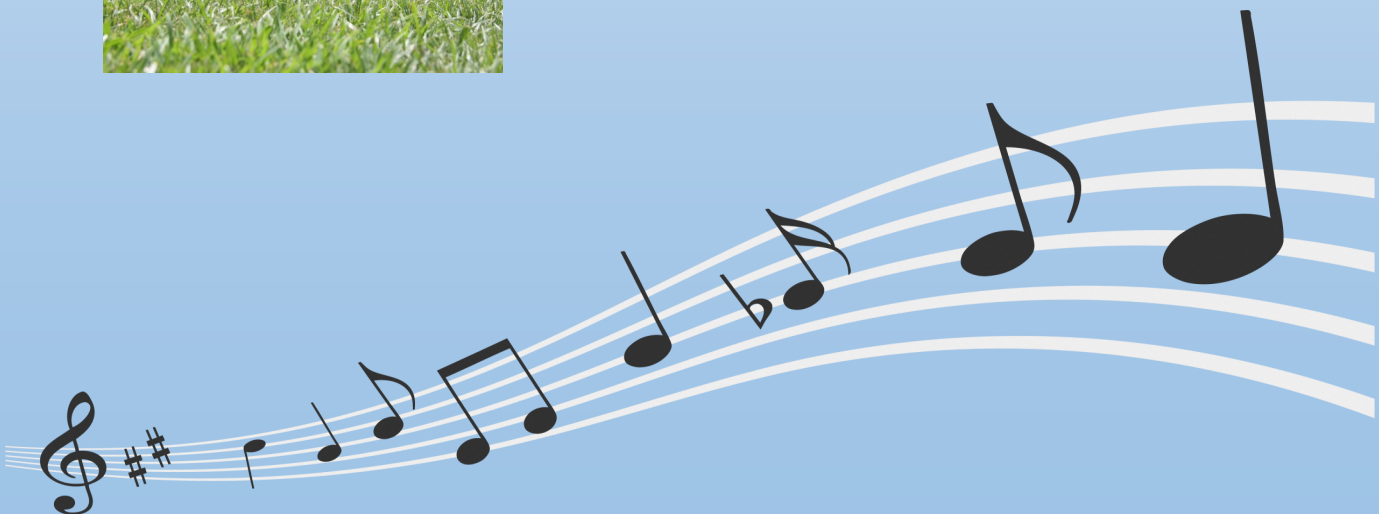


**N.B.**

**LTSB STARTS NEXT WEEK!!!**



**Take those tickets off  
Rob's hands!!!**



# CHRISTMAS SHOW SET LIST

From Herold Driedger



## CELEBRATE THE MAGIC

Saturday, December 10th, 2022

2:30 PM and 7 PM

Prairie Spirit United Church, 205 Thompson, Winnipeg, MB

### Chorus

HALLELUYA

HAPPY HOLIDAYS

LITTLE SAINT NICK

EVERYBODY'S WAITIN' FOR THE MAN WITH THE BAG

SLOW ROCKIN' CHRISTMAS

LOST IN THE STARS

BELIEVE

JOY TO THE WORLD (LTSB)

THE FIRST NOEL (LTSB)

LIGHT ONE CANDLE

LET THERE BE PEACE ON EARTH

O HOLY NIGHT

### **Encore**

I'M FEELIN' FINE

### Quartets (plus)

*Harlequin* WHEN CHRISTMAS COMES AROUND

*Honeycomb* HAVE YOURSELF A MERRY LITTLE CHRISTMAS

*River City Sisters* CANDY CANE LANE

*Honeycomb* BIG BAND SANTA

*Harlequin* DIDDLEY SQUAT

*Leather 'n Lace* I'LL BE HOME FOR CHRISTMAS

*Harlequin* DO YOU HEAR WHAT I HEAR?

*Leather 'n Lace* WHO IS THIS TINY CHILD?



# NOTES & INFO

from Les Creek

Hi everyone. I hope you are having a great Thanksgiving weekend. I must say that one of the things that I am most thankful for is the opportunity to gather every Wednesday night with a group of friends, who also like to sing. Thank you to each and every one of you.

Just a quick note about Wednesday's rehearsal. It is the last full rehearsal dedicated primarily to the Christmas show, other than the dress rehearsal or any additional rehearsals that may be needed, so please spend a bit of your time polishing the music we've been working on for the past 6 or 7 weeks. If we have a solid foundation now, it will make our shortened rehearsals (due to LTSB) that much more productive.

Speaking of LTSB, we will be introducing the two songs for them at this week's rehearsal. They will be on the website, so please download and review them. We won't be singing them until next week, but we feel it would be helpful for the LTSB participants to be able to ask you questions about the music, so your familiarity with it is needed.

Stay safe everyone.

Les







# REHEARSAL SCHEDULE – OCTOBER 12 2022



## From Les Creek

6:55 to 7:00 Greetings  
 7:00 to 7:25 Warmup (Physical and vocal)  
 7:25 to 7:55 New Music –SATB sectionals



Halleluyah  
 O Holy Night

7:55 to 8:45	Chorus Rehearsal	<u>Off The Page Date</u>
	O Holy Night	Oct 26
	Halleluyah	Oct 19
	Everybody’s Waiting for the Man	now
	Believe	now
	Slow Rockin’ Christmas	now
	Happy Holidays	now
	Lost in the Stars	now
	Light One Candle	now
	Little Saint Nick	now

8:45 to 9:00 Break and Business Meeting  
 9:00 to 9:50 Chorus Rehearsal (continued)

LTSB Song Introduction  
 Can You Feel the Love  
 Bridge Over Troubled Water  
 Beach Boys / Dream Lover  
 Christmas show songs

9:50 Wrap up and Final Song  
 Imagine



### Planned Upcoming Rehearsal Music (SUBJECT TO CHANGE!!!)

	<u>Sectionals</u>	<u>Repertoire Review</u>
Oct 19	LTSB starts	Christmas show set list
Oct 26	LTSB	Halleluyah
	O Holy Night	O Holy Night
	Halleluyah	Christmas show set list

# LTSB 2022 – GUIDE FOR MENTORS

From Paul Bullock

## What do you need to do?

- **Be available at the beginning of the evening** to be enlisted to befriend a guest
- **WEAR YOUR NAME TAG**
- **Be a FRIEND** to a guest, not just someone who's there for the first evening
- What does **BE A FRIEND** mean?
  - Get to know the guest – music experience, hobbies, interest, skills, etc.
  - Tell them about yourself too – **BE ENTHUSIASTIC!!!!**
  - Introduce them to others in the chorus so they get comfortable with them too.
  - **USE NAMES FREQUENTLY** so that they get used to them.
  - Welcome them back each week until they know other people and branch out; remember they know no-one, or almost no-one ... yet!
  - Always **BRING** them to others for introductions – never send them over.
  - **Never leave them standing or sitting alone.**
- Help them to follow along during the rehearsal. Answer questions they may have about the music as best as you can. If they have a question you can't answer, raise the question with a director.
- They may also have questions beyond the songs and music. Help them find answers to these questions as they come up.

## What can you do to help them feel welcome and coming back each week

1. Think about what you would have liked to experience when you were brand new to this chorus?
2. Do they have transportation to the rehearsal each week? Do they live near you or one of our other members? Without putting another member on the spot, can you facilitate a ride?
3. Write down any ideas you might have regarding making this person feel welcome.
4. If you and the guest just don't "click", you can talk to the Membership VP.
5. If they stop coming out, you can grab a phone and give them a call.

**River City Sound has a reputation for being a friendly and enjoyable chorus.**

**It's a great asset.**

**Let's use our inherent charm to make all of our LTSB guests feel welcome!**

# RIVER CITY SOUND PERFORMANCE OUTFITS 2022

## Christmas Show

The ladies are planning to have a long black skirt made so that they all look alike onstage. Sherrie is checking out a seamstress after seeing an ad from someone hosting a Ukrainian lady that is a talented seamstress looking for work.

We will be looking at dressy black tops to compliment the skirts. All the ladies who wish to can participate in looking for something that we all like. One of the selected ideas was a sheer black top with a colourful beaded design on the front. We are looking to see if we can find a top to buy for all the ladies or perhaps have something made. We are mindful that we want to keep the costs as reasonable as possible since we will be paying for these ourselves, unless the Wardrobe Grant comes through.



# A VERY SPECIAL ANNOUNCEMENT

## River City & Sound

A Cappella Chorus  
invites you to  
**Learn to Sing  
(Better)**



It's easy!  
It's fun!!  
It's free!!!

Open to All  
7 Wednesday Evenings  
Singing Instruction  
4 part a cappella harmony  
All material provided  
Sing on stage Dec 10, 2022  
No obligation to continue

Starts Wed Oct 19, 6:45 PM

St. Andrews River Heights United Church  
255 Oak Street, Winnipeg

For information, contact Wendy  
(204)990 6058 [LTSBRCS2022@GMAIL.COM](mailto:LTSBRCS2022@GMAIL.COM)  
All participants must show proof of vaccination

**Learn to Sing (Better) - 2022 edition**

**The LTSB is back! Please let your friends know about it. We're looking for lots of participants to arrive on October 19. If you have any questions contact Paul or Wendy.**

# 2022 BOTY AWARDS DINNER - OCT. 28

By Brian Metcalfe

At our last rehearsal, Andrea Leader, asked “What is a bowtie? Her innocent question got me thinking that perhaps there are a few new members of our chorus, who may not be familiar with our BOTY (note the spelling) Awards Night. This special dinner and evening is usually held in late October each year.

For as long as I have been a chorus member, our BOTY Awards Nights have been organized by Ricki and Gary Miles. Members and their spouses/partners/dates enjoyed drinks and dinner at the Marigold restaurant on Inkster. Throughout the evening, those seated together at tables competed to answer an innovative quiz and to have fun creating and singing songs in a variety of interesting ways. At each annual BOTY Awards Night, deserving members are presented with trophies to acknowledge their contributions to our chorus while quartets and others demonstrated their harmonizing talents.



Knowing how dedicated Gordon Billows, our chorus historian is, I'm sure he has submitted more details and pictures of the various awards for inclusion in this newsletter. I encourage readers to review information about the following potential awards that may be presented:

- Attendance Award
- Golden Apple Award
- Rookie of the Year Award
- Past Presidents' Award
- Dorothy Casselman Lifetime Achievement Award
- Quartet of the Year Award
- Barbershopper Of The Year Award (which is abbreviated with the BOTY acronym)

## **Details about this evening of celebration with our barbershop family are listed below:**

- ◆ Date & Location: Friday, October 28 - Marigold Restaurant - 1245 Inkster Boulevard
- ◆ Time: Cocktails at 6:30 pm & Dinner at 7:00 pm
- ◆ Gary Miles will be selling tickets at our next rehearsal for \$30 per person. Please pay by cheque, made payable to “River City Sound”, or with the exact cash amount. If you are unable to attend up-coming rehearsals to get tickets from Gary, please contact him in advance and make arrangements to pay by e-transfer & pick up your ticket(s) at the restaurant.
- ◆ It has been suggested that since this is a special night, we should avoid wearing casual clothes but dress up to honour the award winners.

Sally & I look forward to seeing you at this important get-together.

Take care & keep smiling :-)

# WINNIPEG CHAPTER AWARDS

By Gordon Billows—Chapter Historian

**REPRINTED FROM LAST WEEK**



**BARBERSHOPPER OF THE YEAR AWARD (BOTY)** —was originally called the Vern Leatherdale Trophy. Vern Leatherdale was the first WGC director and directed the chorus from 1948 to 1959. The BOTY award was first presented in 1955 to Charlie Brenan. The silver BOTY pin was presented at the same time. The original document describing the Vern Leatherdale award criteria has been preserved and is part of WGC archives. The criteria have changed over the years, but the intent to recognize the Barbershopper of the Year has remained.



**QUARTET OF THE YEAR AWARD (QOTY)** - was originally called the J. J. Connor Quartet Achievement Award and was established in 1963 to honour the Winnipeg Chapter quartet that done the most performances during the past year. In 2005, the award was changed to a point system that considered not just the number of performances but the type of performances and quartet participation in chapter activities, Harmony College and chapter shows. Points are earned by participating in administrative and musical events at the local and district level - time commitment, for the good of the chapter, WGC and member

improvement and event complexity will determine point allotment. The plaque was made by an inmate at Stoney Mountain Penitentiary in appreciation for the chorus entertaining there.



**PAST PRESIDENTS' AWARD** — is presented to a 5+ year member who has contributed to the chapter, but has never received the BOTY award. It is an occasional award presented only when a committee of Past Presidents judge that there is someone who merits it. In 1994 the Past Presidents voted that both Past Presidents and BOTY recipients are eligible for the award. The Past President's Award criteria was first established in 1968 by Les Gurr

and Claude Main in 1968 and first presented to George Asgeirson in 1970. The original plaque was carved by Jack Webster.



**ROOKIE OF THE YEAR AWARD** - was established to provide encouragement and reward to newer members (within 2 years of the date of the awards banquet) for exemplary service to our chapter. This award's point system takes into account all aspects of participation in the Chapter and District. This occasional award was recommended by Morley Bernstein and the criteria was established at the 2004 Past Presidents' annual dinner. The first recipients were Wayne Carrier and Terry Freeland.

# WINNIPEG CHAPTER AWARDS—PART 2

(REPRINTED FROM LAST WEEK)



## DOROTHY CASSELMAN LIFETIME ACHIEVEMENT AWARD

(DCLA) - was established in 2002 in honour of Dorothy Casselman, who was very involved in church choirs in Rivers, Brandon, Neepawa, Winnipeg and Oakbank, both singing and directing. Her husband's barbershop singing was a big part of her life and she became one of the Chapter's greatest fans and supporters. The DCLA Award, although similar to the BOTY, is there to recognize a Winnipeg member's lifetime involvement in singing and long term supporter of the Chapter. In other words, it is there, not to replace the BOTY, but to be in addition to it. The first recipient was Harold "Cass" Casselman.



**FOR FURTHER HISTORY OF THE DCLA AWARD, SEE NEXT PAGE**



ATTENDANCE AWARD — was established in 1957. The first presentation of the Attendance Award was at the Christmas awards evening at the Grain Exchange Curling Rink on Dec 20<sup>th</sup>. Les Gurr was the first attendance award winner. This award now recognizes the top attender in each section.



GOLDEN APPLE AWARD — is an occasional award presented in recognition of outstanding support to the Winnipeg Chapter. This award was recommended and donated by Morley Bernstein and Earl Golden in 2012. As the Winnipeg Chapter is a mixed chapter, this award can be presented to both male and female supporters. The first recipient of this award was Jo-Anne Muldrew.



# DOROTHY CASSELMAN LIFETIME ACHIEVEMENT AWARD (DCLAA) (Gordon Billows—Wpg Chapter Historian)

The Dorothy Casselman Lifetime Achievement Award was established by Heather and Larry Hunter in 2002.



Heather designed the award and the individual award that the recipient kept. The award, presented on behalf of the ladies auxiliary, was to recognize deserving 20-plus year members who were active on committees and in quartets, were BOTY members, who continued to contribute significantly to the Chapter and had a



lifetime of involvement in singing. The BOTY qualification criteria

was deleted when members could be named BOTY recipients more than once.

The award's name was to honour Dorothy Casselman who was an active member's spouse, a strong Chapter supporter, and a former member of the ladies auxiliary, and, herself, a very involved singer in the community. The first DCLAA recipient was Dorothy's husband, Harold "Cass" Casselman.



## DOROTHY CASSELMAN LIFETIME ACHIEVEMENT AWARD

2002	Harold Casselman+	2012	Milt Muldrew
2003	Jeep Enns +	2013	Lloyd Thomas
2004	George Smellie +	2014	Larry Hunter
2005	Eric Roberts +	2015	Art Gross
2006	Gordon Billows	2016	Bruce Wilton
2007	Arnie Charles +	2017	Herold Driedger
2008	Jim Gilroy +	2018	Bernie Gunn
2009	Rob Smith	2019	Larry Bredesen
2010	Martin Gurvey	2020	Paul Bullock
2011	Bill Christie +	2021	Duncan Zaluski





# WHEN HELP IS NEEDED

From Herold Driedger

## CRISIS IN UKRAINE

### CLOTHING DRIVE FOR UKRAINE

Although shipments of goods into Ukraine may take longer this year due to the war, the Mennonite Benevolent Society will again be collecting and shipping clothes to the Mennonite Family Centre in Zaporizhzhya, for distribution to those in need. It is expected to be a hard winter.

If you have gently used, warm, indoor, or outdoor clothing, or shoes, or blankets that you can spare, please bring them in bags or boxes and leave them in the main entrance of the Bethel Mennonite Church by the mailboxes on your left as you enter, until the end of September. I will collect and ship them as they come in. Thank you.

- Louie Sawatzky, on behalf of Mennonite Benevolent Society

The address of the church is 465 Stafford Street.

The office is open Tuesday to Friday from 8:30 to 4:30. The office is closed on Mondays.

If the doors are locked ring the doorbell. The phone number is 204 453 2199 if you need more information.

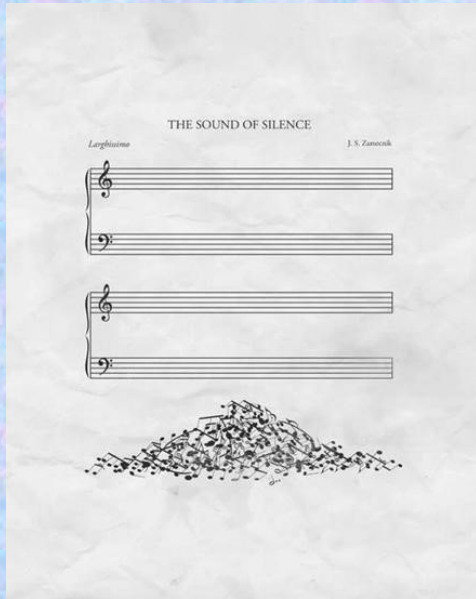
Please note:

There is construction on Stafford. Currently the best access to the church is from its parking lot off Harrow. Best access to Harrow is off Grant.



# TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES

From Gordon Billows





From Becki Ammeter





From Gordon Billows



~ October 2022~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2	3	4	5	6	7	8
Happy Birthday John Latham		Happy Birthday Ken Finnbogason	Rehearsal 6:55			
9	10 	11	12	13	14	15
	Thanksgiving		Exec. Cmte 5:30 Rehearsal 6:55			
16	17	18	19	20	21	22
			Rehearsal 6:55 <b>LTSB Begins</b>			
23	24	25	26	27	28	29
			Christmas Show Cmte 5:30			
30	31 		Rehearsal 6:55 Happy Birthday Doug Buffie			
				<b>BOTY AWARDS 6:30</b>		

~ November 2022~

		Tuesday		Wednesday		Thursday		Friday		Saturday	
		1		2		3		4		5	
				Music Committee 5:30 Rehearsal 6:55							
6	7	8	9	10	11	12					
			Exec. Committee 5:30 Rehearsal 6:55								
13	14	15	16	17	18	19					
			Rehearsal 6:55	Happy Birthday Wendy Lamont							
20	21	22	23	24	25	26					
			Rehearsal 6:55								
27	28	29	30								
			Rehearsal 6:55								

# River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

[www.rivercitysound.ca](http://www.rivercitysound.ca)

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor.



## 2022 & 23 Chapter Executive

**President:** Rob Smith  
**Executive VP:** Wendy Lamont  
**Past President:** Paul Bullock  
**VP Membership & Chapter Development:** Wendy Lamont  
**VP Music & Performance:** Les Creek  
**VP Marketing & Public Relations:** Gayle Wharton  
**Secretary:** Shirley Christie  
**Treasurer:** Bruce Wilton  
**Chorus Manager:** Len Paluck  
**Board Members at Large:** Becki Ammeter, Herold Driedger, Ferryl Casselman

## 2022 Music Committee

**VP Music & Performance:** Les Creek  
**Chorus Directors:** Sherrie Bredesen, Larry Hunter  
**Tenor Section:** Becki Ammeter  
**Lead Section:** Chris Magas **Assistant** Charlie Siegal  
**Baritone Section:** Paul Bullock, John Latham  
**Assistant:** Len Paluck  
**Bass Section:** Larry Bredesen, Bruce Wilton  
**Performance & Staging:** Gayle Wharton  
**Music Research:** Duncan Zaluski  
**Sheet Music Librarian:** Len Paluck  
**Learning Track Librarian:** Duncan Zaluski

## 2022 Leadership Positions

**Accountant:** Gary Miles  
**In-person Meeting Attendance:** Norm Silverberg  
**50/50:** Norm Silverberg  
**Awards Banquet Chairs:** Gary & Ricki Miles  
**Charities:** Bruce Wilton  
**Church Xmas Chorus:** Bruce Wilton  
**Learn to Sing Program:** Len Paluck, Wendy Lamont, Ferryl Casselman  
**Grey Cup Pool Chair:** Rob Smith  
**Historian:** Gordon Billows  
**Notes 4 U Team:** Mae Denby, Becki Ammeter  
**Refreshments:** Norm Silverberg, John Latham, Len Paluck  
**Sing Canada Harmony:** Gordon Billows  
**Sunshine:** Charlie Siegel  
**Wardrobe:** Charlie Siegel; Ferryl Casselman  
**Website:** (update and maintain) Chris Magas  
**2022 Spring Show Producer:** Les Creek  
**2022 Spring Show Chairman:** Bruce Wilton  
**2022 Spring Show Vice-Chair:** Donna Paryniuk  
**LOL District Chapter Advocate:** Gordon Billows  
**Historian Assistant:** Vacant