



IMPORTANT DATES FOR YOUR CALENDAR

Christmas Show Committee—Nov. 16 5:30
 Choralfest—Nov. 19—Prairie Spirit 8:30 a.m.
 Sunday Rehearsals Nov. 27 & Dec. 4 7:00 p.m.
 St. Andrews UC Auditorium 255 Oak St.
 Dec. 10 Christmas Show: Celebrate the Magic

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NOVEMBER 16 2022

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Deadline for contributions to

Notes 4 U is noon Saturday.

Please send your information to Mae at

Denby.Mae@gmail.com to have it Included.



PRESIDENT'S MUSINGS

By Rob Smith

President's musings Nov 12th, 2022

Last Wednesday Ferryl and Charlie distributed long sleeve blue shirts with River City Sound embroidered. The chapter had purchased them in 2019 but Covid arrived before they were distributed. We already had blue long sleeve shirts embroidered with "Golden Chordsmen". This raised 2 issues:

In the past, the chorus has only had to buy clothes for men. We are now in a new era. I don't dare to suggest what clothing my wife Marg should buy or wear, except maybe in the privacy of our home. Sometimes she asks me how I think her outfit for an evening looks and I may venture an opinion. I certainly am not the one to know what our female chorus members should wear. This came up regarding the blue shirts. How to wear them in a way that looks feminine and appealing to wearer and audience. I suggested to Wendy that maybe a committee of women could be an advisory group to Music & Performance Committee to help the chorus address this issue. She has already begun to organize such a committee. Great.



A related issue is what to do with the old "Golden Chordsman" shirts. Members could wear them as work shirts at home but there are still a number not yet distributed. I suggested I could take them to Cuba on our next trip and give them to a local church for distribution. This raises in my mind the issue of giving away to poorer folk what we no longer want or need. Is this a good thing? Marg and I have often taken clothing for churches in Cuba and take refurbished bicycles to give away. Some call this Noblesse Oblige. According to Dr. Google, Noblesse Oblige is generally used to imply that wealth, power and prestige come with responsibilities. Don't just throw things out when others can use them. Boxing Day has its origins in England where the wealthy gave tips and boxes of left overs to their employees and to the poor. Even St. Nicholas of Myra is reputed for his legendary habit of gift giving as the tradition of Santa Claus.

So where am I going with this? River City Sound is a registered Canadian charity. We can issue tax receipts for donations to the chapter and even for dues paid. Yesterday Shirley sent an email with suggested wording you could share with prospective show ticket buyers. If they are unable to attend this show they could make a tax deductible donation to the chapter. We also have a responsibility to donate some of our income to charitable purposes. The federal guidelines suggest a certain percentage of our performance revenues. Last spring we donated \$2000 to Oseredok and \$500 to Sing Canada Harmony. We also encourage individual members to donate to this charity and many members wear ribbons under their name tags showing that they have donated. Not only are we a fun bunch of folks, we have a mission to serve not only by our entertaining but also financially. That's who we are.

Rob

Free singing apps to make you a better vocalist

shared by Larry Hunter

A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>

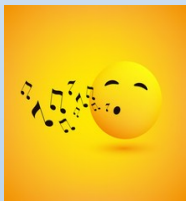
ANNOUNCEMENTS

**BE A SINGER BRINGER!
WHOM WILL YOU INVITE
TO THE NEXT REHEARSAL?**

(Mention our Covid mandates to guests –
vax!)

**CHORALFEST
SATURDAY NOVEMBER 19
PRAIRIE SPIRIT—THOMPSON ST.
9:00 A.M.—(READ 8:30)**

ChoralFest is an annual two-week, non-competitive festival that provides choirs and conductors an opportunity to work with acclaimed adjudicators and expert clinicians from across the continent. The festival invites all levels and styles of choral singing, including vocal jazz. Approximately 150 choirs and 6,000 singers participate each year



LTSB CONTINUES THIS WEEK!!!

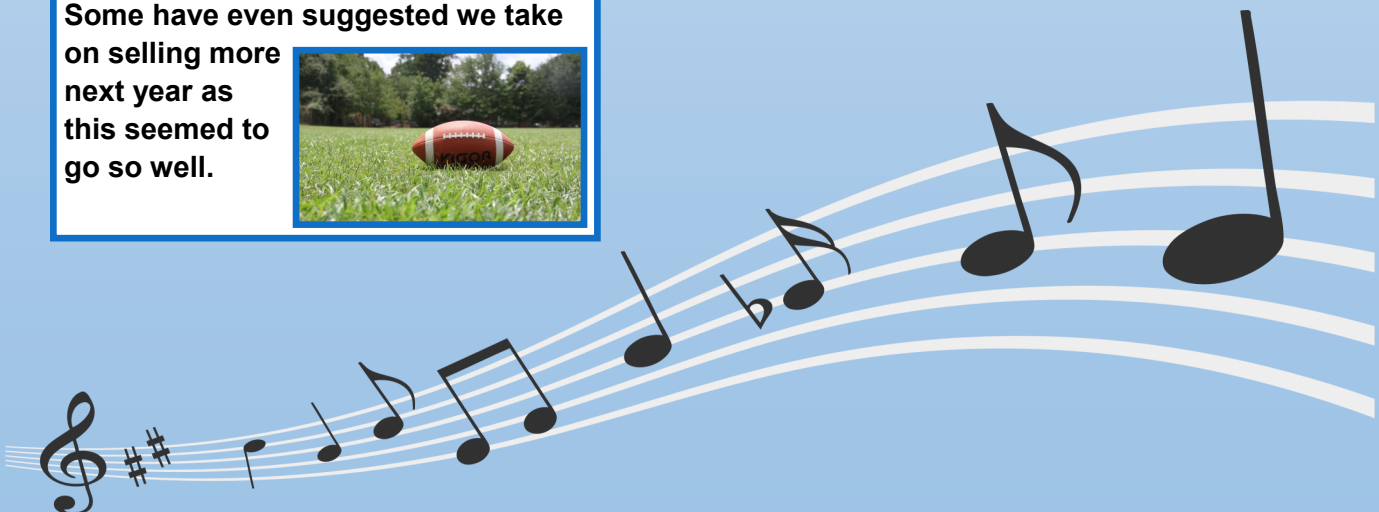
CHRISTMAS SHOW PLANNING

- ◆ Committee meets this week
- ◆ See new Wardrobe instructions on page 8
- ◆ OFF THE PAGE, y'all!

From Rob Smith:

★ **All the Grey Cup pool tickets have been sold!**

Some have even suggested we take on selling more next year as this seemed to go so well.



MESSAGE

From Les Creek

It's the middle of November already!!! Where has this time flown to??

Next Saturday we'll be on the risers at 9 AM for Choralfest. Please, please arrive at Prairie Spirit by 8:30, with a (partially?) warmed up voice. We really need to put our best foot forward to make the most of the coaching sessions that we'll have after our performance. We'll also have the opportunity to hear one or two other community choruses - The Rainbow Harmony Project, and Ecco Singers. I'm sure we'll be able to learn something from every group that we hear.

Choralfest actually occurs over a week, starting this Monday, and is a vehicle for primarily school choirs from across the province to show their stuff, and there are certainly some very accomplished groups out there. Check out the schedule on the Manitoba Choral Association website to see who is singing when.

There is some reconsideration of the attire for Choralfest for the ladies. We will have a definite recommendation on Wednesday. The men will continue to wear the new long-sleeved shirts and black pants and shoes. Stay tuned on this.

This week's rehearsal will again have a sectional for Light One Candle, to assist the LTSB participants with learning the song, then we will spend some time on the Choralfest music (learn the words to 500 miles!!!, if you don't already know them), then the rest of the evening will be spent on the Christmas show music. As well, we may have some quartets auditioning for the Christmas show.

We have 4 rehearsals left before the dress rehearsal!!! It's going to be an interesting time!





REHEARSAL SCHEDULE – NOVEMBER 16 2022

From Les Creek



to

6:55

7:05

Physical warmup

7:05 to 8:10

LTSB Program – week 5

7:05 to 7:35

Vocal warmup and lesson

7:35 to 7:50

Sectional – Light One Candle

7:50 to 8:10

Chorus rehearsal

Joy to the World

The First Noel

Light One Candle



8:10 to 8:25

Quartet Auditions

8:25 to 8:40

Break and Business Meeting

8:40 to 9:10

Choralfest review

500 Miles

Can You Feel The Love

Slow Rockin' Christmas (with choreo)

9:10 to 9:55

Chorus Rehearsal

everything off the page now

Lost in the Stars

Everybody's Waiting for the Man

Little Saint Nick

Believe

O Holy Night

Halleluyah

Happy Holidays - intro choreo



9:55

Wrap up and Final Song

Keep the Whole World Singing

Planned Upcoming Rehearsal Music (SUBJECT TO CHANGE!!!)

Nov 23

LTSB – week 6

Christmas Show set list

Quartet auditions

Nov 27 (Sunday 7pm)

Christmas Show set list

Nov 30

LTSB – week 7

Christmas Show set List

Dec 4 (Sunday 7 pm)

Christmas Show set list

Dec 7 Christmas show dress rehearsal

CHRISTMAS SHOW SET LIST

From Herold Driedger



CELEBRATE THE MAGIC

Saturday, December 10th, 2022 2:30 PM and 7 PM

Prairie Spirit United Church, 205 Thompson, Winnipeg, MB

Chorus

HALLELUYA

HAPPY HOLIDAYS

LITTLE SAINT NICK

EVERYBODY'S WAITIN' FOR THE MAN WITH THE BAG

SLOW ROCKIN' CHRISTMAS

LOST IN THE STARS

BELIEVE

JOY TO THE WORLD (LTSB)

THE FIRST NOEL (LTSB)

LIGHT ONE CANDLE

LET THERE BE PEACE ON EARTH

O HOLY NIGHT

Quartets (plus)

Harlequin WHEN CHRISTMAS COMES AROUND

Honeycomb HAVE YOURSELF A MERRY LITTLE CHRISTMAS

River City Sisters CANDY CANE LANE

Honeycomb BIG BAND SANTA

Harlequin DIDDLEY SQUAT

Leather 'n Lace I'LL BE HOME FOR CHRISTMAS

Harlequin DO YOU HEAR WHAT I HEAR?

Leather 'n Lace WHO IS THIS TINY CHILD?



SLOW ROCKIN'CHRISTMAS—PRESENTATION

By Gayle Wharton

Here are some reminders to help with the planned moves in this song.

Please follow along with your music and make your own notations if you find it helpful. I have Little Notes/reminders on all my music and they do help me get off paper sooner.

FA LA LAS - We will present this song with vibrance and fun.

Verse 1 - begin pivoting to the right. Easiest way to pivot is to keep the balls if your feet on the floor and lift the heels to pivot.

Continue till page 2 bar 16 "wall"

Stop.

Keep the excitement going with exuberant faces and "DANCE THE HOURS AWAY". Have fun with this.

Verse 2 - page 2 - begin pivoting and continue till Bar 32 "glow".

Stop.

Keep up the energy and again "DANCE AWAY THE NIGHT" then continue pivoting till

Ho Ho Ho Ho.



BRIDGE- No planned moves till

VERSE 3 - Pg 4 -

Begin pivoting. Continue till bar 63 "leave".

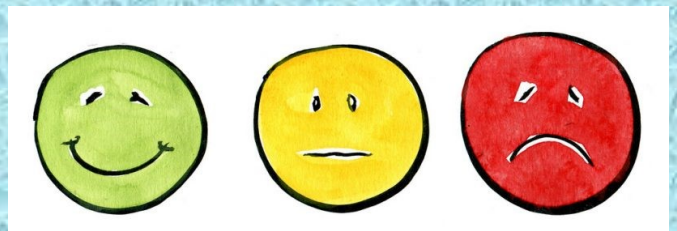
From here till the end of the song

We will continue to project cheerfulness, fun and joy to our audience.

Still working the ending on the Oh Yeahs! Will make it clear on Wednesday.

Thanks so much for working on this visual aspect of our performance. At our next rehearsal we should be able to breeze through it and please remember -

FACES ARE FIRST AND FOREMOST ALWAYS!



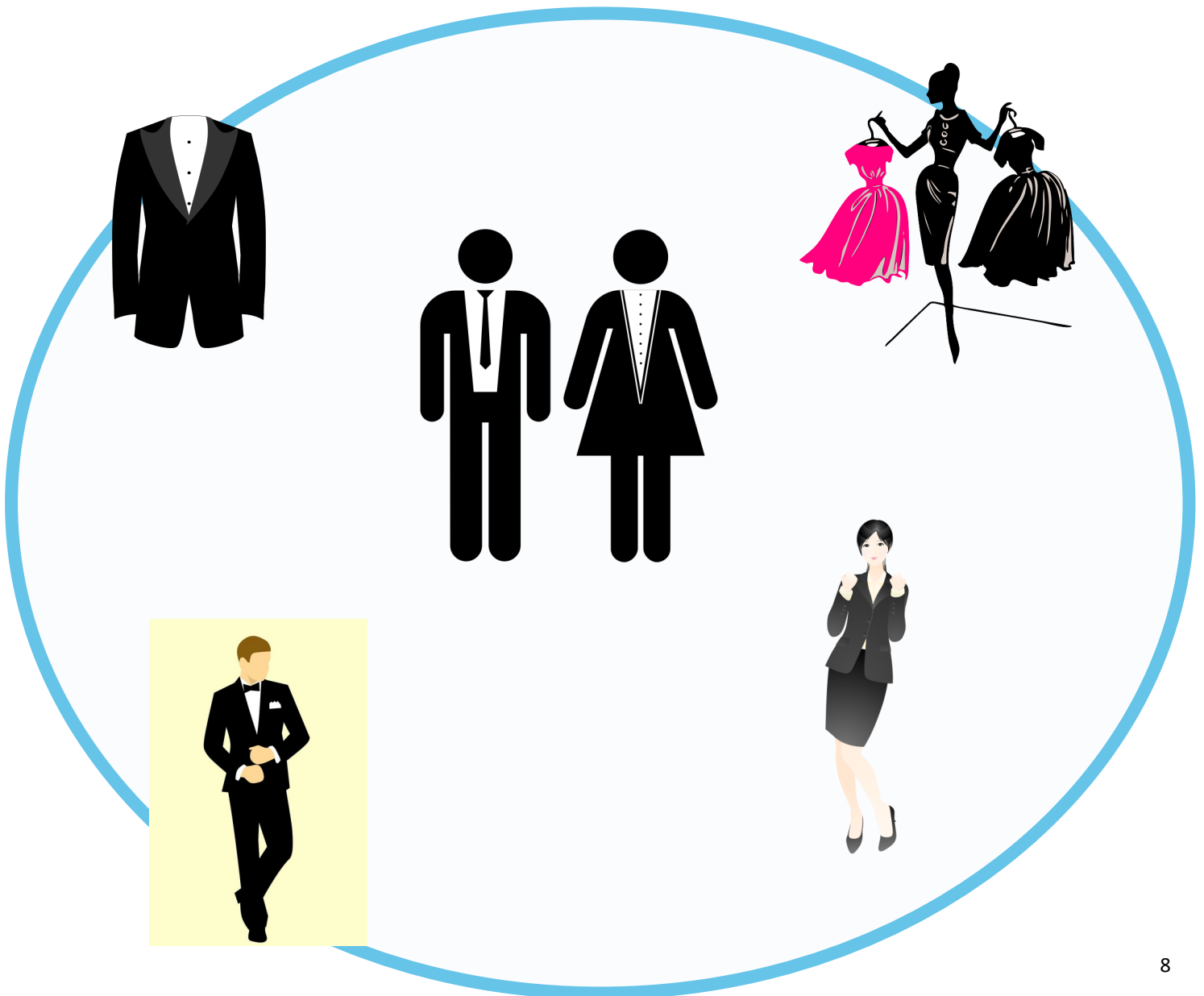
WARDROBE FOR THE CHRISTMAS SHOW

From Herold Driedger

The need to change the mood in the final song of the first half does not require the chorus to wear the same uniform in the first half as was announced this past Wednesday. It can and will be addressed by a choreographed movement. You won't have to learn something new. You already are doing what you need to do. It's merely a matter of starting a bit sooner, and carefully staging this movement before the song begins.

The first half of the show is to be joyful, festive and celebratory. So feel free to wear something Christmassy. For the women you can add bling and colour, wear slacks or skirt. You do not need to be dressed alike. We're saving the formal look for the second half. Men do not need to wear a tie and white shirt; they can if they like...but be a bit more informal than how you will be dressed in the second half.

The second half is more formal. The ladies will wear their uniform black skirt with the new black top and earrings. The men will wear a standard white shirt, black tux and blue vest with its matching tie.



“GET YOUR CHRISTMAS SHOW TICKETS HERE!”

by Brian Metcalfe

I received a question from Ferryl that I thought might be of interest to others in our chorus. She asked,

“If a person has an afternoon ticket and finds out they can't go, then can they use it in the evening instead?”

True, we would like to have our ticket sales accurately reflect the number in the audience for each show. However, we do know that last-minute conflicts can occur. To accommodate such situations, our volunteers who take tickets and rip them in half on entry, will honour a ticket from the other show. On the other hand, if a patron asks if you can change tickets, I will do so provided I get the original ticket(s) on or before our rehearsal on **Dec. 7th. This is the deadline to return all funds in a cheque format payable to “River City Sound” together with any unsold tickets.**

You will note that the background colours of the tickets correspond to the available sunlight at show time with the white background for the 2:30 pm Afternoon show and black for the 7:00 pm Evening performance. Be advised that if a patron wants to change performances at the last minute, please ensure that they know when “Doors Open” & “Show Time” for the other show, since our tickets only provide details for the individual performance.



EVENTBRITE ON-LINE TICKET ACCESS

As more and more patrons begin using the Eventbrite.ca process to purchase on-line tickets, I encourage each chorus member to explore this option so they are better prepared to help as individuals move to this on-line purchase option.

1. Enter [Eventbrite.ca](https://eventbrite.ca) in your browser (or if you prefer, use either of the two links at the bottom).
2. On the Eventbrite.ca main page, search for “Celebrate the Magic” in Winnipeg on Dec 10.
3. The above two ticket images will be displayed.
4. Click on either the Afternoon (white) or Evening (black) ticket image to proceed.
5. Conventional tickets cost \$25, but Eventbrite charges \$1.74 per ticket to use their services.
6. Examine all the details that are provided, and click the red “Get Tickets” button.
7. One can exit by clicking on the red “Checkout” button as you have not placed an order.

Those that find it easier to go directly to either the Afternoon or Evening Eventbrite.ca online ticket, may prefer to enter the following links in your browser:

AFTERNOON: <https://celebrate-the-magic-afternoon.eventbrite.ca>

EVENING: <https://celebrate-the-magic-evening.eventbrite.ca>

Take care & keep smiling :-)

RIVER CITY SOUND

2023 BUDGET DELIBERATIONS



This past Wednesday, the RCS Executive began deliberations to develop a budget for 2023. The discussion was extensive and wide-ranging. It consumed most of the meeting because the questions being considered have major implications for next year. And next year is important. It will be a significant milestone in Winnipeg Chapter history as we mark our 75th year!

So, we have a good reason to celebrate in 2023 but we also face financial challenges. Our 2022 spring show produced much lower net profit than we had hoped. Compared to our pre-pandemic circumstances, we have both a smaller number of members as well as a limited number of performances, which translates into lower revenue.

The budget expenses that were discussed by the executive included additional wardrobe, running another LTSB program, purchase of music, financial support for members to attend the 2023 fall convention, bringing in a music coach for the chorus, support for Harmony University attendance, hiring a Headliner Quartet for our spring show and a 75th anniversary special events fund. All of these require funds while at the same time we must pay our rehearsal hall rental, our co-directors and meet our fiduciary responsibilities as a registered charity. Thus, development of a 2023 budget that will enable us to mark the occasion of our 75th anniversary but with financial prudence will certainly be a challenge.

The detailed numbers are now in the process of being put together. A range of budget scenarios will be developed for consideration at the December 14 Executive meeting, including an assessment of our chapter dues, which are currently \$80 per year. The budget will be finalized and then presented to all members in January for approval. The executive will do its very best to allocate our financial resources in 2023 to chapter activities that give us “the best bang for the buck” and in a fiscally responsible manner.



Paul Bullock

2023 Chapter Treasurer



WINNIPEG CHAPTER HIGHLIGHTS 1948—1973

From Gordon Billows—Chapter Historian

HISTORICAL HIGHLIGHTS OF THE WINNIPEG CHAPTER

- 1948 — June 23rd, First organizational Meeting held at CKRC Studios. Jack Galbraith elected President.
— November 5, Charter Night with 62 members including five quartets.
- 1949 — Chapter wins Honourable Mention for participation in Winnipeg's 75th Anniversary Party.
- 1950 — September 30th, Winnipeg presents Brandon their Charter.
— November 18th, Winnipeg presents Portage la Prairie their Charter.
- 1951 — April 7, 12 Quartets appeared on our Annual Parade.
- 1952 — Vern Leatherdale appointed to International Board.
- 1954 — May 1st, Doug Swain presents Edmonton Charter.
- 1955 — December, first presentation of the Vern Leatherdale Trophy made to Charlie Brennan as B.O.T.Y.
- 1957 — January 21st, dedication of a four-bed ward in Children's Hospital in memory of Jack Galbraith.
- 1958 — December 31st, membership record set at 108.
- 1959 — September 18, Vern Leatherdale Night held and a Novice Quartet Trophy presented to District in his honour.
- 1960 — May 7th, District Convention held in Winnipeg; Chorus wins Class A competition.
- 1962 — October, Pine Tones place third in District Quartet Contest.
- 1963 — In July, two former Winnipeg Chapter members appointed to International Office; Barry Best as Executive Director and High Ingraham as P.R. Director. Pine Tones represent L.O.L. District at International Contest in Toronto.
— September 29th, Sound System dedicated at St. Amant Ward.
— November 23rd, Winnipeg presents Kittson County their Charter.
- 1964 — February, Winnipeg presents Thief River Falls their Charter.
— June 13th, Keystone Korders win Novice Quartet Contest at Regina.
- 1966 — March 9th, Chorus does _____; CBW.
- 1968 — June 23, Float entered _____ Exhibition Parade.
- 1969 — January 25, Chapter's first _____ at Schmockey Night.
- 1970 — May, District B.O.T.Y. award presented to Les Gurr at Stevens Point.
— August, Presented a bursary to Jim Ryan to finance his final year for his Masters Degree in Speech Therapy and Audiology.
- 1971 — May, Chapter hosts District Spring Convention.
— September, Jim Ryan commenced a two year program of speech and language therapy with the mentally handicapped children at St. Amant Ward on our behalf.
— October, held a ceremony dedicating the above bursary and program in honour of Bill Polden.
— December, Tribute paid to the retiring Fort Garry Four for more than twenty years of service to the chapter, society and community.
- 1972 — October, purchased speech therapy equipment valued at \$1,000.00 to further assist in the above program.
- 1973 — March 24th, held our 25th _____ parade of Quartets featuring the Suntones.

TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES

From Ricki Miles

I couldn't resist. 😊



They sing because they can.




From Gordon Billows







From Ricki Miles

I'M TAKING CARE OF MY PROCRASTINATION ISSUES; JUST YOU WAIT AND SEE.



~ November 2022~											
Tuesday		Wednesday		Thursday		Friday		Saturday			
1		2		3		4		5			
		Music Committee 5:30 Rehearsal 6:55									
6		7		8		9		10		11	
				Exec. Committee 5:30 Rehearsal 6:55							
13		14		15		16		17		18	
				Christmas Show Cmte 5:30 Rehearsal 6:55		Happy Birthday Wendy Lamont				Choralfest 9:00 a.m.	
20		21		22		23		24		25	
						Rehearsal 6:55					
27		28		29		30					
Rehearsal 7:00						Rehearsal 6:55					

~ December 2022~											
Sunday		Monday		Tuesday		Wednesday		Thursday		Friday	
								1		2	
										3	
											
4		5		6		7		8		9	
Rehearsal 7:00						Rehearsal 6:55				Happy Birthday Karen Janzen	
11		12		13		14		15		16	
						Christmas Windup 7:00 pm St/Andrews				17	
18		19		20		21		22		23	
											
		26 Hanukka ends		27		28		29		30	
		Happy Birthday Ferryl Casselman									
										31	
											

River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor.



2022 Chapter Executive

President: Rob Smith
Executive VP: Wendy Lamont
Past President: Paul Bullock
VP Membership & Chapter Development: Wendy Lamont
VP Music & Performance: Les Creek
VP Marketing & Public Relations: Gayle Wharton
Secretary: Shirley Christie
Treasurer: Bruce Wilton
Chorus Manager: Len Paluck
Board Members at Large: Becki Ammeter, Herold Driedger, Ferryl Casselman

2022 Music Committee

VP Music & Performance: Les Creek
Chorus Directors: Sherrie Bredesen, Larry Hunter
Tenor Section: Becki Ammeter
Lead Section: Chris Magas **Assistant** Charlie Siegal
Baritone Section: Paul Bullock, John Latham
Assistant: Len Paluck
Bass Section: Larry Bredesen,
Performance & Staging: Gayle Wharton
Music Research: Duncan Zaluski
Sheet Music Librarian: Len Paluck
Learning Track Librarian: Duncan Zaluski

2022 Leadership Positions

Accountant: Gary Miles
In-person Meeting Attendance: Norm Silverberg
50/50: Norm Silverberg
Awards Banquet Chairs: Gary & Ricki Miles
Charities: Bruce Wilton
Church Xmas Chorus: Bruce Wilton
Learn to Sing Better Program: Len Paluck, Wendy Lamont, Ferryl Casselman
Grey Cup Pool Chair: Rob Smith
Historian: Gordon Billows
Notes 4 U Team: Mae Denby, Becki Ammeter
Refreshments: Norm Silverberg, John Latham, Len Paluck
Sing Canada Harmony: Gordon Billows
Sunshine: Charlie Siegel
Wardrobe: Charlie Siegel; Ferryl Casselman
Website: (update and maintain) Chris Magas
2022 Spring Show Producer: Les Creek
2022 Spring Show Chairman: Bruce Wilton
2022 Spring Show Vice-Chair: Donna Paryniuk
LOL District Chapter Advocate: Gordon Billows
Historian Assistant: Vacant