

IMPORTANT DATES FOR YOUR CALENDAR
Music committee meeting February 1
Seine River Retirement February 3 2:00 p.m.

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February 1 2023

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Deadline for contributions to Notes 4 U is noon Saturday.

Please send your information to Mae at Denby.Mae@gmail.com to have it Included.

Thanks!

VICE PRESIDENT'S REFLECTIONS

By Wendy Lamont

Wendy's Reflections

I know we will miss Rob's musings this week so thought that I would attempt to match his informative style and wit, not easy to do either.

This week's rehearsal was a lot of fun; in part because I had a comedian sitting next to me; I think we all know who that is!!!! Thanks for the laughs, Rosanne.

I particularly enjoyed singing on the risers with other parts all around me. I felt like I was enveloped in a cloud.

It's Thursday afternoon after the rehearsal and I just completed putting all the Christmas decorations away for another year. I love Christmas and all its chaos but must admit that by mid-January, I look forward to an uncluttered and less messy environment.

Before Rob left for his well-deserved vacation, he mentioned that the Annual General Meeting would take place on Tuesday, February 8th. The 2023 annual budget will be presented for members' approval so please, if at all possible, plan on attending. What will be discussed effects all members.

As I mentioned at Wednesday's rehearsal, we are still looking for someone to take over the refreshments part of our evening. Len has been attending to this for quite some time and I know he would appreciate relinquishing this duty. We are also looking for a 2023 Spring Show Chairman; if interested, speak to Shirley.

We don't thank our members enough for all that they do so thank you Norm, for setting up the room for us each and every week. Thanks to Les for housing our risers and bringing them back to the Church on Wednesday even though he had a bad cold. I'm sure he would have rather stayed home with a hot cup of tea. Thanks also to everyone who assisted Les unload the risers from the trailer. Thanks to our Directors, Sherrie and Larry H. for their continued support in making us better singers and the section leads for their help during sectionals. Thanks also to everyone who helped put the risers and chairs away at the end of the evening. And thanks to everyone for taking the time at home to learn your music. All of your efforts are appreciated.

Free singing apps to make you a better vocalist


shared by Larry Hunter

A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>

ANNOUNCEMENTS



RCS ANNUAL GENERAL MEETING
FEBRUARY 8
BUDGET PRESENTATION AND MORE
BE THERE OR BE 

BE A SINGER BRINGER! WHOM WILL YOU INVITE TO THE NEXT REHEARSAL?

(Mention our Covid mandates to guests – vax!)

FAVOURITE SONG?
WHAT'S YOURS?



This Friday, feb. 3

Seine River

Retirement Residence

See Page 7

PROJECT TAG75
GET CREATIVE! STRUT YOUR STUFF!
HAVE SOME FUN!
75 WHAT?



MESSAGE FROM LES CREEK

We have a challenge....

Or rather some of our basses are being challenged (but not in the way that is sometimes suggested....). It seems that a number of them have decided to go on vacation at the same time, so for some upcoming rehearsals, we will have to rely on a single bass to provide the entries and rhythm to some of our music. Even though we often tease the basses, they are an integral part of our music and we often do not realize how much we rely on them, and how much we value them, so rehearsals on February 8th and 15th will be interesting to say the least.

As we have a performance on Friday afternoon at Seine River Seniors, we'll be spending the majority of this week's rehearsal on the repertoire that we'll sing there, and which we'll also sing at Lindenwoods Manor on Feb 21st. Those pieces are, in order:

I'm Feeling Fine

Best of Doo Wop

Can't Help Falling in Love

Stand By Me

Hello Mary Lou

Unchained Melody

Dream Lover

Yesterday

Can You Feel The Love Tonight

Let There Be Peace on Earth

Imagine

We will probably also do a demo and a sing along, but those will be 'day of' decisions. If we run long on the performance, we may not sing Imagine

So getting back to our challenge, this week will be the last rehearsal where the majority of the basses will be present prior to the two upcoming performances, and I hope that the rest of us can have our parts well in hand.

See you Wednesday.





REHEARSAL SCHEDULE February 1 2023

From Les Creek



6:55 to 7:05 Physical warmup
 7:05 to 7:20 Vocal warmup
 7:20 to 7:45 Sectionals (to assist LTSB members)

Pretty Woman
 Yesterday
 Daydream
 Hello Mary Lou



7:45 to 8:30 Repertoire Review
 Pretty Woman
 Can You Feel The Love
 Unchained
 Stand By Me
 Best of Doo Wop
 Yesterday
 Dream Lover
 Imagine
 Let There Be Peace on Earth
 I'm Feeling Fine
 Can't Help Falling
 Hello Mary Lou

8:30 to 8:45 Break and Business Meeting
 8:45 to 9:55 Repertoire Review (continued)
 9:55 Wrap up and Final Song



Keep the Whole World Singing

Planned Upcoming Rehearsals and Events (SUBJECT TO CHANGE!!!)

Feb 3 – 2:00 Performance at Seine River Residences – BE ON SITE by 1:30 ready to sing!

	<u>New Music</u>	<u>Sectionals</u>	<u>Repertoire Review</u>
Feb 8	Pretty Woman	Pretty Woman Daydream Yesterday Unchained Hello Mary Lou	Dependant upon the number of basses available

CELEBRATING 75 YEARS OF HARMONY - PROGRAM ADS & FUNDRAISING

Gordon Billows—Wpg Chapter Historian

Children's Hospital research fund received \$5,300 from Lieut. Melville Wood women's guild during 1965, it was announced at the 32nd annual guild meeting held Monday in the nurses' residence. Fifty dollars and a wallet were also awarded to the most promising student in the intermediate class in the school.

The guild has 42 active members of nursing.

Money was raised by soliciting advertising for the Winnipeg barbershop quartets' program; a combined coffee party and tea, homecooking sale, gift table sale and raffle; a Grey Cup score raffle; a sale of date calendars; and assisting in the combined guilds' book market and Christmas card project.

Over the last few weeks, I have been very involved with “soliciting” ads and support for our **75th Anniversary Fundraiser**. Yes, I was quite optimistic about my goal of raising \$7500, but that number (the 75 part at least) was symbolic of this special year. My main inspiration for this 75th Anniversary Fundraising came from our collection of Winnipeg annual show programs (1949—2022). I will bring a few on Wednesday nights for you to peruse.

From the first “Parade of Quartets” (held at the Playhouse Theatre on Saturday, April 2, 1949) and for many of the years after, our programs were **FULL** of ads and congratulatory messages from businesses, restaurants, **members and fans!** We started with 34 ads in the 1949 program and that number swelled to **279 in the 1970 program**. Just think about the number of hours the “team of solicitors” spent

pounding the Winnipeg pavement (no emailing) to get those ads. For many of those earlier years, our Chapter was very fortunate to have the women of the Lieutenant Melville Wood Guild soliciting the ads for us. They provided that service to raise funds in support of the Research Department of the Children's Hospital. They shared some of that revenue with us.

Reading through the history binders, etc. I think that as time went on, our members and Harmony Helpers took over the task of getting our program ads and preparing the programs. Some of us might remember having advertisement forms to use with businesses we visited. That worked for a while, but over the years it got more and more difficult to get members committed to doing all the work related to getting a good program produced. It was eventually decided that we should get a company to do the solicitation, preparation and printing of our programs. The company got the advertising profits and we got some really nice programs, with little member effort. Recently, little or no advertising has been in our programs (hence no revenue, only expense).

We might agree that our 2023 annual show needs be somewhat **SPECIAL**. I was able to secure a headliner quartet, 2018 International Senior's Quartet Champions and 2022 LOL District Champion Quartet—**St. Croix Crossing**. Our Chapter did not have an International headliner since 2007! To cover the quartet's expenses and raise some funds for our 75th celebrations, I volunteered to develop a 75 Anniversary Fundraiser that involved soliciting business ads and get personal donations. Chapter members have been given information, via Notes, about the Fundraiser details and I am pleased with the response so far. As for the business ads, I researched the programs from 1949 to 1970 and have contacted about 25 of them by phone and with a follow up email. A few of the businesses contacted include: Rae & Jerry's, Winnipeg Supply, Shelmerdine, Nutty Club (Scott Bathgate), Western Paint and Curtis Tire. I am finding this very interesting, but quite time consuming. I can really appreciate what the Melville Guild did for our Chapter years ago. There are so many more companies in those early programs that I still want to contact. Any revenue, maybe not \$7500, from this 75th Anniversary Fundraising will be welcomed by our Chapter.

Bottom Line—If you have a business contact, talk to them about considering a **business card (\$100)**, **1/4 page (\$200)** or a **1/2 page (\$300) ad** for our 2023 show program. If you get a positive response, you can give me their contact information and I will follow up. If you wish to make a personal donation, you can do it online or by filling out and giving the Personal Donation form to our treasurer—Bruce Wilton.

Contact me if you would like any information about this 75th Anniversary Fundraiser or a copy of the donation or contact forms.

PROJECT TAG75

In celebration of our 75th anniversary of harmonizing together, the Music Committee offers a unique creative opportunity, open to Chorus members and Alumni:

All are invited, individually or with others, to WRITE the lyrics for A TAG honouring the occasion.

1. Go to barbershoptags.com (or another tag website - there are many! Just Google!).
2. Search, listen, watch. Find a tag that 'works' for you and your singing partners for this purpose {read on!}; download the sheet music.
3. Develop lyrics that celebrate RCS's 75th anniversary.
4. Write your RCS lyrics under/adjacent to the notation

You can stop there and **submit** - details tbd

OR

5. Find four people to perform it, including yourself or not; record a video of it on your phone;

submit along with the notation and lyrics.



Your reward: seeing/hearing it come to life!

Have fun!

... AND WE SING!

DAYTIME SENIORS SHOW: FRIDAY 3 FEBRUARY

TIME: Arrive at 1:30 pm. Performance: 2 pm - 3 pm.

PLACE: Seine River Retirement Residence

1015 St. Anne's Road

WARDROBE: Long-sleeved blue RCS shirts, black shoes and pants. (Same as last seniors show at The Boulton.)

UPCOMING SHOWS

Daytime Seniors Show: Tuesday 21 February Time: tbd

Place: Lindenwood Manor, 475 Lindenwood Dr. East.

Evening Show: Monday 24 April Time: 7:45 to 8:30.

Event: "Joy of Music" concert, featuring the Winnipeg Mandolin Orchestra, River City Sound, and Falconer Brass Quintet. This concert is part of the Manitoba Music Lovers Festival.

Place: Westwood Community Church, 401 Westwood Drive.



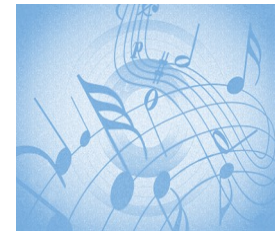
Len Paluck

TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES

From Becki Ammeter



From Larry Bredesen



From HitherAND yON



WHO KNEW THAT THE HARDEST PART OF BEING AN ADULT IS FIGURING OUT WHAT TO COOK FOR DINNER EVERY SINGLE NIGHT FOR THE REST OF YOUR LIFE UNTIL YOU DIE

Language Matters

Why English is so hard to learn

Marlene Davis

YOU think English is easy? Check out the following.





1. The bandage was wound around the wound.
2. The farm was cultivated to produce produce.
3. The dump was so full that the workers had to refuse more refuse.
4. We must polish the Polish furniture shown at the store.
5. He could lead if he would get the lead out.
6. The soldier decided to desert his tasty dessert in the desert.
7. Since there is no time like the present, he thought it was time to present the present to his girlfriend.
8. A bass was painted on the head of the bass drum.
9. When shot at, the dove dove into the bushes.
10. I did not object to the object which he showed me.
11. The insurance was invalid for the invalid in his hospital bed.
12. There was a row among the oarsmen about who would row.
13. They were too close to the door to close it.
14. The buck does funny things when the does (females) are present.
15. A seamstress and a sewer fell down into a sewer line.
16. To help with planting, the farmer taught his sow to sow.
17. The wind was too strong to wind the sail around the mast.
18. Upon seeing the tear in her painting she shed a tear.
19. I had to subject the subject to a series of tests.
20. How can I intimate this to my most intimate friend?

Heteronyms

These are brilliant. Homonyms or homographs are words of like spelling, but with more than one meaning and sound. When pronounced differently, they are known as heteronyms.



~ February 2023 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Happy Birthday Brian Strong Music Cmte 5:30 Rehearsal 6:55	2	3 Seine River Retirement 2:00	4
5	6	7	8 Exec Cmte 5:30 Rehearsal 6:55	9	10	11
12	13	14 	15 Rehearsal 6:55	16	17	18
19	20 Louis Riel Day 	21	22 Rehearsal 6:55	23	24	25
26 Happy Birthday Rob Smith	27	28				

~ March 2023 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 MUSIC Cmte 5:30 Rehearsal 6:55	2 Happy Birthday Bruce Wilton	3	4
5 Happy Birthday Jerry Muscovitch	6	7 Happy Birthday Gary Miles	8 Exec Cmte 5:30 Rehearsal 6:55	9	10	11
12	13	14	15 Happy Birthday Rosanne Laboissiere-Gee. Rehearsal 6:55	16	17 	18
19	20	21	22 Rehearsal 6:55	23 Happy Birthday Gayle Wharton	24	25
26	27	28 Happy Birthday Herold Driedger	29	30	31	

River City Sound



Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor.



2023 Chapter Executive

President: Rob Smith
Executive VP: Wendy Lamont
Past President: Paul Bullock
VP Membership & Chapter Development: Rosanne Labossiere-Gee
VP Music & Performance: Les Creek
VP Marketing & Public Relations: Becki Ammeter
Secretary: Shirley Christie
Treasurer: Bruce Wilton
Chorus Manager: Len Paluck
Board Members at Large: Herold Driedger,

2022 Music Committee

VP Music & Performance: Les Creek
Chorus Directors: Sherrie Bredesen, Larry Hunter
Tenor Section: Becki Ammeter
Lead Section: Chris Magas **Assistant** Charlie Siegal
Baritone Section: Paul Bullock, John Latham
Assistant: Len Paluck
Bass Section: Larry Bredesen,
Performance & Staging: Gayle Wharton
Music Research: Duncan Zaluski
Sheet Music Librarian: Len Paluck
Learning Track Librarian: Duncan Zaluski

2023 Leadership Positions

Accountant: Gary Miles
In-person Meeting Attendance: Norm Silverberg
50/50: Norm Silverberg
Awards Banquet Chairs: Gary & Ricki Miles
Learn to Sing Better Program: Wendy Lamont
Grey Cup Pool Chair: Rob Smith
Historian: Gordon Billows
Notes 4 U Team: Mae Denby, Becki Ammeter
Refreshments: **Need Volunteer**
Sing Canada Harmony: Gordon Billows
Sunshine: Charlie Siegel
Wardrobe: Charlie Siegel
Women's Wardrobe Committee: Becki, Gayle, Sherrie, Wendy
Website: (update and maintain) Chris Magas
Spring Show Producer: Mae Denby
Spring Show Chairperson: **Need Volunteer**
Spring Show Vice-Chair: **Need Volunteer**
LOL District Chapter Advocate: Gordon Billows
Historian Assistant: **Need Volunteer**