

IMPORTANT DATES FOR YOUR CALENDAR

APRIL 24 (we sing!), 25, 28, 29
Music Lovers' Festival
Westwood Community Church

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March 8 2023

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**N.B. NO
NEW
NOTES
TILL
MARCH
29.**

Editor on
vacation

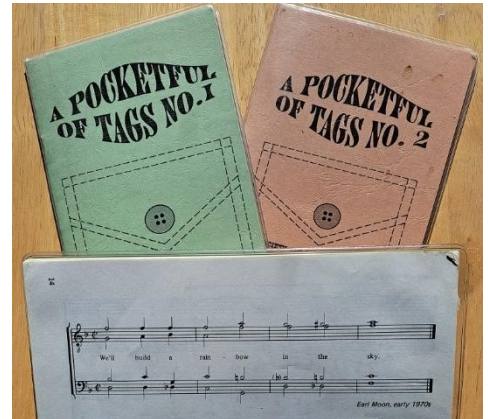


PRESIDENT'S MUSINGS

By Rob Smith

President's musings March 4, 2023

Last Wednesday, I tried to explain something about barbershop tags and the challenge that has been in Notes4U the last few weeks about writing and performing a tag for our 75th chapter anniversary. First "what is a tag"? Traditionally it has been the last few bars of a song that often has a spectacular ending. However, over time arrangers started writing "tags" that were neat progressions of chords and words but weren't from any particular song. They just stood on their own. There are collections of tags in booklets or our society website. However, the only **compilations** I could find are for men. (see link below) <https://files.barbershop.org/PDFs/Barbershop-Tags/Classic-Tag-Songbook.pdf>



That booklet contains an excellent introduction by David Wright about the history of tags

I know there are usually tags near the last pages of our monthly magazine the "Harmonizer" and there are usually options for women, for mixed voices & for men.

Here is a link to Wayne Grimmer teaching a tag "You Are So Beautiful to Me" at Harmony University. <https://www.youtube.com/watch?v=G4vbh0iFEww&t=44s>

So, what is our challenge? To compose a tag about our 75 years. For instance, using the tune of Wayne's tag, "Those years of harmony are so special for all" or "When we sing together our history's complete". Now it is your turn, maybe using a different tag. Then get 3 other parts to sing it with you. At the show committee it was suggested we could sing our tags at the afterglow. How about it?

Rob

Here, again, is the link to the UTube recording of a presentation about vocal production, by University of Illinois' Sarah Wigley."

<https://www.youtube.com/watch?v=GZRZZyARhs>



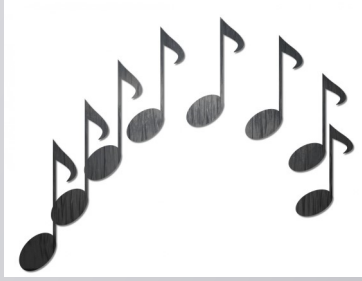
Free singing apps to make you a better vocalist

shared by Larry Hunter

A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>

ANNOUNCEMENTS



Hey Chorus!

Please open this link to a video we wish to share with you. It is an example of what we are going to work with for our show opener, Be Our Guest.

Thanks
Gayle

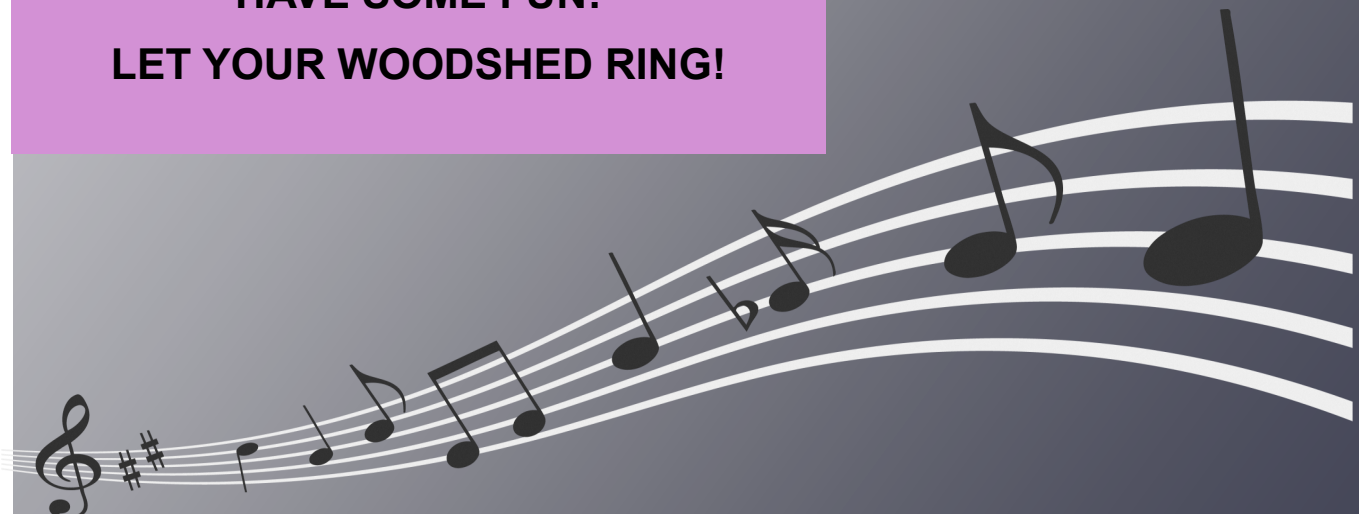
**BE A SINGER BRINGER!
WHOM WILL YOU INVITE
TO THE NEXT REHEARSAL?**

(Mention our Covid mandates to guests – vax!)

**FAVOURITE SONG?
WHAT'S YOURS?
TELL US YOUR STORY!**



**PROJECT TAG75—PAGES 2 & 6
GET CREATIVE! STRUT YOUR STUFF!
HAVE SOME FUN!
LET YOUR WOODSHED RING!**



MESSAGE FROM LES CREEK



And time flies.....

As I looked at the calendar this week, it struck me that we have 7 rehearsals left to get our spring show music ready for performance. The 2 rehearsals in May will be devoted to polishing, and to a 'dress' rehearsal (not one in which the men wear dresses; and clothing is not optional....). That last rehearsal will be a complete show run through with scripts and quartets. In the past, we have had a couple of shorter additional rehearsals, usually on a Sunday, to work on pieces that need additional polishing prior to the show, but that decision will be made as we get into April.

That being said, this week and in future weeks, we will concentrate on the show music (see the website if you are unsure of which songs are being sung). We'll start with an intro and review of Be Our Guest, then continue with the pieces that we've been working on.

For our new and prospective members, the chorus will also start polishing Lost in the Stars, which we performed at the recent Christmas show. Some of you may have worked on it in the fall, but for most it will be new. Again, please do not feel that you have to learn all of the show songs, nor do you have to sing in the show if you are not comfortable with your progress to date. As I've mentioned before, and this is fully endorsed by the executive and music committees, it will be perfectly acceptable for you to be on the risers for songs that you know and are comfortable with, and to step down for those that are still works in progress.

To date, our only other scheduled performance is at the Manitoba Music Lovers Festival on April 24th. It's our intent to sing a number of the spring show songs at that performance.

Keep up the great work everyone. We keep sounding better and better every week.





REHEARSAL SCHEDULE March 8, 2023

From Les Creek

6:55 to 7:05 Physical warmup

7:05 to 7:20 Vocal warmup

7:20 to 8:00 Sectionals – spring show music

Be Our Guest (intro)

Pretty Woman

Grand Night for Singing

Do You Hear the People Sing

8:00 to 8:45 Repertoire Review

It’s a Grand Night for Singing

Pretty Woman

Do You Hear the People Sing

Be Our Guest

Unchained

Can You Feel the Love

Can’t Help Falling

Lost in the Stars

Daydream

Stand by Me

Rhythm of Love

I’m Gonna Be (500 Miles)

Bridge Over Troubled Water

Best of Doo Wop



8:45 to 9:00 Break

9:00 to 9:50 Repertoire Review (continued)

9:50 Wrap up and Final Song

Let There Be Peace



Planned Upcoming Rehearsals and Events (SUBJECT TO CHANGE!!!)

	New Music	Sectionals	Repertoire Review	Off page
March 15	Be Our Guest	Grand Night	Pretty Woman	Mar 15
		Be Our Guest	People Sing	
		People Sing	Grand Night	Mar 22.
			Be Our Guest	Apr 12
			Lost in the Stars	
			Other show music	

CHAPTER DUES

From Bruce Wilton

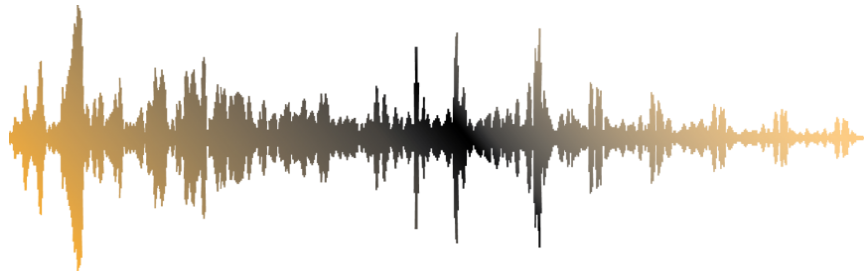


An increase in Chapter Dues from \$80 to \$100 was approved last Wednesday at the Annual General Meeting

Chapter members will have the option of paying the dues in two installments if they wish - \$50 due no later than Wednesday, March 8th and \$50 no later than Wednesday, June 14th.

Cheques (no cash please) should be made out to River City Sound and given to Bruce Wilton at rehearsal or mailed to my home at 827 John Bruce Road E, Wpg, R3X 1Y3. I can also accept e-transfers at bww6850@gmail.com.

Tax receipts will be forwarded within a few days of receiving the dues payment.



PROJECT TAG75



In celebration of our 75th anniversary of harmonizing together, the Music Committee offers a unique creative opportunity, open to Chorus members and Alumni:

All are invited, individually or with others, to **WRITE** the lyrics for A TAG honouring the occasion.

1. Go to a **barbershop tags** website (there are many! Just Google!).
2. Search, listen, watch. Find a tag that 'works' for you and your singing partners for this purpose {read on!}; download the sheet music.
3. Develop lyrics that celebrate RCS's 75th anniversary.
4. Write your RCS lyrics under/adjacent to the notation

You can stop there and **submit - details tbd** **OR**

5. Find four people to perform it, including yourself for not; record a video of it on your phone; **submit** along with the notation and lyrics.

Your reward: seeing/hearing it come to life **at the Afterglow on May 13!**

Have fun!

75TH ANNIVERSARY SHOW PROGRAM

Gordon Billows—Wpg Chapter Historian

The 75th Anniversary show program draft is now being prepared. Various executive and leadership role members have been asked to prepare articles and some of the newer members have asked for samples from previous programs (some have been provided already). *Contact me if any of you still need samples.

We realize that the show is over two months away, May 13th, but there are so many items that the show committee members and ALL OF US need to prepare for and it is great to see so much progress being made. Oh yes, there is music to learn also!

Business ads have been solicited from about 30 previous advertisers and, so far, about 9 have indicated their participation. Most are business card ads for \$100.00. IF ANYONE WOULD LIKE THEIR BUSINESS CARD (or 1/4 page—\$200 or 1/2 page-\$300 ad) AD IN THE PROGRAM CONTACT ME ASAP!

A good number of personal donations have also been received. Any donor who gifts a \$75 personal donation will have their name listed in the show program as a 75th Anniversary supporter. Some donors have chosen to make \$75 “In Memoriam” donations and will appear like: John Doe (in memory of Jane Doe). All personal donation donors, whatever the amount, will receive a tax receipt. IF ANYONE WISHES TO MAKE A PERSONAL DONATION, THERE ARE FORMS (with details and donor options) AVAILABLE. CONTACT ME IF YOU REQUIRE THE FORM.

My 75th Anniversary Fundraiser goal was \$7500. So far, with the two Land O’ Lakes grants (~\$2300 Cdn), the ads (\$900) and personal donations (\$1300), we are over half way there, at approximately \$4500. YOUR SUPPORT IN GETTING OTHER ADS AND MAKING PERSONAL DONATIONS IN SUPPORT OF OUR 75TH ANNIVERSARY WILL ALL HELP TO ACHIEVE/SURPASS THE \$7500 GOAL!



TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES

From Gordon Billows

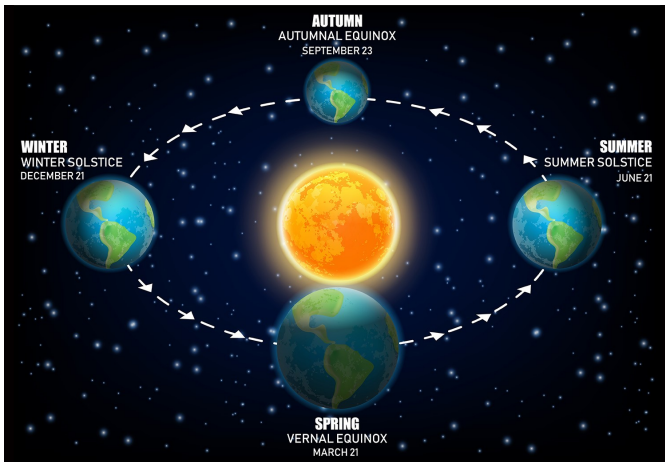
A friend's voice mail greeting said, "I am not available right now, but thank you for caring enough to call. I am making some changes in my life. Please leave a message after the beep. If I do not return your call, you are one of the changes."





15 Exercises We'd Be Better Off Without

- ~ Jumping on the bandwagon ~ Wading through paperwork
- ~ Running around in circles
- ~ Pushing your luck
- ~ Spinning your wheels
- ~ Adding fuel to the fire
- ~ Beating your head against the wall
- ~ Climbing the walls
- ~ Beating your own drum
- ~ Dragging your heels
- ~ Jumping to conclusions
- ~ Grasping at straws
- ~ Fishing for compliments
- ~ Throwing your weight around
- ~ Passing the buck

Last year I joined a support group for antisocial people. We haven't met yet.



~ March 2023 ~

~ March 2023 ~						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
			Misc cmte 5:30 Rehearsal 6:55	Happy Birthday Bruce Wilton		
5	6	7	8	9	10	11
Happy Birthday Jerry Moscovitch		Happy Birthday Gary Miles	Exec Cmte 5:30 Rehearsal 6:55			
12	13	14	15	16	17	18
			Happy Birthday Rosanne Laboissiere-Gee. Rehearsal 6:55			
19	20	21	22	23	24	25
			Rehearsal 6:55	Happy Birthday Gayle Wharton		
26	27	28	29	30	31	
		Happy Birthday Herold Driedger				

~ April 2023 ~

~ April 2023 ~							
		Tuesday	Wednesday	Thursday	Friday	Saturday	
		Committee meeting dates t.b.d.					
2	Happy Birthday Larry Hunter	3	4	5	6	7	8
		Happy Birthday Norman Silverberg		Passover Begins Rehearsal 6:55		Good Friday	
9		10	11	12	13	14	15
		Happy Birthday Sherrie Bredesen	Happy Birthday Ken Broadfoot	Rehearsal 6:55 Happy Birthday Larry Bredesen	Passover Ends		
16	17	18	19	20	21		
			Rehearsal 6:55				
23/30	24	25	26	27	28	29	
	Music Lovers' Festival Westwood Church		Rehearsal 6:55 Happy Birthday Brian Metcalfe				

River City Sound



Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor.



2023 Chapter Executive

President: Rob Smith
Executive VP: Wendy Lamont
Past President: Paul Bullock
VP Membership & Chapter Development: Rosanne Labossiere-Gee
VP Music & Performance: Les Creek
VP Marketing & Public Relations: Becki Ammeter
Secretary: Shirley Christie
Treasurer: Bruce Wilton
Chorus Manager: Len Paluck
Board Members at Large: Herold Driedger

2022 Music Committee

VP Music & Performance: Les Creek
Chorus Directors: Sherrie Bredesen, Larry Hunter
Tenor Section: Becki Ammeter
Lead Section: Chris Magas **Assistant** Charlie Siegal
Baritone Section: Len Paluck, John Latham
Bass Section: Larry Bredesen,
Performance & Staging: Gayle Wharton
Music Research: Duncan Zaluski
Sheet Music Librarian: Len Paluck
Learning Track Librarian: Duncan Zaluski

2023 Leadership Positions

Accountant: Gary Miles
In-person Meeting Attendance: Norm Silverberg
50/50: Norm Silverberg
Awards Banquet Chairs: Gary & Ricki Miles
Learn to Sing Better Program: Wendy Lamont
Grey Cup Pool Chair: Rob Smith
Historian: Gordon Billows
Notes 4 U Team: Mae Denby, Becki Ammeter
Refreshments: **Need Volunteer**
Sing Canada Harmony: Gordon Billows
Sunshine: Charlie Siegal
Wardrobe: Charlie Siegal
Women's Wardrobe Committee: Becki, Gayle, Sherrie, Wendy
Website: (update and maintain) Chris Magas
Spring Show Producer: Mae Denby
Spring Show Chairperson: **Need Volunteer**
Spring Show Vice-Chair: **Need Volunteer**
LOL District Chapter Advocate: Gordon Billows
Historian Assistant: **Need Volunteer**