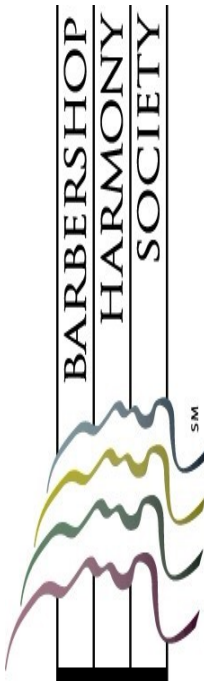


Notes 4 U

Winnipeg, Manitoba, Canada

Rehearsals - Wednesdays 7:00 p.m. to 10:00 p.m. St. Andrew's River Heights United Church 255 Oak St.

Vol 2023 Issue 11



MARCH 29 2023



IMPORTANT DATES FOR YOUR CALENDAR

APRIL 5 SHOW CMTE 5:30 P.M.

Music & Exec Cmtes t.b.d.

APRIL 24 (we sing!), 25, 28, 29

Music Lovers' Festival

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Deadline for contributions to Notes 4 U is noon Saturday.

Please send your information to Mae at Denby.Mae@gmail.com to have it Included.

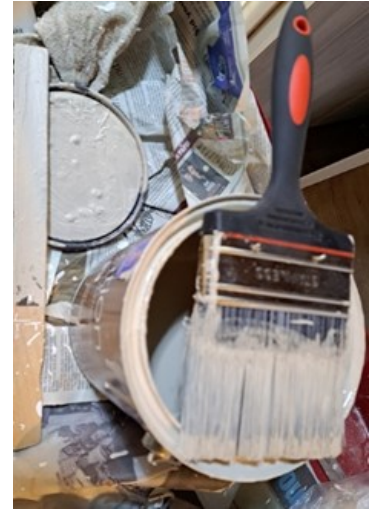


PRESIDENT'S MUSINGS

By Rob Smith

President's Musings March 25, 2023

In what ways is painting your house like singing in a chorus? Mostly they aren't at all alike. I've had quite a bit of experience recently installing dry-wall, taping and mudding seams, priming and then painting as we prepare our house to go on the market. It isn't fun. Maybe there is a bit of satisfaction at the end especially when the realtor says it will help making the house more marketable. Otherwise for me it is slow painstaking work resulting in an achy body and fatigue. Singing in a chorus is quite the opposite most of the time. It is enjoyable, except maybe when someone nearby sings the wrong words or notes. It is particularly frustrating when it is me who is singing the wrong words and notes. However, I usually leave rehearsal with a feeling of satisfaction and relaxation. I know singing is good for me. Singers live longer. There is camaraderie being involved in a group such as River City Sound. It is especially enjoyable when we are able to perform for others such as at Lindenwood Manor or on one of our annual shows. True, some of our rehearsing is solitary but it is group involvement that is the most fun. What is it? It's GREAT BEING A BARBERSHOP-PER!



Rob



Free singing apps to make you a better vocalist
shared by Larry Hunter

A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>

ANNOUNCEMENTS



Hey Chorus!

Please open this link to a video we wish to share with you. It is an example of what we are going to work with for our show opener, Be Our Guest.

<https://youtu.be/nyE0fAEIcKQ>

Thanks
Gayle

**BE A SINGER BRINGER!
WHOM WILL YOU INVITE
TO THE NEXT REHEARSAL?**

(Mention our Covid mandates to guests – vax!)

**HEY! DOESN'T ANYBODY
HAVE A
FAVOURITE SONG?
TELL US YOUR STORY!**

SHOW TITLE:
**DIAMONDS
FROM
STAGE & SCREEN**

**PROJECT TAG75—PAGE 6
NEW INFORMATION!
HELP IS ON THE WAY! WATCH FOR AN
EMAIL COMING SOON**



MESSAGE FROM LES CREEK

The end of March. Already.

It's only 2 1/2 weeks until our coaching session on April 15th. This is such a great opportunity to have an experienced, knowledgeable, long-time chorus director look at our chorus with fresh eyes and provide some hints and suggestions on both our musicality and on our 'performance faces' - that is, how are we perceived by someone in the audience who hasn't seen us perform before? I strongly urge everyone to join us that day for this coaching session. There is no cost to this event. It is scheduled to run from about 9 in the morning until the mid afternoon, and lunch will be provided. If you can't stay for the whole day, come for the time that you can. As of last Wednesday, there were about 14 people signed up, so please add your names this week. Also, let us know if there are any dietary preferences.

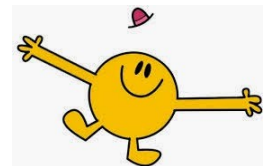


It is also only 7 weeks to show day, which means that we have about 5 more rehearsals to get the show music and choreography in shape. We may have to schedule an extra rehearsal, depending on our progress. I spoke with a number of members in the past couple of weeks and we are all very pleased with progress on most of the songs. I think that we'll be able to put on a really outstanding show this year.

I also want to welcome our new members and acknowledge all of the music that they have mastered in the past months. Well done, and we welcome you with open arms.

We will continue to support you as you progress in the learning of our show music, and in the new pieces that will be introduced later in the year.

In the meantime, go outside on one of the sunny, warm days, stretch your arms to the sky, take a (or many) deep breath, and shout out loud 'Summer! We are waiting for you!'



See you Wednesday.





REHEARSAL SCHEDULE March 8, 2023

From Les Creek



6:55 to 7:05	Physical warmup
7:05 to 7:20	Vocal warmup
7:20 to 8:15	Sectionals – spring show music
	Be Our Guest
	Do You Hear the People Sing
	I’m Feeling Fine
8:15 to 8:45	Show Repertoire Review and choreo introduction
	Be Our Guest
	It’s a Grand Night for Singing
	Unchained
	Can You Feel the Love
	Do You Hear the People Sing
	Lost in the Stars
	Can’t Help Falling
	Daydream
	Pretty Woman
	Stand by Me
	I’m Feeling Fine
8:45 to 9:00	Break
9:00 to 9:50	Repertoire Review (continued)
9:50	Wrap up and Final Song (tbd)



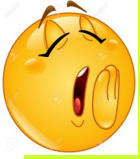
Planned Upcoming Rehearsals and Events (SUBJECT TO CHANGE!!!)

	<u>New Music</u>	<u>Sectionals</u>	<u>Repertoire Review</u>	<u>Off page</u>
Apr 5		Be Our Guest	Pretty Woman	now
		People Sing	People Sing	Apr 5
		Lost in the Stars	Grand Night	now
			Be Our Guest	Mar 29 (now)
			Lost in the Stars	Apr 12
			Other show music	
			Choreography	

Apr 12 same as Apr 5

OLD NEWS

PROJECT TAG75



In celebration of our 75th anniversary of harmonizing together, the Music Committee offers a unique creative opportunity, open to Chorus members and Alumni:

All are invited, individually or with others, to **WRITE** the lyrics for A TAG honouring the occasion.

1. Go to a **barbershop tags** website (there are many! Just Google!).
2. Search, listen, watch. Find a tag that 'works' for you and your singing partners for this purpose {read on!}; download the sheet music.
3. Develop lyrics that celebrate RCS's 75th anniversary.
4. Write your RCS lyrics under/adjacent to the notation
You can stop there and **submit - details tbd** **OR**
5. Find four people to perform it, including yourself or not; record a video of it on your phone; **submit** along with the notation and lyrics.

Your reward: seeing/hearing it come to life **at the Afterglow on May 13!**

Have fun!

NEW NEWS!

PROJECT TAG 75



For a number of weeks the description of this project has appeared in NOTES 4 U, as above.

What's new? the 75th anniversary tags will be part of the program at the Afterglow. So here's what you need to do if you have been playing with this idea:

Send an email to Mae, by April 4, subject "TAG75."

Say: I/we (will/are planning to) create a tag.

Indicate the status:

- ◆ **Under development;**
- ◆ **Lyrics written; or**
- ◆ **Lyrics written; Singers lined up; or**
- ◆ **Lyrics written; Singers lined up; Will be ready to perform May 13**
- ◆ **Tell me who your singers are.**

We will ensure that your quartet gets onto the program for the Afterglow.

This article will be in the next Pitch Piper. Our members are getting a "preview".

CELEBRATING!

From Gordon Billows—LOL Liaison Officer



This year Winnipeg Chapter is **Celebrating 75 Years of Harmony!** They are also celebrating the induction of several new members, thanks to a very successful "Learn to Sing Better" program last Fall. About 15 guests attended those Fall rehearsals and prepared several chorus songs to perform on the Christmas show. Almost all guests continued to attend in January and are now preparing to sing on the Chapter's annual show, "Diamonds of Stage and Screen" on May 13th. Pictured here are four new "Barbershoppers" standing between Rosanne Labossiere-Gee (Membership VP) and Rob Smith (President) - **Susan Altomare, Brad Trupp, Donna Boyle and Donna Strong—WELCOME!**

RCS SHOW BUSINESS

75TH ANNUAL SHOW PROGRAM

Gordon Billows

Yes, a few show program items might need your attention! There is a lot of work to do and getting the following completed before April 1st, if at all possible, will give time to put the show program PUZZLE together and ready for printing.

1. Pictures are needed of various Executive, Leadership Team, Show Committee, etc members/ quartets who are submitting articles for the program. If you have your “favourite” picture (head show or other that I can crop, etc) please send it to me with your article for this coming Wednesday (29th). Articles may be edited at a later date, but I need the “draft” for placement in the program. I will take pictures on Wednesday, if needed.

2. Members who are still considering a \$75 Personal Donation to the 75th Anniversary Fundraiser (online or a cheque to Bruce Wilton) and having their name(s) listed in the program, please try to do this by Wednesday (29th). Listing example: Gordon Billows or Gordon & Paula Billows

3. Members who are considering an “In Memoriam” donation to the 75th Anniversary Fundraiser and have it in the program, please try to do this by Wednesday (29th). Listing example: John Doe (in memory of Mary Doe) 4. Members who are still considering an ad for the program, please try to get this done by Wednesday (29th). Contact me if you need ad dimensions, prices and the process. I am willing to help preparing the ads, if needed..

If anyone needs any information about the program, pictures, articles, personal donations, “In Memoriam” donations, or ads for the program OR needs more time for submitting items, contact me by phone (204-488-2009) or email billows@shaw.ca ASAP.

‘BE OUR GUEST‘ ON YOUTUBE

Gayle Wharton

Hi chorus. I’m requesting that all members go to Youtube.

Enter: **barbershop chorus singing be our guest**. You will see a few different performances. Scroll down to the **Dusty Schleier** performance.

Please watch it a few times to get the gist of our visual plan for our show.

If you don’t, you won’t know what’s going on and it will take us longer to put it together and we all know how short time is pre show.

We really would appreciate your support in this. More of an explanation will be shared when Be Our Guest is off paper. Soon we hope!

Note: if anyone has a floor style wine cooler like the one in the video could you please let us know.

Thanks from Gayle and your Visual Team



TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES

From Gordon Billows

Finally old enough to do anything I want. Too tired to actually do it.

I started jogging today. I didn't want to, but the ice cream truck didn't stop.

I'm reading a book about anti-gravity. I just can't put it down

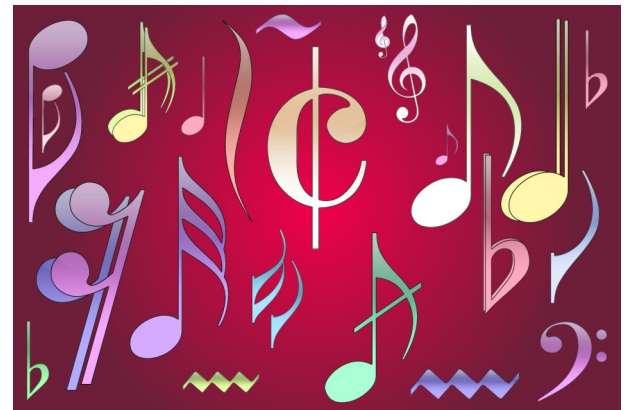
I stayed up all night to see where the sun went, and then it dawned on me.

A thief who stole a calendar got twelve months.

I know a guy who's addicted to drinking brake fluid, but he says he can stop any time. Incorrectly is the only word that when spelled right, is still spelled incorrectly.

I love getting old! I learn something new every day... and forget five other things.

The word queue is cool ... it's just a "q" with a bunch of silent letters waiting in a line.






MARCH 29 WORLD PIANO DAY



I just sprayed my car with rust remover.



~ March 2023 ~

~ March 2023 ~						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
			Misc cmte 5:30 Rehearsal 6:55	Happy Birthday Bruce Wilton		
5	6	7	8	9	10	11
Happy Birthday Jerry Moscovitch		Happy Birthday Gary Miles	Exec Cmte 5:30 Rehearsal 6:55			
12	13	14	15	16	17	18
			Happy Birthday Rosanne Laboissiere-Gee. Rehearsal 6:55			
19	20	21	22	23	24	25
			Rehearsal 6:55	Happy Birthday Gayle Wharton		
26	27	28	29	30	31	
		Happy Birthday Herold Driedger	Rehearsal 6:55			

~ April 2023 ~

~ April 2023 ~						
		Tuesday	Wednesday	Thursday	Friday	Saturday
		Committee meeting dates t.b.d.				
2	Happy Birthday Larry Hunter	3	4	5	6	7
	Happy Birthday Norman Silverberg		Show Committee 5:30 Rehearsal 6:55		Good Friday	
9	10	11	12	13	14	15
	Happy Birthday Sherrie Bredesen	Happy Birthday Ken Broadfoot	Rehearsal 6:55 Happy Birthday Larry Bredesen	Passover Ends		
16	17	18	19	20	21	
			Rehearsal 6:55			
23/30	24	25	26	27	28	29
	Music Lovers' Festival Westwood Church		Rehearsal 6:55 Happy Birthday Brian Metcalfe			

River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor.



2023 Chapter Executive

President: Rob Smith

Executive VP:

Past President:

VP Membership & Chapter Development: Rosanne Labossiere-Gee

VP Music & Performance: Les Creek

VP Marketing & Public Relations: Becki Ammeter

Secretary: Shirley Christie

Treasurer: Bruce Wilton

Chorus Manager: Len Paluck

Board Members at Large: Herold Driedger

2022 Music Committee

VP Music & Performance: Les Creek

Chorus Directors: Sherrie Bredesen, Larry Hunter

Tenor Section: Becki Ammeter

Lead Section: Chris Magas **Assistant** Charlie Siegal

Baritone Section: Len Paluck

Bass Section: Larry Bredesen,

Performance & Staging: Gayle Wharton

Music Research: Duncan Zaluski

Sheet Music Librarian: Len Paluck

Learning Track Librarian: Duncan Zaluski

2023 Leadership Positions

Accountant: Gary Miles

In-person Meeting Attendance: Norm Silverberg

50/50: Norm Silverberg

Awards Banquet Chairs: Gary & Ricki Miles

Learn to Sing Better Program: Wendy Lamont

Grey Cup Pool Chair: Rob Smith

Historian: Gordon Billows

Notes 4 U Team: Mae Denby, Becki Ammeter

Refreshments: **Need Volunteer**

Sing Canada Harmony: Gordon Billows

Sunshine: Charlie Siegel

Wardrobe: Charlie Siegel

Women's Wardrobe Committee: Becki, Gayle, Sherrie, Wendy

Website: (update and maintain) Chris Magas

Spring Show Producer: Mae Denby

Spring Show Chairperson: **Need Volunteer**

Spring Show Vice-Chair: **Need Volunteer**

LOL District Chapter Advocate: Gordon Billows

Historian Assistant: **Need Volunteer**