

## IMPORTANT DATES FOR YOUR CALENDAR

**APRIL 24 (we sing!), 25, 28, 29**  
**Music Lovers' Festival**  
**Westwood Community Church**

**SEE P. 4-5 FOR EXTRA REHEARSALS**

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**April 26 2023**

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**Deadline for contributions to  
Notes 4 U is noon Saturday.**



**Please send your  
information to Mae at  
Denby.Mae@gmail.com**

**to have it Included.**



# PRESIDENT'S MUSINGS

By Rob Smith



*The muse has gone missing this week.*



## **Free singing apps to make you a better vocalist**

shared by Larry Hunter

A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>



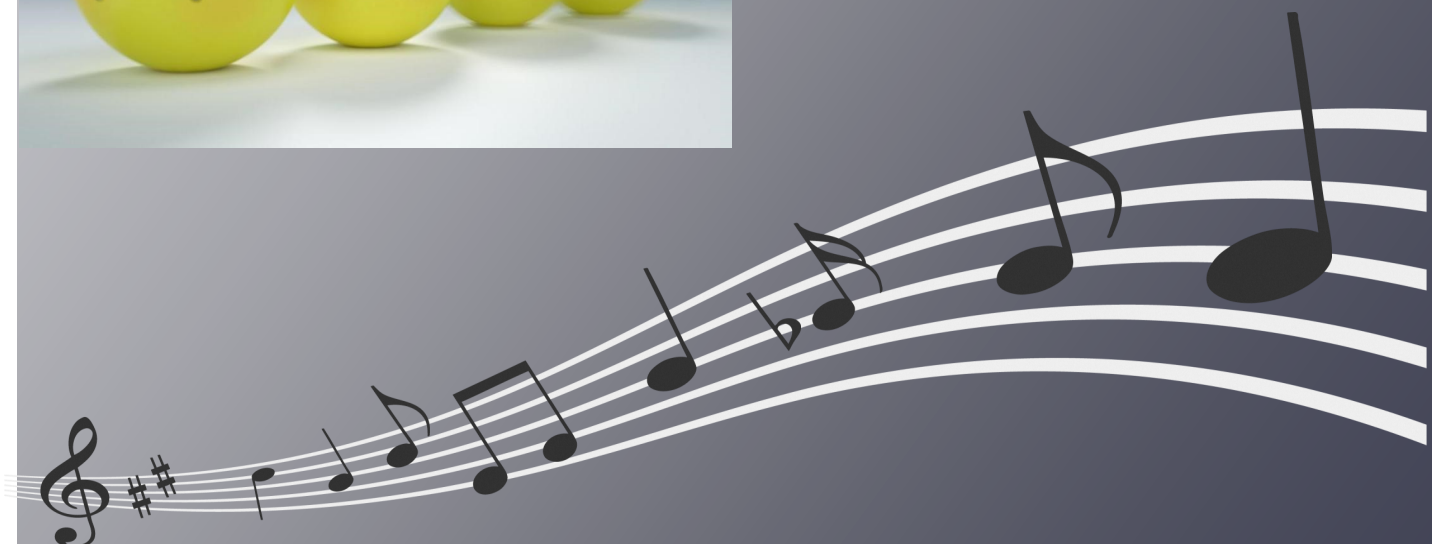
**BE A SINGER BRINGER!  
WHOM WILL YOU INVITE  
TO THE NEXT REHEARSAL?**

(Mention our Covid mandates to guests – vax!)

**SHOW TICKETS  
IMPORTANT  
INFORMATION ON PAGES 6/7  
DON'T  
MISS IT!**

**HEY! WHAT'S YOUR  
FAVOURITE SONG?  
TELL US YOUR STORY!**

**PROJECT TAG75—  
JUST DON'T FORGET!**



# MESSAGE FROM LES CREEK

As per earlier email:

I'm writing this Saturday morning, and realizing that in 3 weeks we will be gathering for our show. That means a very busy couple of weeks for all of us. We have one more regularly scheduled rehearsal (April 26), but it was felt that we will need at least 1 extra rehearsal. The first is scheduled for TOMORROW Apr 23rd from 7 to 9 in the evening. The second, if needed, will be a week later on Apr 30th from 2 to 4 in the afternoon. Please make every effort to attend these, as they will be our last chance to polish our songs and choreography.

Monday evening, the Joy of Music Festival performance will give us an opportunity to run through most or all of our show songs in a performance environment. Please be at Westwood Community Church at 6:15. Warm up will be at 6:20 and, since we are the second performers, we need to be in our seats by 6:50, so we can sit back, relax, and enjoy the other performances. Wardrobe is: for the men: black pants, long-sleeved white dress shirt, blue chorus vest with matching tie' for the ladies, long black skirt (or pants?) and the sparkly black tops.

This week's Wednesday rehearsal does not have any designated sectional time. As we work through the music and choreo for the pieces, we'll determine if a sectional is needed for any specific song. If it is, we'll break out into a sectional.

The next 3 weeks will be busy, but this is usually the case before a show. I want to recognize and thank all the people involved in creating the show and in making it come to life. There are so many of you, and you have done a stellar job. I'm really looking forward to it, and to the After-glow. The chorus wouldn't be what it is without so many willing volunteers and their supportive families. This hobby of ours can sometimes take over our lives for a while; we need to step back from time to time and just relax and have some fun.

See you later!





# REHEARAL SCHEDULE April 26, 2023

## From Les Creek



6:55 to 7:05	Physical warmup
7:05 to 7:20	Vocal warmup
7:20 to 8:30	Show Repertoire Review and choreo
	Sectionals – will be scheduled as needed throughout the rehearsal
	Be Our Guest
	Lost in the Stars
	It's a Grand Night for Singing
	Stand By Me
	Pretty Woman
	Do You Hear the People Sing
	Unchained
	Can You Feel the Love
	Can't Help Falling
	Daydream
	I'm Feeling Fine
8:30 to 8:50	Break and Business Meeting
8:50 to 9:55	Repertoire Review (continued)
9:55	Wrap up and Final Song



### Planned Upcoming Rehearsals and Events (SUBJECT TO CHANGE!!!)

Apr 23	Extra rehearsal at River Heights St. Andrews 7:00 to 9:00
Apr 24	Joy of Music Festival - Westwood Community Church – 6:15 latest
Apr 26	rehearsal schedule same as Apr 19
Apr 30	Extra rehearsal ( <b>IF NEEDED</b> ) at River Heights St. Andrews 2:00 to 4:00
May 3	Show run through with quartets
May 10	Dress rehearsal with quartets
May 12 7:00	– initial stage set up at Prairie Spirit – risers, microphones, lobby etc
May 13	Show Day!! – chorus arrival time to be determined
	Afterglow at Masonic Temple 9:30 – get your tickets NOW!

## “DIAMONDS FROM STAGE & SCREEN”: TICKETS & TIPS by Brian Metcalfe

Who needs a show ticket? - This important question was asked of me by a “Learn to Sing Better” member. Performers in our annual performance, on May 13th, do not need to purchase a show ticket. Family and friends who come to see you perform must acquire a \$25 ticket. Children 12 and under do not need a ticket but will be admitted by the ticket-takers at the front entrance to Prairie Spirit United Church. Since all tickets are rush seating, advise friends and family to arrive early, when the doors open at 1:30 pm or at 6:00 pm, so that they can get the best seats.

How to get show tickets? Tickets can be acquired in the following ways: 1) Email Brian Metcalfe (bkmcalfe@shaw.ca) before noon each Wednesday and Brian will provide you with an envelope with your tickets at the next rehearsal. 2) Those who wish to purchase tickets online, may contact Eventbrite.ca at: - AFTERNOON: <https://diamonds-afternoon.eventbrite.ca>

- EVENING: <https://diamonds-evening.eventbrite.ca>

3) Tickets (costing \$25) may be purchased at the door with cash or cheque (made payable to River City Sound).

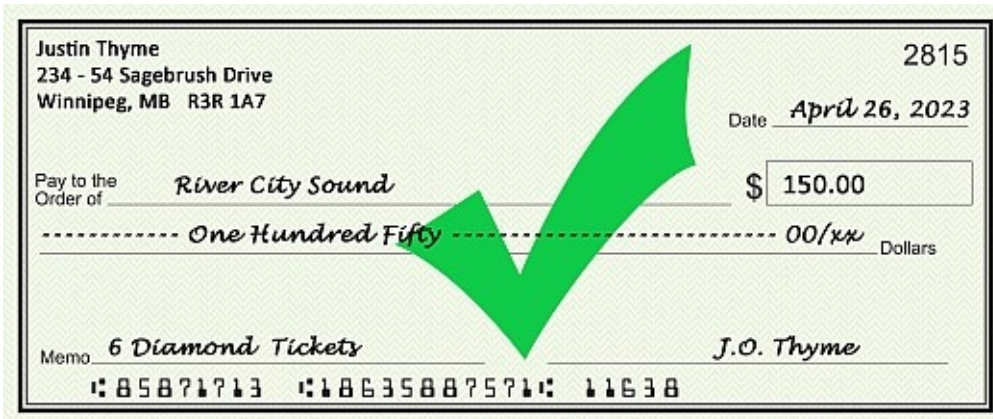
Why does Brian request that you email him in advance with your ticket needs? Those that know Brian, understand that he is very “analytical”. In fact, some might suggest that his outlook is much more focused on the first four letters of the previous italicized attribute :-). Brian spends long hours creating spreadsheets and accurately recording ticket distribution to track sales so as to balance sales perfectly.

However, Brian does not work well under pressure when requests for tickets are made in the limited time during rehearsal. Many things can go wrong when rushing. Brian prefers to work at home, at his leisure, to prepare ticket envelopes in advance. This attention to detail and need for accuracy was fostered when Brian was first asked to manage ticket sales within our chorus at the door of the 2015 Christmas show. Over the past eight years, our ticket distribution process, fund balancing, and our walk-up ticket sales at the door have improved dramatically and our chorus members have worked hard to keep Brian sane.



## What process should be used for returning ticket sales funds and unsold tickets?

This year's "Diamonds From Stage & Screen" is less than 3 weeks away! **The deadline for all tickets sales is on or before our last rehearsal on Wednesday, May 10th.** At this rehearsal, all ticket revenue (which we hope is large) and any returned tickets (which we hope are small) must be turned into Brian Metcalfe in an envelope together with a cheque(s) made payable to the "River City Sound". Brian would appreciate that each person provides him with an envelope containing: your name, the number of tickets received, the number of tickets sold, and the number of tickets returned (if any). Indicate the sales total value on the outside of the envelope and convert all cash sales to a personal cheque which you enclose in the envelope. Believe me, with all the tasks that need to be accomplished at this last rehearsal before our show, Brian will appreciate your support in this.



Justin Thyme  
234 - 54 Sagebrush Drive  
Winnipeg, MB R3R 1A7

2815

Date *April 26, 2023*

Pay to the Order of *River City Sound* \$ *150.00*

*One Hundred Fifty* 00/xx Dollars

Memo *6 Diamond Tickets* *J.O. Thyme*

⑆ 85871713 ⑆ 18635887571 ⑆ 11638



## NO UN-PAID SHOW TICKETS WILL BE HELD IN RESERVE AT THE DOOR

If a chorus member wishes to reserve a ticket for a patron, and the patron is not able to pick up and pay for the ticket before hand, the chorus member must purchase the ticket out of his/her own pocket and submit payment to Brian Metcalfe as noted above. Such a "reserved & paid ticket" should be placed in an envelope which is marked as follows:

1. the patron's name;
2. the number of tickets;
3. either AFTERNOON or EVENING; and
4. the words "PAID TICKETS".

This "paid & reserved ticket" envelope should be given to Brian Metcalfe, on or before **Wednesday, May 10th**, who will pass it along to the ticket taking volunteers at the door.

**REMEMBER: Any tickets in your possession after the rehearsal on Wednesday, May 10th, will be considered SOLD and the chorus member will be expected to purchase such tickets.**

Thank you for all your support. Take care & keep smiling :- ) Brian M



## INTERNATIONAL MUSIC CAMP—LADIES BARBERSHOP!

From Gordon Billows

**DO NOT LET THE REGISTRATION PRICES, YOU SEE BELOW, DETER YOU!**  
**You can apply for a Sing Canada Harmony scholarship that will possibly cover the full price of registration!**

If you are considering the Women OR Men's Barbershop session at the Peace Gardens this summer, talk to me about the fillable Sing Canada Harmony scholarship applications on the following website:

<https://singcanadaharmony.ca/scholarships/>

The International Music Camp (on the border between North Dakota & Manitoba) will have a Woman's Barbershop session from July 28 to August 1st. Naomi Russel, director of "Women in Harmony" Harmony Inc., will be leading this a cappella educational session. This is always a fun experience - learning songs and performing them in a show on the last day. Music and learning tracks are provided ahead of time.

Pre-Covid, many of the attendees were ladies from Assiniboine Sweet Adelines and Brandon's Women in Harmony choruses. Over the years, very good friendships resulted from these IMC Barbershop sessions. **River City Sound ladies, if available, should really try to attend this music camp. The Barbershop knowledge and training you receive (in a wonderful camp setting) will definitely be "worth the trip"!**

Visit the following website for more information (or **talk to me, Gordon Billows**)  
<https://internationalmusiccamp.com/programs-and-sessions/>

Look for: Adult Community Camps – Ages 21+ – Session 7 – July 29 – August 1, 2023  
\$300 USD (~\$400 Cdn) if registered before May 1 or \$315 USD (~\$420 Cdn) after May 1.

**BTW MEN**—IMC's information shows that Marlene Stevens (former director of the Assiniboine Sweet Adelines and current director of the men's Happy Homesteaders chorus) is leading the Men's Barbershop session at the Peace Gardens. Sing Canada Harmony scholarships would possibly cover the registration fee for that four day session also.



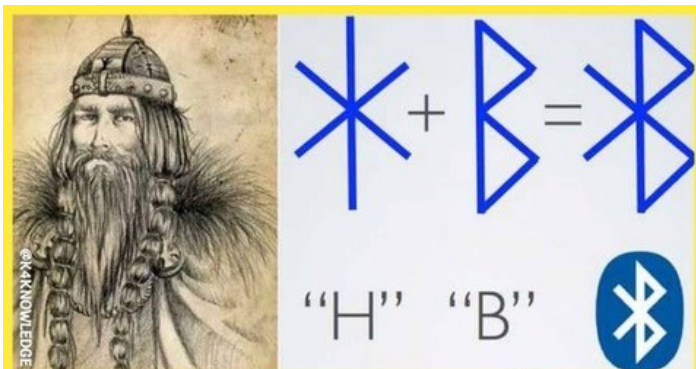


# TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES



**DID YOU KNOW**

Sharks are the only animals that never get sick. They are even immune to every known disease including cancer.



**DID YOU KNOW?**

'BLUETOOTH' TECHNOLOGY WAS NAMED AFTER A 10TH CENTURY KING, KING HERALD BLUETOOTH. HE UNITED DENMARK AND NORWAY—JUST LIKE THE WIRELESS TECHNOLOGY UNITED COMPUTERS AND CELL PHONES.



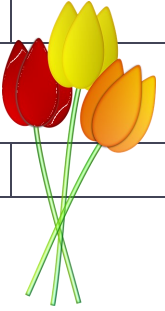


**DID YOU KNOW?**

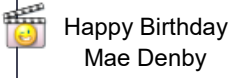


SMALLEST INTERNATIONAL BRIDGE IN THE WORLD, ON THE RIGHT IS CANADA AND ON THE LEFT IS USA.



~ April 2023 ~

		Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2		3	4	5	6	7
	Happy Birthday Larry Hunter	Happy Birthday Norman Silverberg		Show Committee 5:30 Rehearsal 6:55		Good Friday
9		10	11	12	13	14
	Happy Birthday Sherrie Bredesen	Happy Birthday Ken Broadfoot		Rehearsal 6:55 Happy Birthday Larry Bredesen	Passover Ends	Chorus Coaching Clinic Details t.b.d.
16		17	18	19	20	21
			Move risers	Music Cmte 5:30 Rehearsal 6:55		
23/30	24	25	26	27	28	29
(Possible) Rehearsal	Music		Rehearsal 6:55 Happy Birthday Brian Metcalfe		Happy Birthday Lynn Langdon	

~ May 2023 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
			Show Cmte 5:30 Rehearsal 7:00			
7	8	9	10	11	12	13
			Exec Cmte 5:30 Rehearsal 7:00			
14	15	16	17	18	19	20
			Music Cmte 5:30 Rehearsal 7:00			
21	22	23	24	25	26	27
Happy Birthday Duncan		(Possible) rehearsal	Rehearsal 6:55			
28	29	30	31	<b>Committee dates subject to change.</b>		
		(	Rehearsal 6:55			

# River City Sound



## Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

[www.rivercitysound.ca](http://www.rivercitysound.ca)

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor.



## 2023 Chapter Executive

**President:** Rob Smith

**Executive VP:**

**Past President:**

**VP Membership & Chapter Development:** Rosanne Labossiere-Gee

**VP Music & Performance:** Les Creek

**VP Marketing & Public Relations:** Becki Ammeter

**Secretary:** Shirley Christie

**Treasurer:** Bruce Wilton

**Chorus Manager:** Len Paluck

**Board Members at Large:** Herold Driedger, Susan Altomare

## 2022 Music Committee

**VP Music & Performance:** Les Creek

**Chorus Directors:** Sherrie Bredesen, Larry Hunter

**Tenor Section:** Becki Ammeter

**Lead Section:** Chris Magas **Assistant** Charlie Siegal

**Baritone Section:** Len Paluck

**Bass Section:** Larry Bredesen

**Performance & Staging:** Gayle Wharton

**Music Research:** Duncan Zaluski

**Sheet Music Librarian:** Len Paluck

**Learning Track Librarian:** Duncan Zaluski

## 2023 Leadership Positions

**Accountant:** Gary Miles

**In-person Meeting Attendance:** Norm Silverberg

**50/50:** Norm Silverberg

**Awards Banquet Chairs:** Gary & Ricki Miles

**Grey Cup Pool Chair:** Rob Smith

**Historian:** Gordon Billows

**Notes 4 U Team:** Mae Denby, Becki Ammeter

**Refreshments:** **Need Volunteer**

**Sing Canada Harmony:** Gordon Billows

**Sunshine:** Charlie Siegel

**Wardrobe:** Charlie Siegel

**Women's Wardrobe Committee:** Becki, Gayle, Sherrie,

**Website:** (update and maintain) Chris Magas

**Spring Show Producer:** Mae Denby

**Spring Show Co-Chairs:** Charlie Siegel, Donna Boyle

**LOL District Liaison:** Gordon Billows

**Historian Assistant:** **Need Volunteer**