

IMPORTANT DATES FOR YOUR CALENDAR

May 3 Show Committee —5:30

May 10 Exec Committee —5:30

May 13: showtime!

May 17 Music Committee —5:30

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May 3 2023

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Deadline for contributions to Notes 4 U is noon Saturday.

Please send your information to Mae at Denby.Mae@gmail.com to have it Included.



PRESIDENT'S MUSINGS

By Rob Smith

President's Musings April 29, 2023

Recently during a chorus rehearsal Larry H encouraged us to learn our music beyond where we have to think about what we are doing. He correctly said that when we have to think about a note, word or movement we turn inward and it shows on our faces. Some of us are very "left brained" and thinking about what we are doing comes very naturally.

On Thursday Marg and I attended one of our grandchildren's spring concerts at her elementary school. We heard she had a solo in her class number. Boy did she ever. Here's a video clip of her grade 4 performance. <https://youtu.be/1PvdZSi1TU4> (hold CTRL & click this link). I wish I could be that comfortable on stage. I know a number of our chorus members are but many of us aren't. I work hard on it and I hope I mostly manage to fake it, especially in quartet, but it doesn't come naturally.

I was born during the war, experienced the death of 3 uncles in the military and the sinking of my dad's ship. That left its mark on me. Today I think about the youth refugees who are arriving in our city and are receiving orientation and support from N.E.E.D.S. whom we are assisting with this year's charitable donation. What trauma have they been through? When I was at N.E.E.D.S. office on Notre Dame this week I met with Magaly Guzman de Diaz (Financial officer) and Yu Sun (Outreach Media Specialist). They are the ones who will be coming to the afternoon and evening concerts to receive our charitable donations. I gave each a pair of tickets. In addition, as discussed at the latest music committee meeting, I provided 10 afternoon tickets for them to distribute to new-comer participants in their program. What terrors of war and privation have those youth been through? What will our music mean to them? Will some of them someday find solace in music, maybe even join our chorus? We can only hope.

Rob

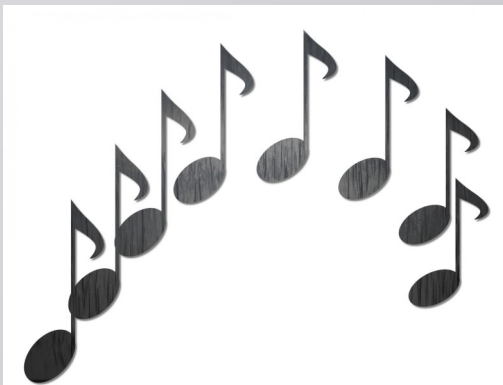


Free singing apps to make you a better vocalist
shared by Larry Hunter

A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>

ANNOUNCEMENTS



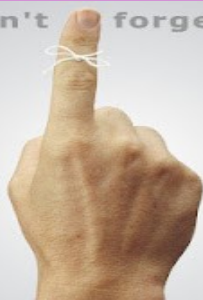
**BE A SINGER BRINGER!
WHOM WILL YOU INVITE
TO THE NEXT REHEARSAL?**

(Mention our Covid mandates to guests – vax!)

**HEY! WHAT'S YOUR
FAVOURITE SONG?
TELL US YOUR STORY!**

PROJECT TAG75—

don't forget



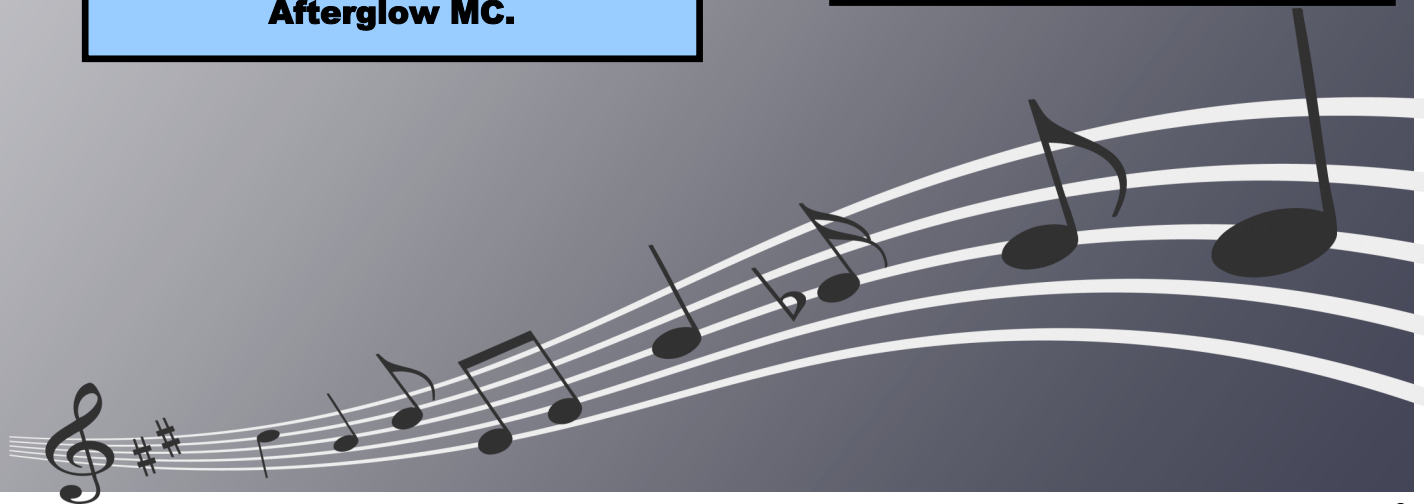
There's still time, if you hurry!

SING TO US!

**If you are preparing to perform at
the Afterglow, please talk to
Chris Magas, who will be our
Afterglow MC.**

**DIAMONDS
FROM
STAGE AND SCREEN**

A copy of the script is now listed
on the Members page and the Pro-
spective Members page, just below
the heading "2023 Spring Show
Songs:".



MESSAGE FROM LES CREEK

2 weeks to go! Yup, in just 2 weeks we'll be climbing on the NEW risers getting ready to sing for our family and friends. You have all worked so hard, and accomplished so much in the past 3 months, and I'm sure that we'll put on a great show for our audience!

We had some good news Thursday too. The Winnipeg Free Press interviewed Gayle about the chorus, about our anniversary, and about the show. They will be running an article in the paper at some point in the near future (date to be determined), so this is a great opportunity to reach nearly half a million people - something that we could only dream of, using other media. And to cap that off, they will be sending a photographer to the rehearsal on Sunday. We thought it might be a good idea for everyone to wear their short sleeved blue RCS shirts with dark pants or skirts for the photos.

So this Wednesday's rehearsal is a show run through, which means that we'll be using the script, the narrators, the quartets (or simulations), and the choreography. It's our last chance to do any little tweaks to the movement on stage, and to practice standing for the duration. This isn't the dress rehearsal - that is May 10th, but it may point out areas that need a little more thought or practice. Next week we will run through the show non-stop, just as if we were performing.

Also, the full script has been posted to the website in both the member and prospective member areas, so please read through it so that you are familiar with the flow of the show.

The show day schedule is attached, giving our best guess at the timelines right now, but their may be a small change or two. As you all know, it will be a long day, so get plenty of rest and hydration in the days before the show.

Stay well everyone.





REHEARAL SCHEDULE April 26, 2023

From Les Creek



- 6:55 to 7:05 Physical warmup
- 7:05 to 7:20 Vocal warmup
- 7:20 to 8:30 Show Repertoire Review and choreo
- Sectionals – will be scheduled as needed throughout the rehearsal

Note – this run through will be using the script, MC and narrators, as well as choreography

- Be Our Guest
- Lost in the Stars
- It's a Grand Night for Singing
- Stand By Me
- Pretty Woman
- Do You Hear the People Sing
- Unchained
- Can You Feel the Love
- Can't Help Falling
- Daydream
- I'm Feeling Fine



- 8:30 to 8:50 Break and Business Meeting
- 8:50 to 9:55 Repertoire Review (continued)
- 9:55 Wrap up and Final Song

Planned Upcoming Rehearsals and Events (SUBJECT TO CHANGE!!!)

New Music

Sectionals

Repertoire Review

Off page

Apr 30 Extra rehearsal at River Heights St. Andrews 2:00 to 4:00

May 3 Show run through with quartets



May 10 Dress rehearsal with quartets

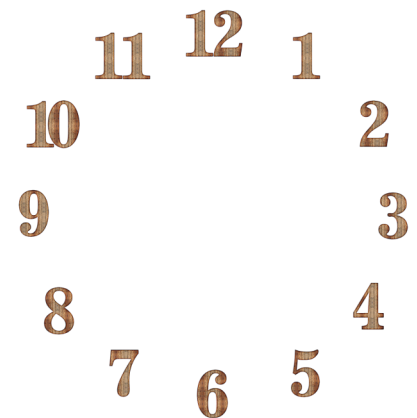
May 12 7:00 – initial stage set up at Prairie Spirit – risers, microphones, lobby etc

May 13 Show Day!! – chorus arrival time **10:30**

Afterglow at Masonic Temple 9:30 – get your tickets NOW!

SPRING 2023 SHOW DAY SCHEDULE

9:30 - 10:30	final stage dressing, lobby setup, final microphone setup
10:15	MCs, narrators, quartets arrive ready to sing
10:15 to 11:00	MC, narrator and Quartet Sound Check MCs and Narrators Harlequin Leather 'n Lace Treble in Paradise Honeycomb
10:30	Chorus Arrive at Church
10:45 to 11:00	Chorus warm up
11:00 to 12:15	Chorus Sound Check and Mini Show run-through – no tweaking!!
12:15 to 1:00	Lunch (bring your own.....)
12:30	St Croix Crossing arrive at church
1:00 to 1:30	St Croix Crossing sound check
1:00 to 1:30	Chorus Dressing
1:30 to 2:15	Brief vocal warmup and HYDRATION – no tweaking!!
2:15	ready at stage entrance
2:30 to 4:30	afternoon performance
4:30 to 5:10	greet friends and family
5:10 to 6:00	supper meal
6:00 to 6:20	dressing
6:20 to 6:50	vocal warmup and HYDRATION
6:50	ready at stage entrance
7:00 to 9:00	evening show
9:00 to 9:15	photos ??
9:15 to 9:30	greet friends and family
9:30 to 10:00	changing and stage teardown
9:30	Afterglow at Masonic Temple





Tea & Tunes—Assiniboine Chapter

Hi Everyone,

Our Assiniboine Chorus is having a “**Tea and Tunes**” fundraiser from 2:00 to 4:00 pm on Sunday, May 7th, at the Churchill Park United Church, 525 Beresford Ave. We will be on the second floor of the Church and there is an elevator, if required.

Come and enjoy an afternoon with Assiniboine Chorus members as they entertain you with their special a cappella harmony. Beverages and deserts will be served. There will be a (shhhh) SILENT AUCTION, also.

Tickets (**in advance only**) are \$15 for adults. (Children 12 & under \$10) **If you require tickets, call me to make the ticket arrangements.**

Hope to see many of you. Do feel free to share this information with your family and friends!

In harmony,

Paula Billows

204-488-2009

billows@shaw.ca



CHORUS PICTURES from the past

(Gordon Billows—Wpg Chapter Historian)

I am working on another “project”, for the upcoming annual show, that requires chorus pictures. I have most of the 73 years of chorus pictures, but am missing **8 chorus pictures** from the following dates. If you happen to find any of them in your “files”, please scan them and send or get them to me on Sunday or Wednesday. **1989, 1990, 1991, 1993, 1995, 1996, 2007, 2011**

TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES

From Gordon Billows

Engineering Dictionary

What the Engineer Says. (and what it means)

A number of different approaches are being tried. (We are still grasping at straws.)

We're working on a fresh approach to the problem. (We just hired three kids fresh out of college.)

Close project coordination. (We know who to blame.)

Major technological break through. (It works OK, but looks very hi-tech.)

Customer satisfaction upon delivery is assured. (We are so far behind schedule the customer is happy to get it delivered.)

Preliminary operational tests were inconclusive. (The contraption blew up when we threw the switch.)

Test results were extremely gratifying. (We are so surprised that the stupid thing works.)

The entire concept will have to be abandoned. (The only person who understood the thing quit.)

It is in process. (It is so wrapped up in red tape that the situation is about hopeless.)

We'll look into it. (Forget it! We have enough problems for now.)

Please read and initial. (Let's spread the responsibility for the mistake.)

Give us the benefit of your thoughts. (We'll listen to what you have to say as long as it doesn't interfere with what we've already done.)



From Gordon Billows

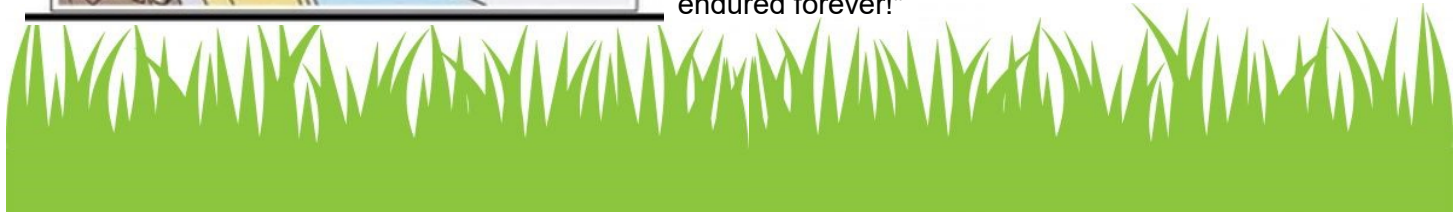
Impact of Digitalization and automation... Lollll



After a very long and boring sermon the parishioners filed out of the church saying nothing to the preacher. Towards the end of the line was a thoughtful person who always commented on the sermons.

"Pastor, today your sermon reminded me of the peace and love of God!" The pastor was thrilled. "No-one has ever said anything like that about my preaching before. Tell me why."

"Well - it reminded me of the Peace of God because it passed all understanding and the Love of God because it endured forever!"



~ May 2023 ~

Sunday		Monday		Tuesday		Wednesday		Thursday		Friday		Saturday	
		1		2		3		4		5		6	
							Show Cmte 5:30 Rehearsal 7:00						
7		8		9		10		11		12		13	
							Exec Cmte 5:30 Rehearsal 7:00			Happy Birthday Mae Denby		Showtime!	
14		15		16		17		18		19		20	
							Music Cmte 5:30 Rehearsal 7:00						
21	Happy Birthday Duncan Zalusky	22		23		24		25		26		27	
				(Possible) rehearsal		Rehearsal 6:55							
28		29		30		31		Committee dates subject to change.					
				(Rehearsal 6:55							

~ June 2023 ~

Sunday		Monday		Tuesday		Wednesday		Thursday		Friday		Saturday	
								1		2		3	
										Happy Birthday Donna Strong		Happy Birthday Rhonda Grist	
4	Happy Birthday Carol Seburn Heather Lumsden	5		6		7		8		9		10	
							Rehearsal 6:55						
1		12		13		14		15		16		17	
							Happy Birthday Andrea Leader Rehearsal 6:55						
1		19		20		21		22		23		24	
							Rehearsal 6:55						
2		26		27		28		29		30			
							Happy Birthday Drummond Rehearsal 6:55	Committee dates t.b.a.					

River City Sound



Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor.



2023 Chapter Executive

President: Rob Smith

Executive VP:

Past President:

VP Membership & Chapter Development: Rosanne Labossiere-Gee

VP Music & Performance: Les Creek

VP Marketing & Public Relations: Becki Ammeter

Secretary: Shirley Christie

Treasurer: Bruce Wilton

Chorus Manager: Len Paluck

Board Members at Large: Herold Driedger, Susan Altomare

2022 Music Committee

VP Music & Performance: Les Creek

Chorus Directors: Sherrie Bredesen, Larry Hunter

Tenor Section: Becki Ammeter

Lead Section: Chris Magas **Assistant:** Charlie Siegal

Baritone Section: Len Paluck

Bass Section: Larry Bredesen

Performance & Staging: Gayle Wharton

Music Research: Duncan Zaluski

Sheet Music Librarian: Len Paluck

Learning Track Librarian: Duncan Zaluski

2023 Leadership Positions

Accountant: Gary Miles

In-person Meeting Attendance: Norm Silverberg

50/50: Norm Silverberg

Awards Banquet Chairs: Gary & Ricki Miles

Grey Cup Pool Chair: Rob Smith

Historian: Gordon Billows

Notes 4 U Team: Mae Denby, Becki Ammeter

Refreshments: **Need Volunteer**

Sing Canada Harmony: Gordon Billows

Sunshine: Charlie Siegel

Wardrobe: Charlie Siegel

Women's Wardrobe Committee: Becki, Gayle, Sherrie,

Website: (update and maintain) Chris Magas

Spring Show Producer: Mae Denby

Spring Show Co-Chairs: Charlie Siegel, Donna Boyle

LOL District Liaison: Gordon Billows

Historian Assistant: **Need Volunteer**