

IMPORTANT DATES FOR YOUR CALENDAR

May 31 Music Committee —5:30

May 31—Evaluation deadline

June 14 Exec. Committee Mtg. —5:30

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May 31 2023

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Deadline for contributions to
Notes 4 U is noon Saturday.

Please send your
information to Mae at
Denby.Mae@gmail.com

to have it Included.



PRESIDENT'S MUSINGS

By Rob Smith

President's Musings May 27, 2023

Well, the attendance on Wednesday was reasonable, a few away but no one is abandoning ship. There was a major focus on sectionals, to remind us all but especially for newer members. We actually sang the reviewed numbers pretty well when we all got together afterwards. We heard one of the new numbers "Perfect" and I think next week we will start singing it in sectionals. We are pleased to welcome back Bonnie for her 2nd week and she even tackled auditioning so she plans to become our 11th recent new member.

Last Wednesday I mentioned that Ricki & Gary Miles have offered their place for the Jun 28 barbeque. They have hosted barbeques before but that seems to be in the distant past. They live at 934 Campbell St. which is on the east side four houses north of Taylor. We all know Ricki is a fabulous organizer but here is where you come in. There are lots of tasks to make a successful barbeque: buy the required food & beverages, sell tickets (food & beverage), bartender & assistant bartender, barbeque burgers etc, bring desserts & salads (many required) set out food, plates & utensils, clean up afterwards. What would be great would be for someone to keep track of a sign-up sheet for the tasks, desserts, salads etc. Wendy did that last year and we still have her spreadsheet as a template. Arrive about 6:00 and bring your own chairs.

There will be an executive meeting on June 14th so if you know of any issues that need our attention, contact one of the executive. The summer break will begin after the June barbeque. No rehearsals in July but likely to resume mid August especially if we get a confirmed chorus booking. On a personal basis, we now have a target date June 5th to have our place (house, staff house and our acreage) ready for photos, videos and for drone recording. The listing will be active on June 10th. The realtor wants us "out" so Marg, Tia and I will likely go to our cottage in the Whiteshell but I plan to come in for rehearsals.

Rob



Free singing apps to make you a better vocalist

shared by Larry Hunter

A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>

ANNOUNCEMENTS



MUSIC COMMITTEE

MAY 31

**BE A SINGER BRINGER!
WHOM WILL YOU INVITE
TO THE NEXT REHEARSAL?**

**HEY! WHAT'S YOUR
FAVOURITE SONG?
TELL US YOUR STORY!**

BARBECUE

JUNE 28

934 Campbell St.

6:00 p.m.

&

HELP WANTED

RECORD-KEEPER

SEE ROB'S MUSINGS P.2

Winnipeg Mennonite

Theatre Presents:

**When we
are married**

BY J. B. Priestley

0 Université de Saint-Boniface -
Salle Martial Caron 200 avenue
de la Cathedrale

FREE parking lot located on
Rue Despins

THU. JUNE 1 7:35 pm //

FRI. JUNE 2 7:35 pm //

SAT. JUNE 3 2:05 pm //

SAT. JUNE 3 7:35 pm //

SUN. JUNE 4 2:05 pm //

ADMISSION: \$20

TICKETS ONLINE AT:

winnipegmennonitetheatre.ca

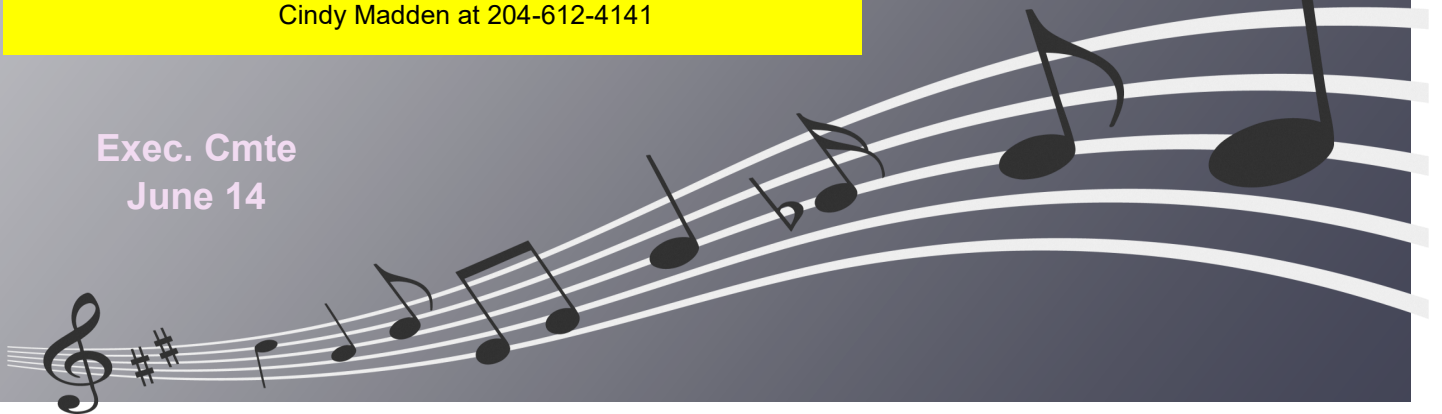
EVENTBRITE or call Jeff or

Cindy Madden at 204-612-4141

EVALUATION



Exec. Cmte
June 14



MESSAGE FROM LES CREEK

It's funny how, when missing a single rehearsal, one feels left behind. Rather than being able to just create a rehearsal schedule based upon my own experience the previous week, I had to talk to a couple of people about what happened; how did things go; how is Perfect progressing; were there any issues that arose; etc. etc. It seems strange to have to do that.

It highlights, for me, how important it is to attend rehearsals as frequently as one can, and to fully participate when there. We have gained a LOT of accolades over the past year for our performances. Audiences really love our music and our presentations, and I attribute that to our collective willingness to attend rehearsals regularly. It is so much easier for everyone to learn music when we've all reached the same point in the learning process. Of course, just attending isn't the answer; we all fully participate in the process too. It really helps if we all make a concerted effort to arrive on time and are ready to sing. Late arrivals do disrupt everyone's concentration. We all had to work to focus on the director during *Pretty Woman* when Donna and Brian were dancing; the same applies at rehearsal. We all know that stuff happens in life, and sometimes arriving late can't be avoided, but let's try to arrive by 6:55 for the physical warmup (or as some of us refer to it - a lesson in 'left foot then right foot - no the other right foot....').

I know that you started looking at *Perfect* last week, but didn't get too far with it. We'll continue on that journey in the coming weeks, as well as working on our basic show package songs should we have any summer performances. It sounds like everyone also enjoyed the time for quartet-ing so we'll continue to do some of that over the next few weeks as well.

See you Wednesday!





REHEARAL SCHEDULE May 31, 2023



From Les Creek

6:55 to 7:05 Physical warmup
 7:05 to 7:20 Vocal warmup
 7:20 to 7:30 New music introduction – Perfect (Ed Sheeran)
 7:30 to 8:15 Sectionals – review other repertoire music

Perfect
 Imagine
 Best of Doo Wop
 I'm Gonna Be (500 Miles)

8:15 to 8:45 Repertoire Review

Perfect
 Best of Doo Wop
 Rhythm of Love
 Bridge Over Troubled Water
 I'm Gonna Be (500 Miles)
 Yesterday
 Imagine



8:45 to 9:10 Break and Business Meeting (and auditions if requested).
 9:10 to 9:30 Repertoire Review (continued)
 9:30 to 9:55 Quartet-ing
 9:55 Wrap up and Final Song



Planned Upcoming Rehearsals and Events (SUBJECT TO CHANGE!!!)

	<u>New Music</u>	<u>Sectionals</u>	<u>Repertoire Review</u>	<u>Off page</u>
June 7		Perfect Best of Doo Wop	same as May 31 Best of Doo Wop Perfect Stand By Me Pretty Woman	June 14
June 14	Sing!	Sing! Perfect	Basic show package	June 14

THE WINNIPEG CANOE CLUB AND OUR WINNIPEG CHAPTER

Gordon Billows—Wpg Chapter Historian



PART 1—On Tues. May 23, I accompanied my wife Paula to her Assiniboine Chorus performance at the Winnipeg Canoe Club Condominiums on Dunkirk Dr. I usually attend their performances to take pictures for them and I always enjoy their performances. However, this performance was special to me, because back in the 1970's, I and several close friends were Canoe Club members. We enjoyed paddling up and down the Red River and, afterwards, having a few “bubbies” and socializing with all the other male and female members. This picture is the Canoe Club in 1947. It burnt down in 1954 and was rebuilt and included a golf course and swimming pool. It was very well known for all its sport and social events.



D. OWENS Tenor
B.H. CASSELMAN Bari
G. LOEPP Lead
R. BATKE Bass

The Singing Souvenirs

While the Assiniboine Chorus was warming up, I wandered around and talked with several residents (mostly females, of course) about the chorus they would be hearing. I mentioned that Assiniboine used to be with Sweet Adelines, that I was a Barbershopper, and was a former member of the Canoe Club. I could see that this all brought back good memories for the ladies, because several of them mentioned that they also were former Canoe Club members. One lady remembered that a wonderful Barbershop Chorus sang for them there. The Winnipeg Golden Chordsmen, of course! I am sure that the Club's dances, canoe trips, parties, sporting and social events we all enjoyed in our earlier days, were some of the determining factors that led a few of these ladies to choose that condominium for their retirement residences. They had many fond memories at that location. One lady mentioned that her husband was a Barbershopper, “but that was a long time ago”. I asked his name. It was George Leopp and I was

talking to his wife, Leslie. Being a member of Wpg Chapter for almost 45 years, of course, I knew George. George Leopp was a member from 1972 to 1985, Chapter President and Barbershopper of the Year in 1975 and sang Lead with the several Wpg Chapter quartets—Singing Souvenirs, Major Decision and Original Cast.

The Ashpit Four



TENOR Charlie Brennan
LEAD Bill McLellan
BARITONE Cliff Hyslop
BASS Art Smith

PART 2—Little did I know that my experiences at the Canoe Club were similar to those of our Chapter's founders. Back in the late 1940's, and probably earlier, on Sunday afternoons, many Club members would paddle along the Red singing the popular songs from that era. Residents along the shorelines applauded the “performers”. After docking, many members would gather around a piano in the main “party” room or on the veranda for a “sing-a-long” and continue singing/ harmonizing and socializing well into the evening. In the early 1940's, some members of the Canoe Club enjoyed singing as quartets, like the Catfish Colony Four and the Ashpit Four. These quartet members became the founding members of the Winnipeg Chapter. Two of them, Charlie Brennan and Jack Galbraith, were the main Wpg Chapter organizers who petitioned the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America for Winnipeg to become a Chapter. The rest is HISTORY! I am sure that Shirley Christie has stories about many Wpg Chapter events in the “early days” because her late husband, Bill, joined the Chapter in 1955!

MESSAGE FROM THE SHOW PRODUCER

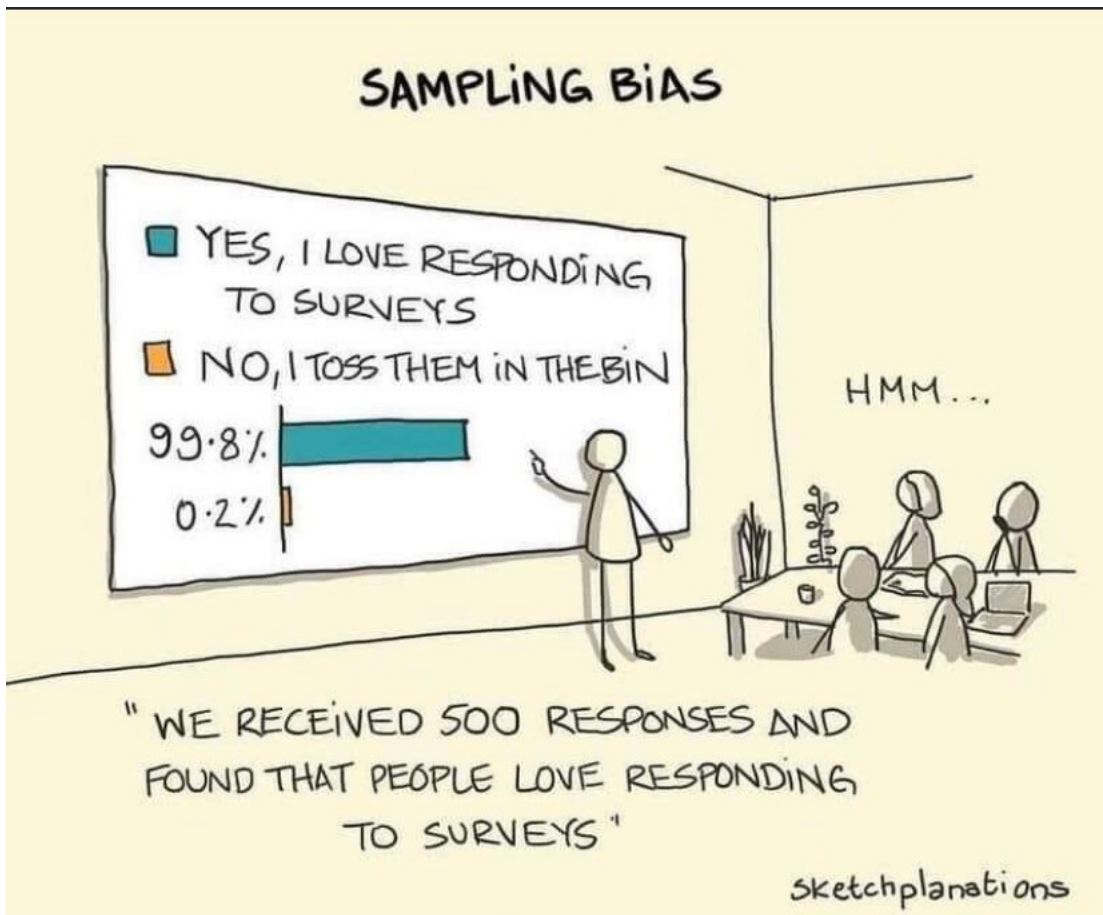


With our process well under way, I watch with bated breath for the input we've requested. I'm hoping that the Google glitch hasn't discouraged you from reaching out to the volunteers you were able to secure for us!

Time is fleeting, as we all know—please ensure that you give your contacts enough time to think about our request and formulate and send their responses by the Wednesday deadline—and please remember to submit your own feedback on time, too!

And the reason for all this effort? To capitalize on the collective experience. We know RCS puts on a great show; evaluating and articulating the process of developing such a production will give us insight that can inform future teams, in the interests of greater efficiency and overall an even smoother operation.

Thank you for giving SO MUCH to



TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES

From Gordon Billows

Your Groaner for the day

USEFUL METRIC CONVERSIONS

- 1 million phones = 1 megaphone
- 2000 mockingbirds = two kilomockingbirds
- 10 cards = 1 decacards
- 1 millionth of a fish = 1 microfiche
- 453.6 graham crackers = 1 pound cake
- 1 trillion pins = 1 terrapin
- 10 rations = 1 decoration
- 100 rations = 1 C-ration
- 10 millipedes = 1 centipede
- 3 1/3 tridents = 1 decadent
- 2 monograms = 1 diagram
- 8 nickels = 2 paradigms
- 2 wharves = 1 paradox






Sadly, I do most of my joke editing after I hit "sned."



My grandpa always said, "As one door closes, another one opens." Lovely man, terrible cabinet maker.



~ May 2023 ~

Sunday		Monday		Tuesday		Wednesday		Thursday		Friday		Saturday	
		1		2		3		4		5		6	
								Show Cmte 5:30 Rehearsal 7:00					
7		8		9		10		11		12		13	
								Exec Cmte 5:30 Rehearsal 7:00		 Happy Birthday Mae Denby		Showtime!	
14		15		16		17		18		19		20	
								Rehearsal 7:00					
21	Happy Birthday Duncan Zalusky	22		23		24		25		26		27	
				(Possible) rehearsal		Rehearsal 6:55							
28		29		30		31							
						Music Cmte 5:30 Rehearsal 6:55							

~ June 2023 ~

Sunday		Monday		Tuesday		Wednesday		Thursday		Friday		Saturday		
		Exec, Cmte June 14 5:30						1		2		Happy Birthday Donna Strong	3	Happy Birthday Rhonda Grist
4	Happy Birthday Carol Seburn Heather Lumsden	5		6		7		8		9		10		
1		12		13		14		Happy Birthday Andrea Leader Rehearsal 6:55	15		16		17	
1		19		20		21		Rehearsal 6:55	22		23		24	
2		26		27		28		Happy Birthday Drummond Barbecue	29		30			
									No Music Cmte. Meeting in June.					

River City Sound



Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor.



2023 Chapter Executive

President: Rob Smith

Executive VP:

Past President:

VP Membership & Chapter Development: Rosanne Labossiere-Gee

VP Music & Performance: Les Creek

VP Marketing & Public Relations: Becki Ammeter

Secretary: Shirley Christie

Treasurer: Bruce Wilton

Chorus Manager: Len Paluck

Board Members at Large: Herold Driedger, Susan Altomare

2022 Music Committee

VP Music & Performance: Les Creek

Chorus Directors: Sherrie Bredesen, Larry Hunter

Tenor Section: Becki Ammeter

Lead Section: Chris Magas **Assistant:** Charlie Siegal

Baritone Section: Len Paluck

Bass Section: Larry Bredesen

Performance & Staging: Gayle Wharton

Music Research: Duncan Zaluski

Sheet Music Librarian: Len Paluck

Learning Track Librarian: Duncan Zaluski

2023 Leadership Positions

Accountant: Gary Miles

In-person Meeting Attendance: Norm Silverberg

50/50: Norm Silverberg

Awards Banquet Chairs: Gary & Ricki Miles

Grey Cup Pool Chair: Rob Smith

Historian: Gordon Billows

Notes 4 U Team: Mae Denby, Becki Ammeter

Refreshments: **Need Volunteer**

Sing Canada Harmony: Gordon Billows

Sunshine: Charlie Siegel

Wardrobe: Charlie Siegel

Women's Wardrobe Committee: Becki, Gayle, Sherrie,

Website: (update and maintain) Chris Magas

Spring Show Co-Chairs: Charlie Siegel, Donna Boyle

LOL District Liaison: Gordon Billows

Historian Assistant: **Need Volunteer**

Spring Show 2024 Producer: **Need Volunteer**