

This  
**Notes 4 U**



River City Sound performing at Holy Family Home. Photo courtesy of Paula Billows

## Important Dates

**(No rehearsal on)**  
Wednesday, December 20<sup>th</sup>

**(No Rehearsal on)**  
Wednesday, December 27<sup>th</sup>

**Next Rehearsal Date**  
Wednesday, January 3<sup>rd</sup>

**Music Committee**  
Wednesday, January 3<sup>rd</sup>

**Executive Committee**  
Wednesday, January 24<sup>th</sup>

**Annual Business Meeting**  
Wednesday, January 24<sup>th</sup>

**LTSB Program**  
Wednesday, February 7<sup>th</sup>

## President's Musings

ROB SMITH

Wasn't that a wonderful year? And there are more good things coming in the New Year! Four chapter members will be attending the Leadership Training Academy in January. Les, Andrea, Jewel & Gord. Our chapter is helping with some of the costs and has applied to the district for a grant to assist us with that.

Similarly, we have applied to the Foundation for Choral Music in Manitoba for a grant to assist in sending two members to Harmony University from July 28 to August 4 in Denver. For sure, that will include Jewel, who will attend Director's College, and another member. Our first rehearsal in the new year will be Jan 3. That will also be the first Music Committee meeting of the new year. A special date is January 24, which will include the Chapter Executive at 5:30 and the annual meeting during the rehearsal, specifically to review and approve the 2024 budget.

Other good news. Andrea has agreed to be the spring show producer for the May 11 spring show. I understand that the theme will be songs that were among the top 40 hits on radio. Andrea has already drafted the show script. Donna and Charlie have agreed to once again be the co-chairs. Quartets are making arrangements to replace members who have retired or who will be away so we can once again have a good representation of ensembles.

See you back at rehearsal on Jan 3. Happy New Year!  
ROB 🎵



## More From Les

LES CREEK

Hi everyone! Just a quick note today to thank each and every one of you for the excellent performances these past three weeks. As you all know, the Christmas show was a great success, with a lot of ‘first timers’ vowing to return for the spring show. You all worked so very hard to make it such a success, not only on the music but also helping to set up the church and lobby, tear it down, sell tickets, create raffle prizes, and make the afterglow a real treat too. Special thanks to both Larry and Jewel for their patience and their expertise, without which the performances would not have been the success that they were.

A well-deserved break is in order now.

But after the break, we will return on January 3rd, refreshed and hopefully looking forward to learning some new music and preparing for the spring show.

Andrea, our spring show producer, has already selected a number (perhaps all) of the songs for the

show, so that gives us extra time to learn and polish the music. The final set list will be determined in the future, but the plans are to have these pieces in the show:

- Give Me a Barbershop Song**
- Blue Moon 2 (the doo-wop version)**
- Stand By Me**
- Daydream**
- Pretty Woman**
- I’m Gonna Be (500 Miles)**
- Rhythm of Love**
- Imagine (or Sloop John B)**
- Perfect**
- Sing**
- Keep the Whole World Singing**

All of this music and the learning tracks are on our website now. In addition, there will be 2 LTSB songs that will be new to everyone.

So when we return in January, we’ll continue working on Perfect, start on Sing, and start reviewing a few of the others we have learned previously. For our newer members, I again want to stress that we don’t want you to feel pressured to learn every song. That is a lot of work, and we want you to be comfortable and relaxed when you are singing in a performance, so feel free to skip a song or two or three if learning them is a challenge for you in any way.

Meanwhile, we have some holidays to enjoy with our families and friends! I want to wish every one of you a peaceful holiday season and a joyous 2024.

LES 🎵





## What's In a Name?

ANDREA LEADER

We're channeling Casey Kasem's Top 40 countdown radio program for the spring show! The overlying theme is that any song can become a barbershop arrangement. The songs in the set-list are mostly tunes that rocked the Billboard Top 40 at some point. We're kicking things off with "Give Me a Barbershop Song" and wrapping it up with "Keep The Whole World Singing" to set the mood. The playlist covers Barbershop gems from different decades, basically smashing the idea that it's stuck in some specific time.

If you've any ideas for a name for the show, please let me know!

ANDREA 🎵

## Creative Ideas Wanted

LEN PALUCK

River City Sound may be able to benefit from the recent announcement by the City of Winnipeg:

### Winnipeg 150 Community Celebration Grant

Existing organizations that operate within Winnipeg and incorporate the Winnipeg 150 theme, "Our shared stories. Our shared future," into their 2024 programming can apply for grants of up to \$5,000. Funding for the grants is subject to the Council's approval of the 2024-2027 multi-year budget.

How might our chorus join in Winnipeg's birthday? Please consider this over the holidays; we must apply before the end of January.

LEN 🎵



## 2023 Chapter Executive



**President:** Rob Smith  
**Executive VP:** (vacant)  
**Past President:** (vacant)  
**VP Membership & Chapter Devel:** Rosanne Labossiere-Gee  
**VP Music & Performance:** Les Creek  
**VP Marketing & Public Relations:** Becki Ammeter  
**Secretary:** Shirley Christie  
**Treasurer:** Bruce Wilton and Brad Trupp  
**Chorus Manager:** Len Paluck  
**Board Members at Large:** Herold Driedger, Susan Altomare, Brian Blakley, Brad Trupp

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

[WWW.RIVERCITYSOUND.CA](http://WWW.RIVERCITYSOUND.CA)

Editor – Andrea Leader

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or unsubscribe, or has questions about any of the items in Notes 4 U, contact the editor.

## 2023 Music Committee

**VP Music & Performance:** Les Creek  
**Chorus Co-Directors:** Larry Hunter, Jewel Casselman  
**Tenor Section:** Becki Ammeter, Andrea Leader  
**Lead Section:** Chris Magas, Charlie Siegel  
**Baritone Section:** Len Paluck  
**Bass Section:** Herold Driedger  
**Performance & Staging:** Gayle Wharton  
**Music Research:** Duncan Zaluski  
**Sheet Music Librarian:** Len Paluck  
**Learning Track Librarian:** Duncan Zaluski

## 2023 Leadership Positions

**Accountant:** Gary Miles  
**In-person Meeting Attendance:** Norm Silverberg  
**50/50 Draw:** Norm Silverberg  
**Awards Banquet Chairs:** Gary Miles, Ricki Miles  
**Grey Cup Pool Chair:** Rob Smith  
**Historian:** Gordon Billows  
**Historian Assistant:** **Need Volunteer**  
**Notes 4 U Editor:** Andrea Leader  
**Refreshments:** Len Paluck **Need Volunteer**  
**Sing Canada Harmony:** Gordon Billows  
**Sunshine:** Charlie Siegel  
**Wardrobe:** Charlie Siegel  
**Women's Wardrobe Committee:** Becki Ammeter, Donna Boyle  
**Website Maintenance:** Chris Magas  
**LOL District Liaison:** Gordon Billows  
**Christmas Show 2023 Producer:** Larry Hunter  
**Christmas Show 2023 Co-Chairs:** Charlie Siegel, Donna Boyle  
**Spring Show 2024 Producer:** Andrea Leader

