

SING

as sung by Pentatonix
(for male voices)

Words and Music by
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MARTIN JOHNSON and SAM HOLLANDER

Arrangement by
WAYNE M. GRIMMER

With energy! ♩ = 118

Intro

The musical score for the Intro of 'Sing' is arranged for five parts: Claps/Snaps/Stomps, Tenor 1, Tenor 2, Baritone, and Bass. The piece is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as 118 beats per minute. The score is divided into six measures, each with a different time signature: 5/4, 4/4, 3/4, 4/4, 5/4, and 2/4. The Claps/Snaps/Stomps part consists of a series of rests in each measure. The vocal parts (Tenor 1, Tenor 2, Baritone, and Bass) feature melodic lines with slurs and accents, and are accompanied by 'ooo' vocalizations. The Bass part consists of rests in each measure.

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Sing

7 $\frac{2}{4}$ 8 $\frac{6}{4}$ 9 $\frac{4}{4}$ 10 $\frac{3}{4}$ 11 $\frac{4}{4}$ $\frac{3}{4}$

ooo ooo

ooo ooo

ooo ooo

(mel.)
uh oh

Faster ♩ = 156

Claps

12 $\frac{3}{4}$ 13 $\frac{4}{4}$ 14 $\frac{2}{4}$ 15 $\frac{4}{4}$ 16 $\frac{4}{4}$

Sing!

Sing!

Sing!

Let me hear you sing ay ah dm dm ba dm ba dm ba

Verse 1

17 18 19

Sing!

(mel.)

It does-n't mat-ter if your days are long... It does-n't mat-ter if your

Sing!

dm dm ba dm ba dm ba dm dm ba

20 21 22

Stomps

night's gone wrong... Just clap your hands and stomp your feet and sing it;

dm ba dm ba dm ay ah ba dm do do do

Sing

Snaps

Claps

23 24 25 26

“oh, oh” Sing! let you go. It does-n't mat-ter if he let you go. Sing! Sing!

“oh, oh” Sing! dm dm dm dm dm ba dm ba dm

27 28 29

hurt you so. Get up and dance, Sing!

dm dm dm dm dm ba dm ba dm dm ba dm ba

30 *Stomps* 31 *Snaps* 32 33

just feel that beat and sing it; “oh, _____ oh”_ Sing! what

just feel that beat and sing it; “oh, _____ oh”_ Sing! I don’t know what

just feel that beat and sing it; “oh, _____ oh”_ Sing! Oh, _____

dm and sing it; “oh, _____ oh”_ Sing! I don’t know what

Chorus 1

34 35 36 37 *Claps* 38

been but, mu-sic makes you lose con-trol. Sing, sing, sing, sing, sing

you’ve been told but, mu-sic makes you lose con-trol. Sing, sing, sing, sing, sing

_____ mu-sic makes you lose con-trol. Sing, sing, sing, sing, sing

you’ve been told but, mu-sic makes you lose con-trol. Sing, sing, sing, sing, sing

39 40 41

— it out as hard as you can, — make 'em hear — you from the Peg to Ja- pan, —

— it out as hard as you can, — make 'em hear — you from the Peg to Ja- pan, —

— it out as hard as you can, — make 'em hear — you from the Peg to Ja- pan, —

— it out as hard as you can, — make 'em hear — you from the Peg to Ja- pan, —

42 43 44

— don't let 'em bring you down. Down, down, — down, — down, down, down.

— don't let 'em bring you down. This is how we do it now, go and roll them win-dows down and

— don't let 'em bring you down. Down, down, — down, — down, down, down.

— don't let 'em bring you down. Down, down, — down, — down, down, down.

45 46 47 48

Sing, sing, sing, sing, sing — it with your hands in the sky, — light it up —

Sing, sing, sing, sing, sing — it with your hands in the sky, — light it up —

Sing, sing, sing, sing, sing — it with your hands in the sky, — light it up —

Sing, sing, sing, sing, sing — it with your hands in the sky, — light it up —

49 50 51

— like it's the first of Ju-ly, — don't let 'em bring you down. Down, down, — down, —

— like it's the first of Ju-ly, — don't let 'em bring you down. You know what I'm talk-in' 'bout,

— like it's the first of Ju-ly, — don't let 'em bring you down. Down, down, — down, —

— like it's the first of Ju-ly, — don't let 'em bring you down. Down, down, — down, —

Verse 2

52 53 54

— down, down, down. Sing!

a lit-tle bit loud-er now. Sing!

— down, down, down. Sing!

— down, down, down. *(mel.)* It does-n't mat-ter if you're way off track...

55 56 57

(mel.) Feel like you're head-ed for a heart at - tack...

Sing! Just raise your voice,

Sing! Just raise your voice,

dm dm dm dm dm ba dm ba dm dm ba dm ba

58 *Stomps* 59 *Snaps* 60

and breathe the noise and sing it; "oh, oh" Sing!

and breathe the noise and sing it; "oh, oh" Sing!

and breathe the noise and sing it; "oh, oh" Sing!

dm and sing it; "oh, oh" Sing!

Claps 61 62 63

sing for your daugh - ter, sing for your sis - ter's, mis-ter's

Sing for your mom - ma, sing for your daugh - ter, sing for your sis - ter's, mis-ter's

dm dm dm dm dm ba dm ba dm dm dm dm dm

64 65 *Snaps* 66

best friend's broth - er, 'cause_ what been but,

best friend's broth - er, 'cause_ I don't know what you've been told but,

best friend's broth - er, 'cause_ oh, _____

dm ba dm ba dm I don't know what you've been told but,

Chorus 2

67 68 *Claps* 69 70

mu - sic makes you lose con - trol. Sing, sing, sing, sing, sing_

mu - sic makes you lose con - trol. Sing, sing, sing, sing, sing_

mu - sic makes you lose con - trol. Sing, sing, sing, sing, sing_

mu - sic makes you lose con - trol. Sing, sing, sing, sing, sing_

71 72 73

___ it out as hard as you can,___ make 'em hear___ you from the Peg to Ja- pan,_
 ___ it out as hard as you can,___ make 'em hear___ you from the Peg to Ja- pan,_
 ___ it out as hard as you can,___ make 'em hear___ you from the Peg to Ja- pan,_
 ___ it out as hard as you can,___ make 'em hear___ you from the Peg to Ja- pan,_

74 75 76

___ don't let 'em bring you down. This is how we do it now, go and roll them win-dows down and
 ___ don't let 'em bring you down. This is how we do it now, go and roll them win-dows down and
 ___ don't let 'em bring you down. Down, down, down, down, down, down.
 ___ don't let 'em bring you down. Down, down, down, down, down, down.

(Claps)

77

78

79

80

Sing, sing, sing, sing, sing — it with your hands in the sky, — light it up —

Sing, sing, sing, sing, sing — it with your hands in the sky, — light it up —

Sing, sing, sing, sing, sing — it with your hands in the sky, — light it up —

Sing, sing, sing, sing, sing — it with your hands in the sky, — light it up —

81

82

83

— like it's the first of Ju-ly, — don't let 'em bring you down. You know what I'm talk-in' 'bout,

— like it's the first of Ju-ly, — don't let 'em bring you down. You know what I'm talk-in' 'bout,

— like it's the first of Ju-ly, — don't let 'em bring you down. Down, down, — down, —

— like it's the first of Ju-ly, — don't let 'em bring you down. Down, down, — down, —

Rap

84 85 86

a lit-tle bit loud-der now.

a lit-tle bit loud-der now.

—down, down, down.

—down, down, down. *(mel.)* Sing it for your mom-ma, ay, sing it for your pop-pa, ay.

87 88

whole world num-ber one bae.

whole world num-ber one bae.

whole world num-ber one bae.

Sing it for the whole world wheth-er boy or girl, for your num-ber one bae.

89 90 91

ooo

ooo

ooo

“K- O” on the beat o- k? I’m the hu- man 8-0-8. Go a- head, go sing it, don’t talk ’cause the

Chorus 3

92 93 94 95

Sing, sing, sing, sing, sing___ it out as hard as you can,

(mel.)
Sing, sing, sing, sing, sing___ it out as hard as you can,

Sing, sing, sing, sing, sing___ it out as hard as you can,

beat won’t stop no way, way, way, way. ooh

96

97

98

— make 'em hear you from the Peg to Ja- pan, don't let 'em bring you down.

— make 'em hear you from the Peg to Ja- pan, don't let 'em bring you down.

— make 'em hear you from the Peg to Ja- pan, don't let 'em bring you down.

ooh do do dn do do

(Claps)

99

100

This is how we do it now, go and roll them win - dows down and

This is how we do it now, go and roll them win - dows down and

Down, down, down, down, down, down.

Down, down, down, down, down, down.

(Claps)

77 78 79 80

Sing, sing, sing, sing, sing it with your hands in the sky, light it up

Sing, sing, sing, sing, sing it with your hands in the sky, light it up

Sing, sing, sing, sing, sing it with your hands in the sky, light it up

Sing, sing, sing, sing, sing it with your hands in the sky, light it up

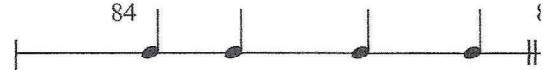
81 82 83

like it's the first of Ju-ly, don't let 'em bring you down. You know what I'm talk-in' 'bout,

like it's the first of Ju-ly, don't let 'em bring you down. You know what I'm talk-in' 'bout,

like it's the first of Ju-ly, don't let 'em bring you down. Down, down, down,

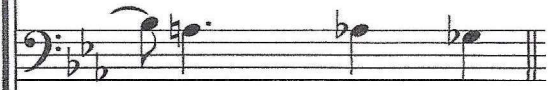
like it's the first of Ju-ly, don't let 'em bring you down. Down, down, down,



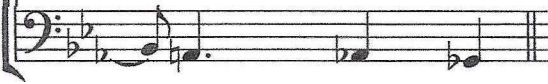
a lit-tle bit loud-der now.



a lit-tle bit loud-der now.



—down, down, down.



—down, down, down.

(Claps)

101 102

You know what I'm talk - in' 'bout, sing a lit - tle bit loud - er now._____

You know what I'm talk - in' 'bout, sing a lit - tle bit loud - er now._____

You know what I'm talk - in' 'bout, sing a lit - tle bit loud - er now._____

Down, down, down, down, down, down.

Slower ♩ = 118

Outro

103 104 105 106 107 108

ooh ooh

ooh ooh

ooh ooh

109 110 111 112

ooh

ooh

ooh

(mel.)
uh oh

113 114 115 116

ooh

ooh

ooh

Let me hear you sing.

Performance Notes

Sing was written by the a cappella supergroup **Pentatonix**. The song was featured as the third single from their self-titled album that debuted at #1 on the US Billboard 200 chart. The album contains mostly original material which was a major departure for the group that has won two Grammy Awards for cover versions of other hits. The group became a household name by winning the third season of the NBC hit show *The Sing-Off*, and has since amassed a huge following on YouTube and through social media.

Wayne Grimmer works as a Music Educator for the Barbershop Harmony Society where he is involved directly with the Nashville music community. Grimmer earned his Bachelor's Degree in music education and a Master's Degree in music composition and arranging from Five Towns College in New York. Upon graduating, Wayne taught at Five Towns for several years before moving to Nashville. Wayne is the principal arranger and lead singer of his quartet 'Round Midnight, and his published arrangements include *Fight Song*, *All About that Bass*, and *Sugar* by **Maroon 5**.

Perform this arrangement with a loose, relaxed feel. The intro and outro should be felt instead of strictly in tempo. The time signature changes are merely suggestions for phrasing and rehearsal purposes. Once the main tempo begins at ms. 15, make sure it is performed with lots of enthusiasm and energy. During the Rap section at ms. 85, get the other voices to join in with the basses on the root rhythms in unison to help lock in the groove. Claps, Snaps, and Stomps are clearly marked and are encouraged to be performed as-written to add percussive energy to the performance.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask before you sing.