

GROW OLD WITH YOU

from the movie The Wedding Singer

Words and Music by
ADAM R. SANDLER and TIM HERLIHY

Arrangement by
AARON DALE

Laid-back swing ♩ = 96-100 ♪ = ♪³ ♪

Verse 1

Tenor

Lead

Bari

Bass

1 doo doo doo doo doo doo

I wan - na make you smile when - ev - er you're sad,

2 doo doo doo doo doo doo

3 doo doo doo doo doo doo

4 ri - tis is bad. All

car - ry you a - round when your ar - thri - tis is bad. All

doo doo doo ri - tis is bad.

doo doo doo ri tis is bad. doo doo

Grow Old with You

5 6 7

— I wan-na do is grow old with you. — doo doo

— I wan-na do is grow old with you. —

doo doo doo — doo doo old with you. —

doo doo doo — doo doo old with you, doo doo doo

8 9 10

old with you. — med - i - cine — when your tum-my aches, —

— I'll get your med - i - cine — when your tum-my aches,

old — with you. — doo doo doo doo doo doo

old with you. — doo doo doo doo doo doo

11 12 13

build you a fire when the fur-nace breaks. Oh, it could be so nice

build you a fire when the fur-nace breaks. Oh, it could be so nice

doo doo doo fur-nace breaks. Oh, it could be so nice

doo doo doo fur-nace breaks. Oh, a it could be so

Bridge

14 15 16

grow-in' old with you, old with you.

grow-in' old with you. I'll

grow-in' old with you, with you, old with you.

nice grow-in' old with you, with you, grow-in' old with you.

Grow Old with You

17 18 19 20

miss you — and kiss you — and I'll give you my coat when you are cold. —

miss you kiss you, — give you my coat when you are cold. —

miss you — and kiss you — and I'll give you my coat when you are cold. —

miss you — and kiss you — and I'll give you my coat when you are cold. —

21 22 23

Need you, — feed you, — the re -

Need you, — feed you, — e - ven let you hold the re -

Need you, — feed you, — e - ven let you hold the re -

Need you, — feed you, — the re -

Verse 2

24 25 26

mote con - trol. ___ doo doo doo doo doo doo

mote con - trol. ___ So, let me do the dish - es in our ___ kit - chen sink, _

mote con - trol. ___ doo doo doo doo doo doo

mote con - trol. ___ doo doo doo doo doo doo

27

doo doo doo too much to drink,

put you to bed ___ when you've had too much to drink, oh,

doo doo doo too much to drink,

doo doo doo too much to drink,

Grow Old with You

28 29 30

oo who grows old with you. —

I could be the man who grows old with you. — I

oo who grows old with you. doo doo doo

oo who grows old with you. doo doo doo

31 32 33

doo old with you, with you. —

wan - na grow old with you, with you. —

doo old with you, with you. —

doo old with you, with you.

Performance Notes

In 1998, the movie *The Wedding Singer* debuted starring Adam Sandler and Drew Barrymore. Adam's character, Robbie Hart, had dreams of being a singer and songwriter, but those dreams have faded away and now he makes his living singing at wedding receptions and other parties. He falls in love with Julia Sullivan (Barrymore) but both of them are engaged to other people.

At the end of the movie, Robbie decides he wants Julia and follows her on an airplane that is taking her and her fiancé to be married. After hearing the plight of Robbie and Julia, the passengers (including rock star Billy Idol) convince Robbie to win over Julia. In one of the movie's more memorable scenes, Robbie then begins to sing "Grow Old with You" over the airplane's intercom.

"Grow Old with You" was actually written by Adam Sandler himself, along with Tim Herlihy who was the writer for *The Wedding Singer* and played a brief part in the film as Rudy the bartender. Tim was also Adam Sandler's roommate in college. Sandler has also written songs for *Eight Crazy Nights* and *Saturday Night Live*, in addition to his credits as an actor, producer, writer, and composer. This song and arrangement was recorded by Barbershop Harmony Society's 2008 International Quartet Champion, O. C. Times on their 2007 recording, *Let's Fly*.

In measures 27-28, you may sing optional alternate lyrics: "I could be handy, honey, what do you think?"

While in high school, arranger Aaron Dale was attracted to the close harmony of doo-wop, vocal jazz, and gospel music. In addition to being a prolific and much-sought-after arranger, he is a singer, director, coach, Master Director in the Barbershop Harmony Society, and has also been a certified BHS Music Judge.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.

