

CHOREO REVIEW OF WHEN I'M 64

Hi chorus,

It will follow the order of the pages.

I'm going to put the pg# and the phrase with the planned move.

Pg 3 VALENTINE- one hand over the other on your heart. Appropriate face please.

As we are releasing, adlib a move on BIRTHDAY GREETINGS, BOTTLE OF WINE.

SUGGESTION - Pop hands as they come away from your heart for birthday greetings bottle of wine.

WOULD YOU LOCK THE DOOR? - eyes wide open, raised eyebrows, extend right hand. Question?

THE VAMP - Keep with the rhythm. Very small moves likely with our heads.

Pg 4 - no planned moves. Ad-lib - Lots of expression throughout.

Pg 5- SUNDAY MORNING GO FOR A RIDE.

GO - hands are on steering wheel. Do one move to the right on Go and one to the left on Ride - Release

DIGGING THE GARDEN - A couple of our guys are digging weeds and they look great.

WHO COULD ASK FOR MORE? - again our faces will reflect asking the question. Palms up with bent arms, tight elbow.

Pg6- VERA CHUCK AND DAVE- Vera, Rock the cradle, Chuck, arm out front flat hand about waist high, Dave is tall. Arm straight up, flat hand.

The ending: Split Chorus facing in: On the "Mm" arms are crossed chest high and tight to body. Lean back slightly with a little head tilt. Hold pose till we are directed to release.

Note. There are a couple of spots in this song that do not have planned moves. Of course we know what to do don't we.

AD-LIB - Just lots of facial expression is usually enough.

If I've missed anything please let me know,

Thanks Gayle & Donna