

Stage Presence Notes for RCS

Hi Chorus.

Here are some reminders for all of us.

1) When we are NOT performing a planned choreo move we must remain in character. The animated face and the body language keep us connected to our audience and this connection is VITAL to present a great show.

2) When we master the art of getting right into the character of the song on the pitch and not waiting for the first word, it will add a lot to our overall performance. We will obviously have to practice it at every opportunity just like we did with down the tiles till it becomes automatic. Please think about this so we can get started asap.

3) Please remember to front the risers to be fair to the row behind you. Front row must be conscious of their footing. We tend to move back too close to the first riser.

4) Our stance. The outside foot should be just slightly ahead of the inside foot. This gives us better balance and an enthusiastic appearance instead of a “just standing there” look.

5) Our Hands- are relaxed at our sides unless we have a planned move.

6) Our focus - Here’s a tip: There is nothing more obvious to an audience than wandering eyes. We must focus our attention to our Director unless there is a different plan. It’s important to remember we are only one part of an ensemble.

Thanks everyone for doing well at our choreo practices. Please check the Notes 4 You for choreo moves I will be sharing and let’s have fun preparing for our big show.

Thank you

Gayle