

Grow Old With You

Note to Basses and Baritones: There are two spots where chorus has a move but we are not singing the words. We are singing Doo Doo for both of them. Here they are: Pg 1 - "I wanna make you "smile" and Pg 2 - "Tummy". Our Doo Doos line up nicely with MAKE and SMILE THE PREP MOVE IS ON "MAKE" and the framed SMILE with big eyes IS ON "SMILE"

Pg2 - TUM MY Our Doo Doos again line up. Please try to spend a little time at home on this.

Pg 1 - Arth Ri-TIS IS BAD - move left arm across chest to right arm and place hand on sore bicep.

Pg.3 - No planned moves adlib please

Pg 4 - MISS YOU - Both hands to chest on MISS. This move will be Demonstrated.

KISS YOU - we will blow a kiss.

GIVE YOU MY COAT WHEN YOU ARE COLD. ADLIB

PG 4/5 -

EVEN LET YOU HOLD THE REMOTE CONTROL - chorus stops!! Ken Broadfoot

will be shouting out about the remote control. Chorus turn head slightly to acknowledge Ken. Chorus will show displeasure with our hands flipping down in disagreement.

Chorus immediately starts singing again.

TOO MUCH TO DRINK - work in progress

Do the move on the "rest".

Pg 6 - Lots of loving expression through to the last WITH - prep hands with open palms close together coming up by YOU. stay there till the Bari note move then a gentle small reset of hands.

As always please talk to us if you wish some clarification and remember choreo is never written in stone.

Thanks, Gayle and Donna.